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NEW YORK, AUGUST 31, 1912.

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TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

Aug. 26, 1887.—"A Chip of the Old Block," by Herbert Hall Winslow, originally acted at the Grand Opera House, Day-

acted at the Grand Opera House, Dayton, O.
27.—"One Against Many," by A. C.
Gunter, originally acted at the Union
Square Theatre, New York City.
27.—"From Sire to Son," by Milton
Nobles, originally acted at the Grand
Opera House, St. Louis, Mo., by the
author and company.
27.—"Our Jennie," by Clay M. Greene,
originally acted at Pope's Theatre, St.
Louis, Mo., by Jennie Yeamans and
company.

originally acted at Pope's Theatre, St.
Louis, Mo., by Jennie Yeamans and
company.

27.—"The Boy Hero," originally acted
at the People's Theatre, St. Louis, Mo.,
by Martin Hayden's Co.

Aug. 27.—Mme. Quistch made American debut
at Waldmann's Theatre, Newark, N. J.

Aug. 28.—Pavilion Theatre, Jersey City, N.
J., burned.

Aug. 29.—"The Exile's Daughter" ("A Soldier's Trust") first acted under that
title at Poole's Theatre, New York
City.

Aug. 29.—"Charlotte Russe," by Robt. Griffin
Morris, originally acted at Low's Opera
House, Providence, R. I.

Aug. 30.—"The Still 'Alarm," by Joseph Arthur, originally acted at the Fourteenth Street Theatre, New York City.

Aug. 31.—Fred'k Solomon and Mamie Sutton
married at New, York City.

Aug. 31.—Academy of Music, New York, sold
to Wm. P. Doügläss, who sold it to
Gilmore & Tompkins, in November following.

Aug. 31.—New Castle, Pa., Lodge B. P. O.

lowing. 31.—New Castle, Pa., Lodge B. P. O. Elks instituted.

CAST FOR "THE 'MIND THE PAINT' GIRL."

GIRL."

Several important actors, engaged in London for Billie Burke's company that will interest be seen in New York in the Pinero comedy, "The 'Mind the Paint' Girl," arrived from London last week.

Cecil Newton, Barnett Parker, Arthur Fitzgerald, C. D. Grenville and David Hawthorne went direct from the boat to the Lyceum Theatre, where they rehearsed their parts for the first time. The new arrivals from London complete the unusually large roster for Miss Burke's play, which will have its first performance in America at the Apollo Theatre, Atlantic City, Monday, Sept. 2. Charles Frohman has left New York to supervise the final dress rehearsal of the play at Atlantic City, Besides the above named actors, Miss Burke's company, as now firmly organized, will include William Raymond, J. Palmer Collins, H. E. Herbert, Morton Selton, Lee Cooper, E. Douglas, Fred M. Harris, Herbert Cripps, Bernard Merefield, J. B. Hollis, Arthur Luzzi, Kenneth Lee, Jeanette Lowrie, Carol McComas, Mabel Frenyear, Edith Campbell, Ruth Boyce, Hazel Leslie, Jean Eagles, Helen Langford, Jeanne Shelby, Vera Mellish, Lydia Rachel and Louise Reed.

"THE ETERNAL WALTZ."

Joseph Hart, by arrangement with Martin Beck, will make the American production of Leo Fall's operetta, "The Eternal Waltz." Mr. Beck owns the rights of the latest work by the composer of "The Dollar Princess" and "The Siren," and has Vinle Daly under contract for the principal role. The present arrangements entrust the remainder of the tast and the details of the production to Mr. Hart. "The Eternal Waltz," both because of its author and the meriting. its author and the magnitude of its produc-tion will be one of the most important of vaudeville productions.

SOME LIEBLER ENGAGEMENTS.

Recent engagements by the Liebler Company and the George C. Tyler Company include Maggie Halloway Fisher, for "Pomander Walk," Murlel Hope and Theodosia de Coppett, for "Buxl;" George Irving and Frederick Webber, for "Alias Jimmy Valentine." Elsie Lesile, Margaret Dale, Oscar Adye, Arthur Eldred and Alexander Calvert, for "Disraell;" Gertrude Hitz, Charles Wellsley and J. J. Gardner, for "The Man from Home," and W. T. Carleton, Pell Trenton, Harrier Ross and Stella Congdon, for "Oliver Twist."

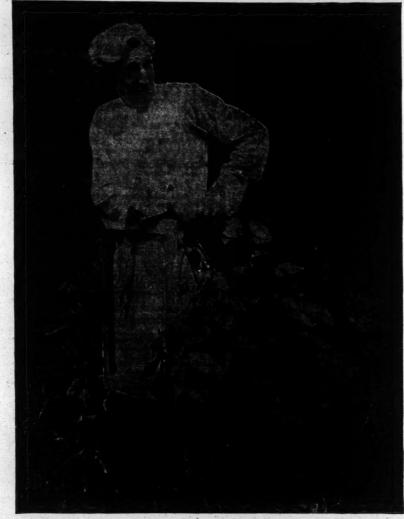
"WHOM DOES HELEN BELONG TO?" PRODUCED.

"Whom Does Helen Belong To?" a farce from the German of Eberhard Buchner, and adapted by Ferdinand Gottschalk, had its first American presentation Aug. 19, at the Hyperion Theatre, New Haven, Conn. The cast included: Willette Kershaw, Ivy Troutman, Dorothy Winters, Florence Ackerman, Loo Kohmar, Teddy Webb and Pat C. Foy. The play will be seen in New York later in the season.

FLORIDA WITH "THE COMMON LAW." Geo. A. Florida closed his season as manager of Young's Ocean Pier, at Atlantic City, N. J., on Aug. 24, for Max Spiegel, and returns to the staff of A. H. Woods, to go in advance of "The Common Law," going to the Facific Coast. Mr. Florida has also been engaged to manage one of the new Exposition Piers now being constructed at Atlantic City, N. J., for the Summer season of 1913.

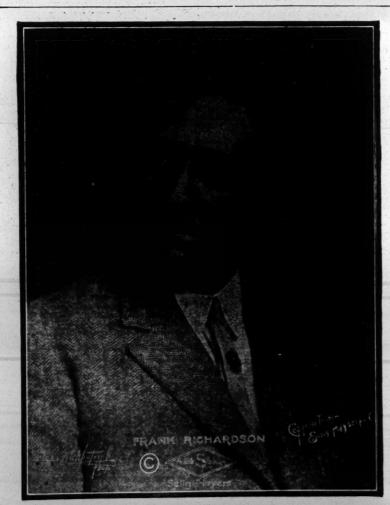
CORA YOUNGBLOOD CORSON.

The Girl from the Golden West, at the head of the Cora Youngblood Corson Sextette, unart the mrnagement of J. Leslie Spahn.



Scene from "THE WILDMAN,"

Essanay's roaring farce comedy, released Sept. 5, with Howard Missimer in the great laugh role.



ERANK RICHARDSON. Popular Selig Player No. 9.

"BIRD OF PARADISE" FOR LONDON. Oliver Morosco has completed arrangements for the production of Richard Walton Tully's Hawaiian play. "The Bird of Paradise." in London, after the Christmas holidays. The deal was consummated through Percy Burton, the English impresario.

BROOKLYN'S NEW THEATRE.

Plans for a new theatre in Brooklyn, N. Y. were filed with the building bureau last week. The building will cost \$150,000, and will be situated at Fourth Avenue and Fifteenth Street, and will have a seating capacity of 2,000.

RELEASES.

LICENSED FILMS.

Essanay. ESSAIRAY.

"Alkall Ike Plays the Devil" (Com.)

"Three to One" (Com.)

"The Hermit" (Com.-Dr.)

"Broncho Billy for Sherift" (Dr.)

"Back to the Old Farm" (Dr.)

"The Wildman" (Com.)

"Twilight" (Dr.)

Selig.

Selig.

"The Laird's Daughter" (Dr.)
"The Whiskey Runners" (Dr.)
"The Little Indian Martyr" (Dr.)
"Just His Luck" (Com.) On same reel,
"Frenzied Finance" (Com.) Cines.

Cines.

(G. Kleine.)

"The Bride of Lammermoor" (Dr.)

"Richard, the Lion-Hearted" (Dr.)

"A Tragedy of Long Ago" (Dr.)

"The Sacking of Rome" (Hist.-Dr.)

On same reel, "Pleturesque Sardinia,
Italy" (Scenic-Colored),

"Scenes Along the Salerno Coast,
Italy" (Scenic). On same reel, "The
Conspiracy of Catiline" (Dr.)

"Traditional Customs in South Italy"
(To.) On srme reel, "A Gun Factory"
(Ind.) and "Amaili, Italy" (Travel).

Eclipse.

Eclipse.

(G. Kleine.)

(G. Kleine.)

"'The Golden Curi" (Dr.)

"An Eccentric Sportsman" (Com.) On same reel, "Small Game at the Zoo" (Scende.) and "From Lauterbrunnen to Murren, Switserland" (Scenie).

"Glimpses of St. Petersburg," (Scenie) on same reel, "Chemical Action" (Ed.) and "Winter Sports at St. Moritz, Switserland" (Top.)

"'A Country Hollday" (Com.) On same reel, "New Plymouth" (Scenie).

Edison.

"A Country Holiday" (Com., On same reel, "New Plymouth" (Scenic).

"Alone in New York" (Dr.)

"Helping John" (Com.-Dr.)

"The Boy and the Girl" (Dr.)

"Simla, India" (Scenic).

"The Triangle" (Com.-Dr.)

"Believe Me, If All those Endearing Young Oharms" (Dr.)

"Bridget's Sudden Wealth" (Com.)

On same reel, "Opening of Y. M. C. A. Playground, Lynchburg, Va., 1912" ((Des.)

"Mannfacture of Paper, Maise" (Ind.)

"The Stranger and the Taxicab" (Com.)

"The Bom Builder" (Dr.)

"The Rescue, Care and Education of Blind Bables" (Des.)

Pathe. -"Pathe's Weekly, No. 35."

-"A Prince of Israel" (C. G. P. C.-Dr.-Colored).

-"The Live Wire" (Com.)

-"The Detective's Desperate Chance" (Dr.) On same reel, "The Armless Wonder."

Wonder."

"An Aeroplane Love Affair" (Dr.)

"Pathe's Weekly, No. 3d."

"Beatrix (Teste" (Dr. Colored).

"Locked Out of Wedlock" (Com.)

"The Penalty Paid" (Dr.)

"Whiffies and the Magic Wand" (Com.)
On same reel, "The Bud, the Leaf and the Flower" (Science-Colored).

"Gee! My Pants!" (Com.)

Biograph. -"Mr. Grouch at the Melies. Aug. 29.—"His Partner's Share" (Dr.) Sept. 12.—"The Unworthy Son" (Dr.)

Aug. 26.—"The Deceivers" (Dr.)
Aug. 28.—"The Deretaker" (Com.) On same r
"The Burnt Cork" (Com.) On same r
"The Burnt Cork" (Com.)
Aug. 29.—"For the Love of a Girl" (Dr.)
Aug. 30.—"Pinned" (Com.) On same r
"The Overworked Bookkeeper" (Com.)
Sept. 2.—"A Substitution" (Com.)
Sept. 2.—"A Substitution" (Com.)
Sept. 5.—"The Snapsler" (Com.)
Sept. 6.—"A Romance of the Coast" (Dr.)
Sept. 7.—"A Little Family Affair" (Dr.)
Sept. 9.—"The Halfbreed's Sacrifice" (Dr.)
Sept. 11.—"A Redhot Courtship" (Com.)
Sept. 12.—"Betty and the Rosses" (Dr.)
Sept. 13.—"Never Again" (Com.) On same r
"Buster and the Pirates" (Dr.)
Sept. 14.—"A Trustee of the Law" (Dr.)
Vitagraph. Lubin. (Com.)

Aug. 26.—"A Double Danger" (Dr.)

Aug. 26.—"A Double Danger" (Dr.)

Aug. 28.—"Two Cinders" (Or.)

Aug. 28.—"Two Cinders" (Or.)

"Bunps" (Dr.)

Aug. 30.—"Written in the Sand" (Dr.)

Aug. 31.—"The Bond of Music" (Dr.)

INDEPENDENT FILMS.

Aug. 28.—"Thelma" (Dr.)
Aug. 31.—"The Secret Service Man" (Dr.)
Sept. 4.—"The Bully and the Shrimp" (1
Sept. 7.—"For Love of Her" (Dr.)

Sept. 7.—"For Love of Her" (Dr.)

Comet.

Aug. 26.—"A Divided House" (Dr.)

Aug. 31 —"The Moonshiner's Task" (Dr.)

Sept. 2.—"The Dentist's Dilemma" (Com.)

Sept. 7.—"A Waif of the Mountains" (Dr.)

Gaumont. Aug. 27.—"The Story of Chopin" (Dr.) Aug. 29.—"Marriage on the Run" (Com.-Dr.)

Imp. -"Making Good" (Dr.)
-"A Happy Family."
-"A Case of Smallpox."
-"Her Burglar."

Thanhouser. Thanhouser.

Aug. 25.—"When a Count Counted" (Dr.)

Aug. 27.—"Lucile" (Ree's 1 and 2-Dr.)

Aug. 30.—"Lucile" (Reef 3-Dr.)

Solax.

Aug. 28.—"His Double" (Com.) Aug. 25.—"The Leader of the Band" (Dr.)

Eclair.

Aug. 25.—"The Will" (Dr.)
Aug. 25.—"The Moslem Lady's Day" (Novelty).

Republic.

Aug. 26.—"The Pickaninnies and the Water-melons" (Com.)

ESSANAY NEWS.

ESSANAY NEWS.

ANOTHER "scoop" was registered by the Essanay Co. during the recent convention of exhibitors, inasmuch as Essanay was the only licensed manufacturer having an office at the La Salle Hotel headquarters in which to entertain the exhibitors, their wives and friends. Room 1811! This was the magic portal, with its big electric sign blazing Essanay, that greeted the eye as one stepped from the elevators, and the steady stream of badge-bedecked "conventionites" crowding down the hallway and into the big chief's wigwam proved the fact of their having discovered a welcome oasis in the midst of a vast and thirsty desert. Not a stone was left unturned by the Essanay Company in providing comfort and conviviality for their good friends. Souvenirs, consisting of handsome indian head watch fobs for the gentlemen, and Indian hatpins for the ladies, were distributed, and tables at which an elaborate menu of refreshments were served were constantly filled by representatives from all parts of the country. Throughout the entire week the popular members of Essanay's Eastern Stock Company, including Francis X. Bushman, Delores Cassinell, Beverly Bayne, Mildred Weston, Helen Dunbar, Evebelle Prout, Eleanor Blanchard, Lily Branscombe, Frank Dayton, Harry Cashman, Whitney Raymond and Bryant Washburn, were at Essanay's headquarters daily to welcome and meet the exhibitors and their friends personally. Honest endeavor always has its reward, for, at the conclusion of the brilliant banquet in the La Salle roof garden, a committee of six representatives extended to the Essanay Company, on behalf of the Exhibitors' League, a vote of warm thanks and appreciation for the courteous hospitality and entertainment provided by Essanay during the great audience of exhibitors assembled to view the latest releases of licensed manufacturers. This photoplay is unquestionably one of the funniest productions of its kind ever put out to the trade, and the wast auditorium rocked with merriment over the antics of Augustus Carney, Essanay's fam

and given an excellent yiew of everything transpiring on the floor. Competent guides then conducted the visitors through the plant, explaining the various processes of developing, drying and assembling of film. Essanay's beautiful lawn with its multi-colored flower beds, and the newly constructed wall about the large grounds called forth expressions of admiration, and the exhibitors returned to the city with a substantial knowledge of the intimate workings of a big moving picture plant, and a keener insight into the product that is thrown upon their screens.

"I want to meet G. M. Anderson." This

the product that is thrown upon their screens.

"I want to meet G. M. Anderson." This was the first request of every licensed exhibitor upon entering the Essanay headquarters at the La Salle Hotel, throughout convention week, and their disappointment was evident when told Mr. Anderson was with his company at Niles, Cal. However, this was swallowed up along with the excellent menu of refreshments served by the Essanay representatives, and, armed with the Anderson postal photos in two poses, they departed with expressions of appreciation for Essanay hospitality and good fellowship.

A RECENT shipment of negative films from Essanay's Western company contains four screaming "Alkali Ike" productions that are said to be more humorous than any of this great series yet released. "Alkali Ike's Motorcycle" and "Alkali Ike Stung" are two of the titles that reek of comic possibilities.

CINCINNATI FILM NEWS.

"The Relief of Lucknow" was a picture the Colonial featured.

Margaret O'Connor. "the little girl with the big voice," and William White, are singing at the Galety.

Heuck's Opera House will probably stick to motion pictures all this season, and not return to melodrama.

EDISON CO. ADDS ANOTHER

RELEASE.

On and after Sept. 23 the Thomas A. Edison, Inc., will release five reels weekly, the new reel being a Monday release. The increase in output will enable the Edison Co. to more successfully meet the demand for Edison films.

- THE HOUSE OF -SELIG

Mon., Sept. 9.
THE HOUSE OF HIS MASTER

A story of downfall, retribution, and reformation. A tale of everyday life told in an appealing manner. The action and settings are of the usual Selig standard of excellence, and the moral is clear. About 1000 feet.

THE FIGHTING INSTINCT

A Cramatic Western story depicting the law of self preservation. Pictured in that ever interesting land of the real, though fast disappearing cowpunction, Colorado. About 1000 feet.

THE INDELIBLE STAIN

A picture of the old, picturesque mission days, before the time of the Gringo, when a roman ic Spanish people lived and laughed and loved in sun-kissed California. About 1000 feet.

THE TRADE GUN BULLET

An incident in the daring and exciting life of the Wesiern yesterday. A young Westerner's life is saved by the finding of a trade gun bullet in the wounded arm of a visiting companion. About 1000 feet.

SPECIAL ANNOUNCEMENT EXTRAORDINARY TO THE FILM WORLD

Complying with the demands of thousands of enthusiastic exhibitors throughout the country, the House of Selig will release five full reel pictures each and every week. The fifth release will be on Wednesday every week, and the first one will make its appearance on Wednesday, Sept. 25. Think of it!!! Five Seligs each and every week.

DEMAND 'EM! INSIST UPON 'EM! FIGHT FOR 'EM!

The Selig Polyscope Co.



20 EAST RANDOLPH ST.



FILM and SONG SLIDES 75 Reels of fine film, \$5 a reel and up; 25,000 ft. of fine stock, no worn out film, 2c. and up, 500 Sets Song Siddes, \$1 a set and up. A Power No. 5 Machine, \$100; Edison Exhibition Machine, \$20. I also buy Film, Siddes and Machines, if good.

G. F. GALLOT 70 Christopher Street, N. Y. City.

SELIG POLYSCOPE NEWS.

To Release Five Reels Per Week.

The demand for Selig pictures has grown so within the last year that the Selig Polyscope Co. has found it necessary to announce the release of a fifth full reel subject in their weekly program. The new release will come on Wednesday of each week, and the first of the series will be released on Wednesday, Sept. 25. The Selig Co. has been making extensive preparations for the adequate handling of the enlarged output for some time past, and several negatives have already been completed and set aside for this Wednesday release. Recently the Chicago plant of the Selig Co. was doubled in capacity in order to take care of the extra developing and printing work in connection with the new release, and the Selig Co. have made very sure that the quality of its films shall not suffer in any particular by the increase in output.

McRae Joins Selig Staff.

One of the recent additions to the Selig productive staff.

One of the recent additions to the Selig producing staff is Henry McRae, a well known producer in 'he legitimate field. For the last few years he was identified with theatrical affairs on the Pacific Coast. Mr. McRae will be connected with the Chicago studio production forces for the present. His first pictures have been submitted to the Selig officials and are pronounced to be "O. K."

Additions to Wild Animal Farm. Additions to Wild Animal Farm.
Three carloads of wild cats, javas, panthers, baboons, monkeys and other species of wild animal life, from the jungles of Mexico and South America, reached Los Angeles last week, over the Santa Fe Raliroad. The big shipment of animals were consigned to the sellg Polyscope Co.'s wild animal farm, near Eastlake Park, in Los Angeles. This is the most recent of three large shipments of animals that have reached the Selig farm since the first of the year. They will be used in the production of the famous Selig jungle pictures, which have proved so deservedly popular to photoplay fans.

Warden Tynen in Selig Picture.
In the Selig release of Sept. 6, entitled

In the Selig release of Sept. 6, entitled "Circumstantial Byldence," Warden Thomas Tynen, of the Colorado State Penitentiary, plays a prominent part. The warden is one of the best known men in the West, and his appearance in a motion picture will be looked forward to with a great deal of interest by his numerous friends. Warden Typen is the man who instituted the now famous honor system among the convicts in his charge. The picture in question is exceptionally interesting in that it shows many scenes which were taken in and around the pententiary Doings of the Selig Colorado Co

Doings of the Selig Colorado Co.

Aug. 16 was Marshall Stedman's birthday...
The Selig players, led by Myrtle Stedman, gave a surprise dinner party in honor of their manager. The entire company and many well known Canon Clty citizens were present, and a pleasant evening was passed.

On the evening of Aug. 15, as a benefit for the Canon City (Colo.) Library, the Selig players, now located in that city, gave an entertainment at the First Presbyterian Church.

William Duncan, leading man of this company, had a rather exciting experience last week when he was obliged to ride a racing motorcycle along the top of the famous skyline drive at a terrific rate of speed. The skyline drive is a long, narrow, pencil-like crest of the Royal Gorge, and travel upon it is exceedingly dangerous. The slightest mishap on Duncan's part would have resulted in his being plunged into space, as the abyss is thousands of feet deep at this point. The picture in which the scene occurs is entiled "A Motorcycle Adventure," and Duncan attempted this daring feat. Needless to say the scene is an exceptional thriller.

FILMS UNDER COPYRIGHT

The Senate at Washington passed on Aug. 19 the House bill putting moving pictures under the distinct protection of the copyright laws of the United States.

Instead of providing for a fine for each—moving picture which infringes another, the bill provides that in case of an innocent infringement the total amount of damages shall not exceed \$100.

J. STUART BLACKTON'S speedy "Baby Re-liance II" was on Aug. 20 awarded the tropby offered by Wm. Ridgely to the winner of the free-for-all motor boat race. The award will be contested by J. A. Pugh, owner of the "Disturber III."

PILMS REVIEWED.

"The Daughter of the Sheriff" (Kalem).

(Kalem).

Released Aug. 19.

A finely told story that centres around the adventures of one Jack Bernard, after his being falsely accused of dishonesty and discharged by his employers in the East. He goes West, mingles with bad company and becomes involved in a stage hold-up. Dorothy, the sheriff's daughter, while out riding on her horse loses her way and comes upon Jack and the outlaw gang in the hills. The band attempt to capture her, but Jack holds them off with his guns and escapes with the girl. He is pursued by the outlaws and, after a desperate gun fight, is about exhausted when the sheriff and the posse come to their rescue. Explanations are made, and the infatuation between Jack and the girl ripens into real love.

The story is well written and the charac-

The story is well written and the characters finely acted throughout, but it seems improbable that "Dorothy" could lose her way so easily in her native heath. Length, 1,000 feet.

"Lovesick Maidens of Cuddletown" (Vitagraph). Released Aug. 20.

Released Aug. 20.

Dr. Clinton becomes disgusted with the slack business and consults an old friend, who suggests having his nephew, who is handsome and a full-fledged physician, come and take charge of the office. This is done, and every female charmer in Cuddletown is suddenly taken ill after a peek at the young doctor, and all are ignorant of the fact that the pretty girl who accompanied him, and whom he introduces among the social gatherings as his "sister," is really his wife. It booms business along finely and to the delight of old Clinton. The film is replete with funny situations, and although some of the characters are a bit over acted, it should please. Length, 1,000 feet.

Tod.

"The Box Car Baby" (Selig).

"The Box Car Baby" (Selig).

Released Aug. 19.

A dramatic little story, telling about a probable experience of a baby, left in the care of a firting nurse maid while the parents go for an automobile outing. In the park the maid is tempted to take a short joy ride with a chaufteur friend. She goes, and during her absence an intoxicated individual passes, knocks against the baby carriage and same is thrown over a nearby slope and the baby thrown out. The nurse returns, and thinking the child dead, conceals the body in a box car in the railroad yard and flees. Tom and Jerry, two hoboes, happen to be making use of said box car, and upon awakening and finding the child, are at a loss how to act. They decide to keep and make a home for it, and later we see them in their lodgings and as respectably changed. Three years have elapsed, when Tom reads of a reward concerning information of the long lost babe, and although the child has been the making of themselves, they communicate with the wealthy parents, and are rewarded with work on the millionaire's own estate. A story that is not a deep melodrama, but one which holds interest throughout. All the characters are well played, although the tramps and the child are the success of the reel. Length, 1,000 feet.

"The Return of Becky" (Farsany)

"The Return of Becky" (Essanay).

"The Return of Becky" (Essanay).

Released Aug. 20.

This story centres around Becky, a country lassie, who apparently possesses a beautiful singing voice. A well known theatrical man, on an auto tour, hears the girl, introduces himself and offers her a contract for stage work. Becky refuses but, finally tiring of the constant nothingness of country life, she decides to slip away from her home and father, and follow the footlights to "expected" success. She leaves a note for her parent, and we next see her at the country railroad station, where she is approached by a haggard old man, who tells her of a daughter who deserted him years before. Picturing her own fond father in the same light as this old fellow, Becky decides that home is the best after all, and she slowly destroys the theatrical manager's card and wends her way back to her heartbroken old father.

A very prettily told story that has a gripping effect upon an audience. The characters are finely acted, and no signs of unnaturalness occur during the picture's run. Length, 1.000 feet.



INDISPUTABLE ORIGINATORS OF COWBOY FILMS. WE CONTINUE TO OFFER EACH WEEK MR.G.M.ANDERSON, (POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

GEORGE KLEINE NEWS.

THE two military semi-historical dramas which form part of the parti-ularly interesting program scheduled for the week ending Sept. 7, are set in the romantic days of long ago, when knights and warriors bold, in shirts of mail and suits of glistening armor were ready at all times to do battle royal on the slightest provocation or fancied in suit to the fair names of their lady loves. More than one famous character of history gave up his life on the point of the great two-handled broadsword or the long sharp steel lance of a valiant adversary on the field of honor in a cause that to-day would be deemed of no importance and passed by unnoticed.

deemed of no importance and bassed by unnoticed.

In "A Tragedy of Long Ago," by Cines,
Anthony Novelli, splendidly portrays the
character of Macaruffo, the faithful friend
and adviser of Beatrice, wife of Philip Viconti Duke of Milano, to whom she is unhappily married. When Philip boldly flaunts
before Beatrice his love for Agnes, Countess
of Maino, she plots revenge with the aid of
her faithful Macaruffo. The events which
follow furnish an absorbing and thrilling
story of intrigue, discovery, arrest and imprisonment, eocape, pursuit, and a final chapter of such pathetic quality that the sympathies of all who follow the fortunes of the
beautiful Beatrice in this interesting film
story are sure to be aroused to the uttermost
depths.

THE M. P. E. L. OF N. Y. BALL

THE M. P. E. L. OF N. Y. BALL.

The Motion Picture Exhibitors' League of New York will have their second annual ball at Palm Garden, Flifty-eighth Street, between Lexington and Third Avenues, on Nov. 14, and has already obtained the assurance from some of the motion picture manufacturers to be present in person. The most notable actors and actresses of the moving picture world will also be there. As far as the political world is concerned, Senator Foraker, exgovernor of Ohlo; Congressman Lens and the Hon, W. F. Cox, Congressman Sulzer, and others too numerous to mention. The city officials of New York will probably be there in a body, and it is unnecessary to state that the second annual ball of the Motion Picture Exhibitors of New York will be one of the greatest social affairs ever given in New York.

NEW CORPORATIONS.

Itala Film Company of America, New York City. Directors: Silvio Villa, Charles A. Lorenz, John F. Forrester. Kinetograph Company, New York City. Walter F. Peacock, Hartwell P. Heath, James O. Putnam, directors.

THE AMBROSIO AMBRICAN Co. has been incorporated at Albany, by A. Foshay, J. T. Weed and M. Greenberg.

THE WHITE WHEBLER MOTION PICTURE Co., of New York, has been incorporated at Albany, N. Y., with L. J. Rosett, L. Rosett and A. Deutsch as directors.

KEITH'S OPENING BILLS.

The Keich houses will open Sept. 2 with the following bills:

The Bushwick, Brooklyn: The Juvenile Pinafore company, Hermine Shone and company, Max's Burlesque Circus, Cross and Josephine, Donovan and McDonald, Charles F. Semon, Robbie Gordon, and Ben Beyer and Brother.

F. Semon, Robbie Gordon, and Ben Beyer and Brother.

Alhambra, New York: Lynch and Zeller, Gordon Highlanders, Nevins and Gordon, W. S. (Rube) Dickinson, Valerie Bergere, in "His Japanese Wife:" Stella Mayhew and Biny Taylor, Bert Melrose, Eddie Foy and Seven Little Foys, and Richardini Troupe. Orpheum, Brooklyn: Olympic Trio, Mayme Remington and her Pickaninnies, Burns and Fulton. Jack Hazzard, Rice and Cohen, Big City Four, Virginia Harned and company, Bessie Wynn, and Mme. Techow's cats.

essie Wynn, and Mme. Techow's cats.
The Colonial, New York, will open Sept. 9.

OLD HOME WEEK AT MAJESTIC.

OLD HOME WEEK AT MAJESTIC,
PATERSON, N. J.

The Majestic, week of Aug. 19, had its second annual old home week, at which home talent (amateur and professional) made up the bill. Hundreds were turned away at each performance.

This is Manager Walsh's own idea, which he inaugurated a year ago, and it is his intention that it shall be a regular yearly feature.

feature.

Mr. Walsh came from Keith's Theatre (Jersey City) two years ago to manage this house when it first opened, and he has gained many friends. He claims the distinction of being one of the two who have an honorary life membership in the Paterson Lodge, No. 60, B. P. O. Elks, which was presented to him some time ago.

Mr. Walsh is an enthusiastic worker for the Biks, and has done much to advance the local lodge.

FIDELITY OFFICES' GROWTH.

The Fidelity Rooking Offices' boom continues, and Manager Mackintosh's most sanguine expectations have been more than realized and, inasmuch as the business of this much talked about agency has shown a gain every day during the four months just passed, he has every reason to feel proud of the success achieved. The number of houses booked by the Old Reliable Fidelity now numbers an even one hundred, and the indications are that by Oct. 1 they will have at least one hundred and fitty theatres on their books. And then the Boston office and their Western and Southern connections will be swinging into line, after which the "cat will be out of the bag" and then some more people will take notice.

DECREE FOR ANNA HELD

Supreme Court Justice Amend granted, (Aug. 21, to Anna Held, the actress, an intelocutory decree of divorce from Florenz Zie feld, the theatrical manager. The attorney for Mrs. Ziegfeld appeared and asked for a order confirming the report of the refer appointed to take testimony in the cas The order was granted by default, since tone appeared in behalf of Ziegfeld to oppothe motion.

Mr. and Mrs. Zlegfeld have one daughter

TO FILL GOODWIN'S TIME.

Oliver Morosco, manager of the Burbank Theatre, Los Angeles, Cal., has engaged Orrin Johnson to fill the time of Nat Good-win, who is still ill as the result of the in-juries received from a recent accident. Mr. Johnson left Tuesday, Aug. 27, for the Coast.

L. J. RODRIGUEZ RESIGNS.

I. J. Rodriguez has resigned as manager of the Shubert Theatre, Brooklyn, N. Y. He has not as yet announced his plans for the

THE V. C. C. CARNIVAL.

The athletic carnival and clambake, held at the Brighton Beach Racetrack, Aug. 25, was a big success. While the crowd was not very large, everyone present was well entertained during the afternoon, and well fed during the "bake."

Quite a gathering of cars was in evidence near the clubhouse in New York, and the parade, headed by the band, in clown make-up, on an auto-bus, started about 12.30 for the track, where they arrived without the slightest bump. The band was stopped from playing by a mounted policeman in Coney Island. Mrs. Doc Armstrong and a lady companion, in bright racing togs, were a conspicuous portion of the parade. Cars were also driven by Charles Ahearn, Willie Howard, Geo. Le Maire, Aaron Kessler, Herbert Brenon, Mina Coverdale, etc., besides a large auto-bus carrying other enthusiasts. rying other enthusiasts.

At the track the program was promptly

rying other enthusiasts.

At the track the program was promptly run off.

Abe Feinberg won the opening mile on his motor cycle, and later he won a match race from Harry Mapp, in a close finish.

Patsy Doyle beat Sam J. Curtis in a 100-yard dash, and was carried from the track on the shoulders of his admirers and laid gently on the lawn. Sam did well, considering the heat.

A 200-yard dash was won by Herbert Brenon, producer with the Imp Film Co., and Eugene Barnes was second.

The race between the booking agents could not be run, as there was no percentage in sight.

Charley Ahearn, in his National, beat Charley Hanson's car half a mile in the three mile race. Then Carl Emmy beat George Murphy's car, and Madame Emmy cheered vociferously on the clubhouse veranda.

A turkey trot, on the brick pavement, interested Patsy Doyle and a partner, Mrs. Doc Armstrong, Carter De Haven's little youngster and many others. The band did well.

The band played a piece which they had rehearsed for three weeks, and had all the discords down pat. Jack Henry puttered a cornet solo at the assemblage from the judge's stand.

A three-cornered match race at three miles

discords down pat. Jack Henry puttered a cornet solo at the assemblage from the judge's stand.

A three-cornered match race at three miles was lost by Billy Montgomery, because he shut off power at the end of the second lap, when he was 'way ahead. Howard and Howard won it in their gray speeder.

The horse race was next announced, with the entries, Colon, Superman, Hermis and Dobbin. They were ridden by George Murphy. Herman Le Maire, Welt and Sharon, in funny jockey suits. Murphy's horse wouldn't start, but went to the grass. The second went straight to the stable with his jockey. Herman Le Maire was on the first horse of the two who finished in quite a canter. It was the funniest event in many a day.

A three round boxing bout, between Jack Denning and Young Kurtz, on the lawn, was interesting, and was followed by a funny setto between Willie Howard (Battling Berkowitz) and George Murphy (the Freeport Kid). The ten mile handicap race was the big event of the day. Five cars were distributed around the track, with Aheam's National at scratch. Before the fifth mile had been run. Ahearn had passed them all and had lapped one of them nearly twice before the finish. He made his fastest mile in 58 seconds, and certainly qualified as some driver by his work, equal to that of some of the best professionals. The Montgomery and Moore car was second, while John Collins came in third; Charley Hanson, fourth, and J. Leetona, fifth. A ladies' race could not be arranged. The clown band, including Charles Doty, Al. Edwards, J. Royer West and Jack Henry, played sweet music all the day.

The "bake" was well patronized, and Tom Waters had things going in good shape regarding the service.

UNIQUE THEATRE BUILDING LEASED.

Louis Minsky has leased the Unique Theatre Building, recently constructed at Houston and Chrystie streets, for twenty-one years, to Thomashefsky, Milner & Adler, the aggregate rental being more than \$1,500,000. The building is a combination theatre, office and loft structure, eight stories high, on a plot 100x169 feet. The theatre has a seating capacity of 2,100.

CHANGES SOON IN "OFFICER 666." There will soon be several important changes in the cast of "Officer 666." Douglas Fairbanks will shortly leave to play the leading role in "Hawthorne, U. S. A." He will be succeeded in "666" by Harry Stone. George Nash, who plays the crook in "Officer 666," will shortly retire to play in "The Other Man," now in rehearsal at the Astor. His successor will be John E. Milton, who will be transferred from the Chicago company. Mr. Milton's place in the Chicago

"BUNTY" PLAYERS MARRY.

pany. Mr. Milton's place in the Chic company will be taken by George Howell.

"BUNTY" PLAYERS MARRY.

Norman Blume, who has been playing a leading role in "Bunty Pulls the Strings," and Dawsie MacNaughton, who played the title role during Mollie Peason's vacation, were married Sunday evening, Aug. 25, at the Hotel Van Cortlandt, New York. The ceremony was performed by Alderman Smith.

Mr. and Mrs. Blume will go on tour with the road company of "Bunty." The original company is back at the Comedy again. KALISKI AT G. O. H.

When the Grand Opera House opens its doors for the coming season on Saturday evening, Aug. 31, Louis Kaliski, formerly treasurer of the Academy of Music and Lincoln Square Theatre, will be treasurer of this popular West side playhouse, having been recently appointed to this position by Messrs. Cohan & Harris. ACTOR KILLS WIFE.

On Aug. 21, at Columbus, O., Joe E. Wlison, an actor and former stage employee at Keith's Theatre in that city, shot and killed his wife. Before her marriage Mrs. Wilson was Rozelle Mayne. She had appeared in melodrama and with Ezra Kendail. Domestic troubles is reported to have caused the shooting.

WILLIAM COLLIER'S NEW PLAY.

William Collier's new play this season will be called "Never Say Die." It is in three acts, and is by Mr. Collier and William H. Post. Mrs. Collier (Pauline Marr), and Buster will have prominent roles.

DOROTHY JARDON MAY QUIT. When "A Winsome Widow" goes on tour it is posible that Dorothy Jardon will not accompany it, as she is not anxious to travel at present.

NEW MANAGER FOR DALY'S. Edwin Tilton has been appointed business manager of Daly's Theatre.

NOTES FROM SONGLAND.

FROM STERN & COMPANY, y Widow Burlesque Co. will feature "Ida t as Apple Cider," "Do You Remember the Waltz "S. R. Henry's "Raggedy Rug." and Hodgkins' latest bull number, "The Mexican

Sweet as Apple Cider, "Do You Remember the Last Waltz" S. R. Henry's "Raggedy Rag." and Gene Hodgkins' latest bull number, "The Mexican Bull."

Wm. Finck reports excellent results with "The Shakespearean Rag" and "In the Gloaming (Wasthe Song She Sang to Me)."

Hal Fontaine, America's representative bases, has been engaged for Ned O'Brien's Minstrel Co., and has selected amongst our very fine bases songs, "Davy Jones Locker," in preference to any song of its kind.

The Golden Vons, the banner musical act of vaudeville, have added to their repertoire, "An Revoir, Sweet Marie," and "In the Gloaming, and report that they are getting many encores.

Helen Gray, the well known mezzo soprano, is singing our 'light class intermezzo, "Butterfiles," and reports many encores.

EDGAR SELDEN MUSIC NOTES.

EIGAR SELDEN MUSIC NOTES.

Edgar Selden, head of the Edgar Selden Music Publishing and Production Co., reports a sease of busy, bustling activity, the past week being but a forerunner of the rush to come.

At the American Theatre and American Rod Garden, Mr. Selden's newest and most beautiful ballad, "When I Carved Your Name on the Tree" was sung with magnificent colored slike to audiences that tested the capacity of bon theatres throughout the entire week. This hallad was also "featured" by Slafer's Band, at Brighton Beach, and by the Kilties. It was also Brighton Beach, and by the Kilties. It was also recorded on the Edison Amberol four minute Phonograph Records for September. Considering that "When I Carved Your Name on the Tree" is only a month and a half old, its success is little short of phenomenal.

Week of Aug. 26 Mr. Selden's staff of singer will appear at the Greeley Square Theatre, the Herald Square and the National theatres, singing "When I Carved Your Name on the Tree." Jack Met Gelsohn, Ray Rines, and Artie Hoyle are in strendance at the attractive offices in the Astor Theatre Building, Broadway, corner Forty-fift Street, ready at all times to demonstrate the Selden song hits.

WILL ROSSITER GOSSIP

WILL ROSSITER GOSSIP.

Sam Wood and his company are meeting win uproaring success with their renditions of "O-Circus Day."

Lillian Carter—the Magnolia Blossom—is featuring "My Ever Lovin' Southern Gal," and he also using several other numbers from the Wil Roesiter outfit, with gratifying results.

The Pilly Allen Musical Comedy Company report "O-U-Circus Day" as the biggest number in their present song repertoire.

Eddie Delaney writes of the applause getting qualifications of "O-U-Circus Day." He is now playing time in Northern Michigan and Wisconsia.

Tracy and Gaddon are enthusiastic over the Will Roesiter songs now being used by them particularly "When To-morrow Comes" and "Texas Prance."

JEROME & SCHWARTZ NOTES.

JEROME & SCHWARTZ NOTES.

Emma Carras, who has recently returned fron
London, is introducing a new song, by Jerome and
Schwartz, with the sparkling title "Ragtime
Eyes." While in London, Miss Carus created a
sensation with her rendition of "That Countows
Quariette" and "Rum, Tum, Tiddle." both Jeoore
and Schwartz songs.

These songs will also remain in her American repertore.

Jerome and Raden, touring Sullivan-Considine
time, are making a hit with "If it wasn't for
the Irish and the Jews," and "The Chopstich
Rag."

Pat Drew, character comedian, is meeting with
great success with his rendition of "That Cootown Quariette," "In Banjo Land" and "Rus,
Tum, Tiddle."

PERCY G. WILLIAMS SUED.

Sult for \$100,000 was commenced on Aug. 20, in the Supreme Court, against Percy G. Williams, the vaudeville manager, by Frederick B. Henderson, a Brooklyn theatrical promoter, who claimed that Williams employed him to bring about a merger of the Orpheum Theatrical and Realty Company, the Orpheum Theatrical and Realty Company, the Orpheum Theatre, and the Williams Vaudeville Circuit. Henderson alleges that he was to receive \$100,000 for bringing about the deal.

According to Henderson all the steps of the transaction were successfully carried out, but when he brought the contract to Williams to sign he refused to do so, saying that he had changed his mind. Having fulfilled his part of the contract Henderson claims the \$100,000.

KINGSLEY'S OFFICE AT HEADQUARTERS.

A certain theatrical paper, famous for printing "news" without any verification, announced that Walter J. Kingsley, the new general press agent of the Keith Greater New York theatres, will have his offices at the Colonial Theatre. Mr. Kingsley asks The CLIPPER to state that his offices will be at the United Booking Offices' headquarters, is the Putnam Building.

J. W. STERN & CO. BUSY.

The theatrical journals in the last few weeks teem with announcements of all the new musical plays which are about to be produced in New York, Chicago, Boston and elsewhere, during the present season, and Stera & Co. have a mortgage, or rather a comer, on the best of the lot announced. In fact, it will require a special department this season for them to properly follow up and exploit the various productions which will tour the entire country from coast to coast.

"MY BEST GIRL" OPENS.

In a special train, consisting of four Pulman sleepers, two dining, two chair and three baggage cars, the Clifton Crawford Co. left for Cleveland, O., where they gave the first performance, at the Opera House, of Channing Pollock and Rennold Wolf's new musical play, "My Best Girl." They will remain there this week. Next week Buffalo, and the to the Park Theatre, New York, for a run.

MRS. HUGH J. WARD HERE. MRS. HUGH J. WARD HERE.

Mrs. Hugh J. Ward, wife of the managing director of J. C. Williamson's theatrical enterprises, in Australia, is visiting in New York at the home of Mr. and Mrs. Bert Ley. She was Grace Miller, of Pittsburgh, before her marriage, and well known as a singe. Mr. Ward and Mr. Williamson will arrive in New York soon from London.

CY PRELL STILL ILL. Cy Prell, one of the most widely known as a box office man, is still seriously ill with typhold fever. He will leave for the mountains in a week, to stay there for a fortnight He is at present treasurer of the Forty-eighth Street.

Robert A. Fedrow is acting treasurer.

MADISON SQUARE GARDEN ROOF OPEN NEXT YEAR.

This resort has proved to be such an emphatic success that the lessees have renewed their lesse for next Summer. They will make extensive preparations. The dancing flow space will be enlarged, and the entire place will be redecorated.

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Fabe clude Good Simm John Cæsa W mgrs Pass. Aug. Mother ings. Vand

LOCAL OFFERINGS OF THE WEEK AT THE VAUDEVILLE AND DRAMATIC HOUSES

Proctor's Fifth Avenue (Gus McCune, ngr.)—A program composed chiefly of new locts was presented by Manager McCune, ach act coming in for its share of applicate. Jefferson De Angelis and company were een for the first time in a new one act arce, entitled "All At Sea," and just manged to get over. (See New Acts.)

Joe Jackson, the laugh producing wonder, till maintains his popularity. He was asily one of the laughing hits of the program.

ani. Leo Edwards, assisted by Miss Parker, ras seen in a new singing act, rendering many of Mr. Edwards' new songs. (See New

many of Mr. Idwards
Acts.)

The Farber Girls, in songs and dancing,
scored heavily. The singing of both girls
went big, while the fancy dancing of Irene
took several encores.
Adler and Arline, offering "A New Idea,"
was well liked. (See New Acts.)

Lillian Shaw, easily one of the best dialect
comediennes appearing in vaudeville, was a
big success. All her numbers met with instant approval.

cometeness. All her numbers met with instant approval.
"The Act Beautiful" was a big feature.

The Act Beautifur was a discovered by Acts.)

(See New Acts.)

Charles Manny and Bob Roberts, in their amusing skit, called "Bits of This and That," were well liked. Both boys are clever dancers, executing many steps that brought them plenty of applause.

The Arco Bros., in feats of strength, was a pleasing feature. (See New Acts.)

The Arco Bros., in feats of strength, was a pleasing feature. (See New Acts.)

Hammerstein's (William Hammerstein, mgr.—According to present plans, the roof garden season here will come to an end in about two weeks. But, as in former seasons, weather conditions will govern, and nothing definite is known as to the exact date of the closing of the most successful season in the history of this resort. The ice skating scenes have been the magnet which have drawn capacity audiences the major part of the Summer. Grace Helane and Eddle Bassett, as expert skaters, and girl skaters in union suits continue to be the attractions.

The vaudevile bill this week gives the big type display to Capt. F. E. Kleinschmidt's motion pictures of roping big game in Alaska and Siberla. They were shown in the number thirteen position of the bill, with Loney Haskell as the lecturer. The pictures old not interest the audience and many left during their showing.

The bills announce the last week of Don, "the talking dog." The engagement of this canine has been one of the most successful in the history of the theatre, and his attempts to make good, coupled with the witty introductory remarks of Loney Haskell, have been very enjoyable.

Henry Clive's "Spirit Paintings" are considered of enough interest and value as a novelty to warrant their retention. The act is given distinction by the showmanlike methods of Mr. Clive in their presentation. By the withdrawal of "Salome," Creatore and his band returned to their regular position on the program on Monday, and the result was the discoursing of some excellent music, and a cordial welcome for the popular lars, and the new arrangement of music failed to get over.

The fine singing and expert dancing of Ruby Norton and Sammy Lee got over with a bang, but this is nothing new with this talented duo, who never fall to give their best endeavors in appreciation of the generous applause which graets their efforts.

Hore and Lee put over the Hebrew eccentricities in their usual happy manner, their materi

Well.

Lynch and Zeller won the applause in their sensational club act, in which there is not a dull moment.

Downs and Gomez, vocalists, and the Three Howards, acrobats, appeared, and are reviewed under New Acts.

Old Timer.

City (Ben Leo, mgr.)—A fine bill pleased 22-24, with the comedy element in the majority. Gertrude Dean Forbes and company had a sketch wherein Miss Forbes showed a bit of Bohemian life, which ends in double matrimony, and for which she and her assistants were well applauded. The Vissoel Brothers opened with accordion duets, followed by solos by one brother. The other returned later and rendered whistiling solos, the best ever heard anywhere. Mattle Phillips and her Jungle Girls opened with a Southern medley. Miss Phillips "Coming to Town" song loosened up. "The Garden of Love" and "Robert E. Lee" helped things along, and the whirlwind dancing finish caused a storm of applause. Joe Birnes, well known for his work with the Trocadero Trio, gave a nice monologue, with character songs and dialects, and also proved himself a neat bit of a stepper, making himself well liked.

Alice Hanson opened in a panier skirt, explainted assets.

a neat bit of a stepper, making himself well liked.

Alice Hanson opened in a panier skirt, explaining in her song that she was a human being. Her "Married the Fellow" song gave her a chance for some "crazy" antics and facial play. The "Fighting" song, in funny make-up, with gloves, was a knockout, and her getaway offering of the bride waiting for her ignatz to return, was a rib-tickler. When Ignatz finally appears, in the form of a midget in wedding attire, her manner of greeting him and funny chase of him caused a series of shricks of laughter seldom heard anywhere. Howard Truesdell and company made more laughs with their sketch, "A Corner in Hair." Burns and Foy had funny German make-up, talk and songs, for which they were liberally applauded, and Lambert and Van, for their offering of singing, dancing and comedy talk, also received recognition.

Mill.

Henderson's Music Hall (Frank M. Faber, mgr.)—Bill for week of Aug. 26 includes: Three Brennans, Barrow and Milo, Goodrich, Van and Hill, Ethel Green, Willard Simms and company, Fifi, in "Paris Life:" John and Mae Burke, Dixon and Fields, and Casar Rivoli.

Winter Garden (Winter Garden Co., 78.)—"The Ballet of 1830" and "The Ssing Show of 1912" began the sixth week g. 26.

JR. 26. Herald Square (M. Rothchild, mgr.)— Otlon pictures and photoplays are the offer-

Motion pictures and photopia; ings.

Grand Street (Harry Beekman, mgr.)

Vaudeville and motion pictures.

Lyceum (Daniel Frohman, mgr.) is dark.

Keith's Union Square (Elmer F. Rogers, mgr.) — In all probability the attendance record will be broken here this week. With such performers as Eddie Foy, Willa Holt Wakefield and Mabelle Adams all appearing on one program, it would seen that backed up by Conroy and Le Maire and the Amoros Sisters, the bill is unbeatable. However, the audience on Monday afternoon thought it better than good, and we think so,

thought it better too.

"Pollard," a juggling comedian, opened the show. While his stunts do not vary from many other juggling comedians, in fact, neither his comedy nor his juggling is as good as that of several others, he managed to get a good hand.

Florence Barto and Eddie Clarke have brought to New York a musical skit, entitled

to get a good hand.

Florence Barto and Eddie Clarke have brought to New York a musical skit, entitled "In '65." (See New Acts.)

"Why Sciatica Stayed at Home," a one act farce, by Frank Sheridan, also appeared for the first time. (See New Acts.)

Kate Watson, the T. R. Girl, a little different from the rest, pleased with her original selections.

Kate Watson, the T. R. Girl, a little different from the rest, pleased with her original selections.

Willa Holt Wakefield made a little speach Monday afternoon, in which she said she hoped to please the auclience as much now as when she made her first New York appearance in vaudeville at this house. We were not present on that memorable occasion, but we were Monday and glad of it. M.ss Wakefield is among vaudeville's brightest stars, and no matter how often seen, is always a pleasure. With her magnet'sm, originality and delightful mannerism she is a headliner on any bill.

Conroy and Le Maire, in their new offering, "The New Physician," made a decided success. (See New Acts.)

Mabelie Adams and company, in a new dramatic sketch, with music by Philip Barrison, made their first appearance among us. (See New Acts.)

Eddle Foy, whom everybody knows, and his seven Foyletts, whom everybody does not know, but should, was a riot. Further details under New Acts.

The Amoros Sisters, those two chic French girls, closed the show. Following such a personage as Eddic Joy Foy, it is safe to say that it is some act that can hold en audience on a hot day like last Monday. These two pretty French girls did this little thing and did it well. The larger one, in black tights, is some contortionist, doing her difficult feats on a trapeze, while the smaller sister was full of life from the start doing toe dancing, handsprings, somersaults and, on the final curtain, riding up to the wings on it with a foot and hand hold.

Doc.

Comedy (Albert Kaufman, mgr.)—Motion pictures and illustrated songs.

Madison Square Roof Garden.—This roof garden, with a three ring cabaret show and open air dancing, began the twelfth week Aug. 26. Bill for this week includes: Edna Ellis, the Morris Sisters, Anna Regan. Maybelle Bentley, Ray Hancock, Clark Lincoln, and others. On Monday and Friday evenings amateur performances furnish the cabaret entertainment. The dancing payilion continues popular with the large crowds that attend nightly.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, Aug.

New Brighton (David Robinson, mgr.)—The bill for week beginning Monday, Aug. 26 includes: Steinert Trio, Melody Lane Girls, Perry and White, Bond and Benton, Olga Petrova, "A Night in a Turkish Bath," Van and Schenck, and Rhoda and Lester.

Loew's Delancey Street (Bernard Frank, mgr.)—Vaudeville and motion pictures. Bill announced for Aug. 26-28: Albini, Taylor, Vernon and Fields, Martini Sisters, Tilford and others.

and others.

Morrison's Rockaway Beach.—The bill for week of Aug. 26 includes: Great Richards, "Pinafore," Little Lord Roberts, McWatters and Tyson, Irene Franklin and Bert Green, Charles and Fanny Van, and Bert Green, Charles and Fanny Van, and Odiva.

Olympic (Maurice Kraus, mgr.)—Welch's

Olympic (Maurice Kraus, mgr.)—Welch's Burlesquers Aug. 26 and week.
Fourteenth Street (J. Wesley Rosenquest, mgr.)—Motion pictures and vaudeville.
Unique (E. L. Weill, mgr.) — Vsudeville and motion pictures.
Miner's Eighth Avenue (E. D. Miner, mgr.)—Stars of Stageland week of Aug. 26.
Circle.—Vaudeville and pictures.
Proctor's Fifty-eighth Street (F. F. Proctor, mgr.)—Motion pictures and vaudeville. Bill for Aug. 26-28: Leroy and Appleton, Knute Erickson's Minstrels, Condon and Doyle, Fields and Hanson, Buster Brown Girls, and Leroy and company. Bill for 29-31: Nevins and Carmen, "Alias Mr. Roseberry," Whitney Operatic Dolls, Mitcheil and Leitner, Ed. Hayes' Players, and Velveno and Lamore.

berry," Whitney Operatic Dolls, Mitchen, berry," Whitney Operatic Dolls, Mitchen, Leitner, Ed. Hayes' Players, and Velveno and Lamore.

Murray Hill (Fred Waldmann, mgr.)—
Ginger Girls week of Aug. 26.

Brighton Beach Music Hall (Chas. 8.

Breed, mgr.)—The bill for week of Aug. 26 includes: Metropolitan Minstrels, Sue Smith, A. Gerard and company, Primrose Four, Lucy Daly and company, Andrew Kelly, Genaro and Bailey, Six American Dancers, and the Londons.

Freaks and motion pictures.

Columbia (J. Herbert Mack, mgr.)—
Cracker Jacks week of Aug. 26.

Columbia (J. Herbert Mack, mgr.)—
Cracker Jacks week of Aug. 26.
Greeley Square (Julius Bernstein, mgr.)
—Waudeville and motion pletures. Bill announced for Aug. 26-28: Maude Parker and company, Moore and Young, Bigelow, Campbell and Royden, Anna Bernard, and others.
Miner's Bowery (E. D. Miser, mgr.)—
High Life in Burlesque week of Aug. 26.
Weber's.— Motion pletures of Paul J.
Rainey's African hunt began the third week at this house Aug. 26. Matinees are given Tuesdays, Thursdays and Saturdays.
New York Hippodrome (Sam S. & Lee Shubert, Inc., mgrs.)—This favorite place of amusement will re-open Saturday evening, Aug. 31, with a series of new spectacles, under the title of Under Many Flags.

Proctor's Twenty-third Street (Jos. Haug, mgr.)—Yaudeville and motion pictures. Bill for 26-28: Eddle Coe, Hayward and Gibbs, Farley and Morrison, Jas. J. Callahan and company, "My Office Hours," Fields and Page, and A. S. Moffat and company. Bill for Aug. 29-31: Crane and Clare, Jamle Kelly, "A Day on Ellis Island," Ebner and Bates, Leslie Morosco and company, Sall Stembler, and Travellinos and company, Sall Stembler, and Travellinos and company.
Manhattan Opera House.—The Manhattan Stock Co. presents Mrs. Wags of the Cabbage Patch this week.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Bunty Pulls the Strings" began its forty-seventh week Aug. 26.

Playhouse (William A. Brady, mgr.)— "Bought and Paid For" is in its forty-ninth week.

"Bought and Paid For" is in its forty-ninth week.

Moulin Rouge (Harry Harris, mgr.)—
"A Winsome Widew" is in its twenty-first week and last fortnight.

Autor.—"The Greyhound" began, Aug. 23, its second and last week.

New Amsterdam.—The Pink Lady reopened at this house Monday, Aug. 26. The cast included: Frank Lalor, Hazel Dawn, Alice Dovey, Alice Hegeman, Jack Henderson, Louise Kelley, Craufurd Kent, Frances Gordon, Florence Crosble, Joseph Carey, Maurice Hegeman, F. N. Lindo and Violini.

Harris.—The Model will be produced here Saturday evening Aug. 31. The cast will include William Courtleigh, John Findlay, Jos. Touhy, Pfolliott Paget, Frederick Perry, Geo. Clarke, Alice Gale and Gall Kane.

Forty-eighth Street Theatre (Thomas Broadhurst, mgr.)—"Just Like John" closed its engagement at this house Saturday night, Aug. 24. Little Miss Brown will be produced here Thursday evening, Aug. 29. The cast will include: William Morris, Ned A. Sparks, Robert Bowers, S. K. Walker, Richard Tabor, Mattie Ferguson, Olive Harper Thorne, Madge Kennedy, Inez Buck, Ellen Mortimer and Terese Deagle.

Gaiety (J. Fred Zimmerman, mgr.)—"Officer 666" began its third week Aug. 26.
The two hundredth performance of this plece was celebrated Wednesday evening, Aug. 21.

Knickerbocker (Harry G. Sommers, mgr.)—"Robin Hood" entered its third week Aug. 26.
Hundson (Harry R. Harris, mgr.)—Done

mgr.)—"Robin Hood" entered its third week Aug. 26.

Hudson (Henry B. Harris, mgr.)—Donald Brian will begin, Sept. 2, a one week's engagement in "The Siren." The cast will include Julia Sanderson, Wm. West, Ethel Cadman, John Mogan, Grace Walsh and Harry Dels.

Lyric (Sam S. & Lee Shubert, Inc., mgrs.)—The Ne'er Do Well, with Hale Hamilton, Katherine Kaeired and a star cast, will be produced here Monday evening, Sept. 2.

Wallack's (Charles Burnham, mgr.)—George Arliss, in Disraeli, will begin an engagement at this house Saturday evening, Aug. 31.

Globe (Harry Kline, mgr.)—"The Rose

Globe (Harry Kline, mgr.)—"The Rose Maid" is in its ninetecanth week. Criterion (Charles Frohman, mgr.)— "The Girl from Montmartre" began its fourth

ek Aug. 26.

Broadway (Wm. Wood, mgr.)—"Hanky
nky" entered its fourth week Monday, Aug.

Broadway (Wm. Wood, mgr.)—"Hanky Panky" entered its fourth week Monday, Aug. 26.

Empire (Charles Frohman, mgr.)—Joha Drew, in The Perpleaced Husband, will reopen this house Monday evening. Sept. 2.

West End (J. C. Hunt, mgr.)—Business continues excellent here. "In the Bishop's Carriage" is the offering for Aug. 28 and week. "Seven Days" next week.

Keith's Harlem Opera House (F. Sellman, mgr.)—This is the last week of vaude-ville and pictures, at this house. The new policy of a stock company, with several of the old time Harlem favorites, will begin on Labor Day, Sept. 2, and should prove to be a wise move. This week's bill includes: Ed. Norton and Nora Shelby, Rudolphy Daver and company. Lew Fitzgibbons, Alma Pickard, Church City Four, and Williams Brothers.

Prospect (Frank Gersten, mgr.)—Capacity business continues here. The attractions are well chosen and capably presented. For this week "Thelma" is the attraction.

Metropolis (Louis Forse, mgr.)—The clever work of the Cecil Spooner Stock Co. Is drawing packed houses at every performance. For this week "The Hypocrites" is the bill. "Three Weeks" week of Sept. 2.

Proctor's One Hundred and Twenty-fith Street (C. G. Allen, mgr.)—Despite the weather, crowded houses rule at this favorite house. Bill for this week: Edwards Blonde Typewriters, Ebmer and Bates, M. B. Pierce and company, "A Day at Ellis Island." Trevallino and company, Crane and Clare, Jamie Kelly.

Eighty-sixth Street (I. Bernstein, mgr.)—This house continues to draw a good share of business with moving pictures and vaudeville.

Hurtig & Seamon's Music Hall (Sam Hurtig mgr.) (The opening weak, with the

Hurtig & Seamon's Music Hall (Sam Hurtig, mgr.)—The opening week, with the Ginger Girls as the attraction, was a big one, week 19. The Jolly Follies 26 and week.

National (Harry Loew, mgr.)—Business continues good. Bill for this week: Herera, Billy Davis, Victorine Lola, Frank and Gertrude, "Fun in a Barber Shop," Brady and Mahoney, Steiner Trio, Woodward's dogs, El Cleve, Amoros and Mulvey, Taylor, Vernon and Shields, and Dow and Dow.

Miner's Broax.—Miss New York Jr. is the attraction week of 26.

Loew's Seventh Avenue (Chas. Sewards, mgr.)—Bill for this week: Babe Smith, Hilton and Bannon, Leo Bers, Anderson, Burt and company, Arlington Four, Crole Bros., John Tinner, Illona, Merry Youngsters, Swat Milligan and company, McNeill and Rolle.

Burt and company Arlington Four, Crole Bros., John Tinner, Illona, Merry Youngsters. Swat Milligan and company, McNeill and Rolle.

Albert Loew's Fifth Avenue Theatre (Albert Loew's Fifth Avenue Theatre (Albert Loew, mgr.)—The first week's business proved that the spot was wisely selected for building on, as the demand for seats has been beyond expectation. For this week another fine bill is offered.

Yorkville (Eugene Meyers, mgr.)—Business here continues big. Bill for this week's Dancing Bugs, Gertrude Deane Forbes and company, Bestie Le Count, Savoys and company, Beste Le Count, Savoys and company, Symonds.

Nemo (Jack Lowers, mgr.)—Vaudeville and pictures continue to draw big crowds.

Gotham (Lep. Solomon, mgr.)—Business continues good. Bill for this week: Collins and Kent, Six Hoboes, Kimberly and Moore. Rose and Montrose, Lane and Kenny, and Ray and Belmont.

Riverside (Herman Goldman, mgr.)—This week's bill includes: Eugene O'Rourke and company, Manny and Roberts, Carmela, Ida James and company, Dolly Marshall, and Lambert and Van.

Washington (Harry Thoms, mgr.)—Reports are of the best from this house. This week's bill: Sarah Bramwood and company, Dixon and Fields, Work and Play, H. and W. Lauder, Goodal and Roth, and Adelina Rosstina.

Star (Jack Leo, mgr.)—Bill for this week's Scherer and Dilworth, Conroy and Le-

week's bill: Sarah Bramwood and company, Dixon and Fields, Work and Play, H. and W. Lauder, Goodal and Roth, and Adelina Roastina.

Star (Jack Leo, mgr.) — Bill for this week: Scherer and Dilworth, Conroy and Lecault, Cameron and Ward, Bates and Leightner, Rickus and Halter, and Ethel Beron.

Brooklyn, N. Y.—Broadway (Leo. C. Teller, mgr.) will open Aug. 31, with Henry Miller, in "The Raimbow."

Orpheum (Frank Kilholz, mgr.) — This house will open Sept. 2, with the usual high class vaudeville attractions.

Bushwick (Benedict Blatt, mgr.)—(fhis house will also open Sept. 2, with high class vaudeville.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. will open the season here Saturday, Aug. 31, and will continue throughout the week of Sept. 2, in "A Woman's Way." The old favorites, George Alison, Charles Schofield, Joseph Eggenton, M. J. Briggs, Daniel Hanlon, Gertrude Rivers, Isadore Martin and Mabel Montgomery, the new leading lady; Kate Blanke, the new character woman, and Williams Evarts, the new cecentric character actor, will all appear in congenial parts. W. C. Masson will again be the stage director. The regular Sunday afternoon and evening concerts, and the latest moving pictures will commence Sunday, Sept. 1. "The Third Degree" week of 9.

Gotham (Pauline H. Boyle, mgr.)—This house will open Aug. 31 with the Gotham Stock Co., in "The Thief." "A Woman's Way" week of 9.

Gheenfolnt (Frederick Whitbeck, mgr.)

—This house will open 31 with the Gotham Stock Co., presenting "The Spendthift." "The Great Divide" week of 9.

Phillip's Lyccem (Louis Phillips, mgr.)

—The Lyccum Stock Co. opened the season here Saturday, 24, presenting "The Cutest Girl in Town."

Gayety (Louis Kreig, mgr.)—Queens of Paris this week, For week of Sept. 2, Social Maids. Ben Welch's Burlesquers did well week ending 24.

Star (Frank Clark, mgr.)—Dave Marion's Burlesquers this week. Week of Sept. 2, Social Maids. Ben Welch's Burlesquers did well week ending 24.

Star (Frank Clark, mgr.)—Dave Marion's Burlesquers this week. Week of S

Makers this week, Auto Girls week of Sept. 2. Stars of Stageland made a big hit here week of Aug. 19;

2. Stars of Stageiand made a big hit here week of Aug. 19;

EMPIRE (George McManus, mgr.)—Tiger Lilies this week. For week of Sept. 2, Miss New York Jr. The Merry Maidens presented a rattling good show 19 and week.

GRAND.—This theatre will open Sept. 2, with popular attractions at 10, 20 and 30 cent prices. Edna May Spooner, in "The Price She Pald," is the opening attraction.

FULTON (A. M. Lighton, mgr.)—High class vaudeville and the latest photoplays.

SHUBERT (L. J. Rodriguez, mgr.)—Loew's vaudeville continues here, with program changed Mondays and Thursdays. The Futurity Winner is the vaudeville headline this week.

Disiness.

Dr. Kalb (Ida I. Ackerman, mgr.)—Bill for week of Aug. 26: Harry MacDonald and Emma De Castro, Norton Sisters, Four Marrletts, Harding and Guyer, Kelly and Ashton, Kitty Le Roy, and Six photoplays. Manager Fluegelman promises a big surprise for the patrons for the week commencing Labor Day, Sept. 2, with a program that will be the costliest exer offered at the De Kalb prices.

OXFORD (Cyrus Gale, mgr.) — Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—Vaudeville and motion pictures.

JONES' (M. T. Jones, mgr.)—Vaudeville

JONES (M. I. JONES, M. I. JONES, M. I. SANCE, M. I. JONES, M. JONES, M. I. JONES, M. JONES, M. I. JONES, M. JO

FOLLY (Wm. Fox. mgr.)—Vaudeville and pictures.

COLUMBIA (A. Sichel, mgr.)—Six vaude-ville acts and pictures.

COMEDY (Wm. Fox, mgr.)—Vaudeville and

COMEDY (Wm. Fox, mgr.)—Vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—Vaudeville and pictures.

OLYMPIC (Herman Wacke, mgr.)—Vaudeville and photoplays.

NOTE.—The Paul Rainey African hunt pictures will be shown in Brooklyn on Labor Day, beginning with a matinee at the Majestic Theatre, for a limited engagement. A competent lecturer will graphically describe this wonderful hunt.

(Continued on page 7.)

(Continued on page 7.)

OUT OF TOWN NEWS

Atlantic City, N. J.—The bill for the Million Dollar Pier "Hip" for week of Aug. 25 includes; Adgle's lions, Rappo Sisters, Restow Carlisle's dogs and ponies, Breakaway Barlows, and Sprague and McNeece, a new departure in the art of roller skating. Arrangements are being completed by the management of the pier for one of the largest musical festivals ever held in this city. A hundred or more members of the Jersey City Liederkrans will appear in their second annual exhibition. Louis Koemmenich is the director of the society, and the affair promises to be very successful, and will undoubtedly be a treat to all music lovers in this city when it appears on Sunday evening. Sept. 1.

Apollo.—Julian Ettinge, in "The Fascinating Widow." week of Aug. 26.

The Bijou Dram, a new moving picture house, recently opened under the management of Brown & Wesley. of the Savoy, is being ably managed by Harry Brown Jr. They are running an exceptionally fine showing of pictures and are enjoying good business.

The construction of the new pier at New Jersey Avenue and the beach is progressing finely and promises to be finished by Fall. On Aug. 21 Jack McCarty, a carpenter employed on the pier, plunged off into the water, thinking it was deep, and landed on his head in three feet of water. He broke his neck and died almost instantly. It is understood that he was an old time performer. Another workman, Thomas Haley, in trying to rescue McCarty, was swept against a piling and sustained a fractured leg.

This "Tanagra" a new Parisian novelty has been opened on the Boardwalk, just above the Million Dollar Pier. It is an exceptionally good and ingenious production. It is worked by a series of mirrors and lenses which reproduce the actors in miniature so that they appear to the house as only being six inches high. It has been commented on by Thos. Edison and several other men of note in the mechanical line. It is somed by a \$75,000 company. Will F. Neft is managing the local show, and is doing good business.

A PHILADELPHIA SYNDICATE has ju

said that it will run vaudeville only, and will be booked by one of the largest circuits in the country.

THE ATLANTIC GARDEN is showing vaudeville. Was has been renewed by Comstock & Gest upon Brown & Wesley, of the Savoy, to oust them from the popular playhouse. Suit has been started in the District Court by Comstock & Gest to compel the defendants to surrender presession of the show house on the groud that the lease had expired. This new suit recalls the other actions which have been in litigation in both District and Circuit Courts in which Comstock & Gest were the aggressors but lost. They claim in this new case that the Savoy was leased from the Nixon & Zimmerman Co., owners, by F. Ray Comstock, on June 12, 1908, and afterward this lease was transferred to Comstock & Gest Co., Inc. They endeavored to run it, but did not make a success of it, but later Harry Brown and Louis Wesley, forming the Brown and Wesley combination, assumed the management under a lease from Comstock & Gest saw what a paying venture the playhouse had become as a vauleville resort under Brown & Wesley, they endeavored to gain possession of it. They claim that Brown & Wesley are tenants-atwill, at a weekly rental of \$300, although there was no binding agreement between them as to the duration of tenancy, which Comstock & Gest claim was from week to week, while Brown & Wesley claim that it was for a longer term. On last May 2 Comstock & Gest served a notice on Brown & Wesley that was supposed to terminate the tenancy on Aug. 10 last, hence the suit for possession.

MUMPHY'S AMERICAN MINSTRELS are still making good at the Steel Pler.

THE CITY SQUARE THEATER is running moving pictures, featuring some good two and three reel subjects.

pictures, featuring some good two and three reel subjects.

FIFTEN MINUTES after he had been sent to the city jail on a charge of intoxication, Edward Bannon, a former professional, was found dead by the turnkey. Alcoholic poisoning is stated to have caused his death.

THE Savoy bill for week of Aug. 26 includes: Gus Edwards' Song Review, Puck and Lewis, Billy K. Wells, Wood Brothers, Redford and Winehester, Foster and Kine, and John E. Henshaw and Grace Avery in a new one act comedy, entitled "Strangers in a Strange Fiat."

ON Thusrday afternoon, Aug. 22, Carrie De Mar. Ray Dooley, and Mae Dooley sold newspapers on the boardwalk for the benefit of the fund which has been started to assist the widows of the men killed in the terrible diasster which befell the "Akron," the ill-fated sirship. A sum of \$30.44 was realized from their efforts.

Newark, N. J.—Proctor's (R. C. Stuart, mgr.) bill for week of Ang., 25cc Francis Yutes, Corin, Alien and Tyler, Clara Inge, Max's Circus, Louise Gollowsy, Jos. Kaufman and company,

SCENERY THEATRES AND PRODUCTIONS,

VAUDEVILLE ACTS EQUIPPED

New and Second Hand Scenery in Stock MURRAY HILL SCENIC STUDIO
MURRAY HILL THEATRE, N. Y.
WALTER MAXEY, Mgr. Tel. 3853 Mur. Hil

Doc O'Neil, Morris and Allen, Halliday and Carlin, and the Ostman Trio. Good business.

Ordering (M. Schlesinger, mgr.)—The attraction offered for 29 and week by the Corse Payton Stock Co. is "Madame X." Mabel Brownell and Clifford Stork, who have lately returned from their honeymoon, appear in the leading roles. "The Masqueraders" drew well week of 19. "Girls" Sept. 2 and week.

JACOBA' (Geo. W. Jacobs, mgr.)—This bouse, formerly the Columbia, will be opened Sept. 2, on the new popular price! legitimate circuit.

OLYMPIC PARK (J. M. Beldon, mgr.)—The Olympic Park Opera Co. began the final week of its season Aug. 26, presenting "The Royal Chef." "The Burgomaster" enjoyed good business week of 19.

GAYETY (Leon Evans, mgr.)—Mollie Williams

its season ang. 20, presenting "The Royal Chef."
The Burgomaster" enjoyed good business week of 19.

GAYRTY (Leon Evans, mgr.)—Mollie Williams and her company week of 26. Harry Sheppell. Clem Berrins, Cliff Werman, E. A. Turner, Helen Hardick, Madge Darrell, and Mae Meek are seen in prominent parts. The opening week, ending 24, brought fairly good business with the Dazzlers as the attraction. The Golden Crook week of Sept 2.

EMPIRS (Frank Abbott, mgr.)—The Big Review 26 and week. Frankie Heath and Harry Le Van are featured. Miner's Americans fulfilled expectations week ending 24, and drew big houses. Tiger Lilies Sept. 2 and week.

Lyric (R. C. Stuart, mgr.)—Crowds continue to parconize the pictures and vandeville here. Bill for 26-28: "Mona Lisa," Wixon and Concelly, Sally Stembler, Four Sons, Hayward and Gibbs, and Valveno and Lamere. For 29-31: Booth Trio. Morris and Francis, "Shifty," Condon and Doyle, Knute Erickson's Players, Seven Buster Brown Minstrel Girls.

Notbs.—The Newark Theatre, under the management of Geo. W. Robbins, will open the season on Labor Day, with Louis Mann..... A new asbestos curtain has been hung at the Orpheum...... The Musical Union has served notice upon the local managers that hereafter union orchestras must number not less than five pieces.

must number not less than five pleces.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) opened the regular season Aug. 26. with "The Common Law." "The Fortune Hunter" Sept. 2 and week.

Bon Ton (Ed. Cadugan mgr.)—Moving pictures and variety will be the feature here this season. The house opened Aug. 26.

ACADEMY (F. E. Henderson, mgr.)—The Academy Stock opened the season here 26, with "A Wife's Secret." "Why Baxter Butted In" week of Sept. 2. Moving pictures are shown between the acts.

OPERA HOUSE, BAYONNE.—The season opened

the acts.

OPERA HOUSE, BAYONNE.—The reason opened here 26, under the management of the owners, Felber and Shea, with straight variety, giving three performances daily.

Norm.—The Monticello and the Orpheum have not as yet announced opening date.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) the Golden Crook opened the season here Aug. 26. The policy of the house will be two attractions a week, and will be the only one in the county playing burlesque. The Merry Whiri 29-31, Dave Marion's Dreamland Co. Sept. 2-4. Ben Welch's Show 5-7.

GAIETY.—This resort will open to the public Sept. 2, when "A Bunch of Keys" will be presented.

LYRIC (G. S. Riggs, mgr.)—Variety and moving picturesis the offering.

Norss.—Ambrose Abbot will be the manager at the Empire, succeeding John Krohn, who was along connected with the house, having gene into merchantile life. Advance man Frank L. Smith. of the Golden Crook, had many new advertising schemes while he was in this city ahead of that show.

Trenton. N. J.—State Street (Herman

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill for week of Aug. 26: Blossom and Blossom, Harry Dare, Earle and Wayne, Bartell and Brennan, Helene, Rush Ling Toy, Moran and Moran, Carl Statzer, L'Aiglons, and photoplays.

BROAD STREET (Herman Wahn, mgr.)—This theatre will re-open its doors for the season on Labor Day, with the Maniattan Players, in "The Spendthrift." The company will include: Gertrude Matitand, Middred Hyland, Mabel Griffith, George Arvine, Harry Huegenot, Thomas Kreuger, George F. Harris and Willard Dashiel.

St. Paul. Minn.—Metropolitan (L. N. Scott.

George F. Harris and Willard Dashiel.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) regular season opened Aug. 25, with "Louislana Lou." The house has been thoroughly overhauled, repaired, redecorated, recarpeted and new chairs installed, carrying out a most pleasing effect. Improvements have cost about \$20,000. SHUBBER (Frank C. Priest, mgr.)—This beautiful playhouse opened 24, with "Bunty Pulls the Strings." First class Shubert attractions will be given. The staff includes: F. C. Priest, manger; R. C. Laugvay, treasurer; Ray Cashmore, assistant treasurer, and Gus Jenkins, advertising agent.

assistant (reasurer, and agent.

ORPHEUM (E. C. Burroughs, mgr.)—Good business week of 18. Bill for week of 25: Amelia Bingham and company, in "Big Moments from Great Plays;" Nellie Nichols, Billy Weston and, company, in "Attorneys at Music;" Bownan Bros., Reba and Ines Kaufman, Two Alfreds. Will Dulley, and the world's events, in moving pictures.

Will Dulley, and the world's events, in moving pictures.

GRAND (Theodore L. Hays, mgr.)—Business was good week of 18, with the Bohemian Burlesquers. Week of 25, Billy Watson's Big Show. BMPRUSS (Charles A. White mgr.)—Good business week of 18. For week of 25. "Fun in a Delicatessen Shop." Collins and Hart, Arthur Whitelaw. Three Italian Troubadours, and Mms. Busic's Cockatoos.

MAJESTIC (H. S. Mitchell, mgr.)—Business good, with vaudeville and moving pictures.

STAR (John T. Kirk, mgr.)—This popular house.

STAR 'John T. Kirk, mgr.)—This popular house has been repaired and overhauled, and presented a beautiful appearance at its opening, 18, with the Beautiful Indian Maidens. For week of 25, the High Rollers. the High Rollers.

STARLAND (C. F. Rose, mgr.)—This is one of the most beautiful vaudeville and moving picture theatres in the city, and is enjoying a big run of patronage.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Lyman Howe's Travel Pictures week of Aug. 26. Al. Wilson Sept. 2 and week.

Academy (Tunis Dean, mgr.)—Bill for Aug. 26 and week: Price and Price, Chas. Keane and company, Seymour, Dempsey and Seymour, Henry Fry, Brollers Bush, and Helen Page and company.

may Lorders Busil, and Heien Page and company.

MARYLAND (Jas. L. Kernan, mgr.)—Bill for 26 and week: Belle Baker, Bonits and Hearn, Florence Modena and company, Armstrong and Ford, Williams and Segal, Lydia and Albini, and Nina Payne and company.

Victorial (Chas. E. Lewis, mgr.) — Bill for 20 and week: Palmer Cox, Dave Clifford, Edna Welch, Victor, Four Gardners, Great Otto, and Reaumont's ponles.

New (Geo. Schnider, mgr.) — Bill for 26 and week: "Texas Tommy Dancers," Knox and Alvin, Edith Rose, the Spellmans, Challis and Challis Springer and Church, and Sprague and McNesce.

GALETY (William Ballauf, mgr.)—Harry Hast-ags' Big Show 26 and week. Billy Watson's ompany Sept. 2 and week. EMPIRE (Geo. Bife, mgr.)—Rose Buds 26 and rock. Cherry Blossoms week of Sept. 2.

week. Cherry Blossoms week of Sept. 2.

Springfield, Mans.—Court Square (D. O. Gilmore, mgr.) "Maggle Pepper" 31.

Poli's (S. J. Broen, mgr.)—"Alias Jimmle Valentine" was presented before crowded houses week of 19. "Salomy Jane" 26 and week. "Father and the Boys" week of Sept. 2.

Nalson (H. I. Dillenback, mgr.)—Bill for Aug. 28-28: Franklin Bros., Clifford and Frank, and Harrison Valgean. For 29-31: May Clinton and company, Dacy and Chace, Raiph Kettner, and the pictures.

PLAZA (Goldstein Bros., mgrs.)—Bill for 20-28: Port and De Lacy, the Dancing Willetts, and Kate Standish. For 29-31: Ool. Samuel Holdsworth, James and Francis, and Ross and Frey with the pictures.

with the pictures.

RIVERSIDE PARK (Arthur Wooley, mgr.)—Bill for 26-28: King and Kingman, and Nellie Clayson. For 28-31: Ramsey Sisters, Cecile Oterita. and moving pictures.

Gilmons (P. F. Shea, mgr.)—The Social Maida 26 and week. The Taxi Girls Sept. 3-4.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO.(Limited)

ALBERT J. BOR, E EDITORIAL AND BUSINESS MANAGER

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B. P., Rutland.—The Courler Co., Buffalo,

CARDS.

C. H. K., Boston.—A is entitled to a run f seven. There is no card B can play to C. H. K., Boston.—A is entitled to a run of seven. There is no card B can play to make a run.
G. H. B., Allerton.—When a player "splits" openers to draw to a flush or straight, he places the card under the chips in the pot, and makes the announcement to the other players that he has "split" openers. This is done for the reason that after the hand has been played, he must be able to show what he opened with.

IMPROVIDENT PERFORMERS.

When the youth reaches manhood and launches into the world to carve out a livelihood and a future for himself, his first experience usually becomes a large factor in shaping his career. If he meets with diffi-culties and hardships at the start, and overcomes them, he is generally on guard against many of the pitfalls which might land him again in trouble and want. If he meets with immediate success and has everything coming easy to him, he thinks it will always be so, and he becomes careless and improvident. This applies particularly to the successful performer, who seemingly does not realize that he will become old, or that he may fail in his work through illness or some other cause, so he squanders his income as fact as he receives it. This seldom lasts a great while; bad habits are formed which make him an easy victim to disease or some infirmity that soon robs him of the prestige he has gained on the stage. Then will follow years in which he can only hope for a precarious living, which usually ends in abject poverty. Nothing has been laid away for a rainy day; he belongs to no beneficial organization, and the only thing left for him to do is to appeal to the generosity of his former fellow performers. These appeals are numerous-too numerous, in fact-because many of the cases are unworthy of assistance, and it is difficult for the charitably disposed players to distinguish between the deserving and the undeserving. The show people are notable for their liberality towards their own members in distress, and this fact makes them an easy mark for many unworthy solicitors. The Actors' Fund responds to many calls made upon it, but its means are limited, and it cannot do much for each applicant, as the yearly dues of its members, although the amount is small, are collected with great difficulty. Many performers never think of the Actors' Fund until they are in want, and then they complain if their every request is not granted. It seems strange that in a profession with such a large membership, and where such large sums of money are earned annually, there is not some plan formulated whereby the worthy unfortunates, who are not entirely incapacitated, could be taken care of in their days of adversity. It would not require a very large contribution from each one annually to accomplish this, and if such an organization was properly managed, there would be but little chance Efforts in this direction have been made in the past with little result, owing to the fact that only a small portion of the performers have manifested any interest in it. The prosperous ones don't see the great need for it, and the others are either indifferent, or think that they cannot afford it. It will therefore be necessary to educate all classes in the profession up to the necessity for an organization having this object only in view. The prosperous ones of to-day may be down and out in the near future, and those who are so prosperous should be made to realize that in supporting an organization of this kind they are merely making an investment that may yield large

returns later on in life, and there are few

THEODORE MORSE'S Real Novelty Song Hit. Words by D. A. ESROM

I UNCLE JOE PLAYS A RA

GREAT DOUBLE FLIRTING NOVELTY

VILLAGE BAND"

"MOON SONG" SOUTHERN SERENADE, LIKE "PHOEBE JANE"

"SOMETHING'S GOING TO HAPPEN TO YOU"

"LET'S BUZZ"

"THAT'S WHY THE VIOLETS LIVE"

"ANOTHER RAG" WE ALSO PUBLISH: "ANOTHER RAG," "I'D LOVE TO LEAD A MILITARY BAND," "SWEET SWANEE SUE," "WASHINGTON WADDLE," "LIZABETE ANN," "THAT LOVING RAGTIME MAN," "THREE THINGS I LOVE." ALL GREAT NUMBERS. COME IN, OR SEND FOR THEM.

THEODORE MORSE MUSIC CO., 1367 Broadway, New York. Corner 37th St.

of them that could not afford a small annual contribution from their earnings to such a noble project.

BELASCO'S PLANS FOR THIS SEASON.

DRIANCO'S PLANS FOR THIS SEASON.

David Belasco, who usually holds back official announcement of his season's plans until other managers have spoken, adds greatly to the interest and importance of the coming season in the statement just issued from his office—a statement that betokens unusual activity and rare promise. The inaugural event of his season will open the doors of his Republic Theatre, in West Forty-second Street, when Wm. Elliott and Mr. Belasco will present "The Governor's Lady." He has chosen Tuesday, Sept. 10, for this important offering.

We have been hearing much concerning "The Governor's Lady" since its original production in Philadelphia last April, when it played for a definite term of two weeks and crowded the theatre at every performance after its first Wednesday. The drama was written under Mr. Belasco's supervision by Alice Bradley. A cast of uncommon excellence played it then, and identically the same cast—which was, of course, organized for the New York run—will interpret "The Governor's Lady" here. It includes many players of high reputation in the artistic world of the theatre: Emma Dunn, Emmett Corrigan, Gladys Hanson, Robert McWade Jr., Milton Sills and Teresa Maxwell-Conover, together with Wm. H. Tooker, Stuart Walker, Bert Hyde, John A. Dewey, Will H. Nicholson, Albert Lane, Harry B. Wilson, Jack Smith, Franklin Handay, John N. Wheeler, James Singer, Edwin Horton, Geo. H. Shelton, Robert J. Lance, John H. McKenna, Harrison Fowler, Jane Briggs, Eloise Murry and Judith Snaith.

The Belasco Theatre, in West Forty-fourth Street, will open Monday, Sept. 16, with a brief two weeks' engagement of "The Concert." Leo Ditrichstein, who adapted this delightful comedy, will again be seen as the temperamental musician—a creation which New Yorkers will not soon forget. The re-

S. & C. NOTES.

DURING the week beginning Sept. 1, the Sullivan & Considine Circuit will celebrate the "inauguration of a new era in Sullivan & Considine vaudeville," and the commencement of the new season. The booking managers have spared no expense or effort to secure a fine array of talent for a gala vaudeville bill on this occasion, and all headline programs will be presented throughout this popular circuit. On jubilee souvenir matinees, Saturdays, the local management will present a handsome souvenir to each lady present.

Gienge Annus, the Hungarian prima donna, will shortly invade American vaudeville. Several leading producers of musical comedy recently made her flattering offers to come to America, during her recent engagement at the City Theatre, in Budapest, where she sang the title role in "The Count of Luxembourg," but she refused them all. Mile. Annus declares that American vaudeville audiences will enthuse over her voice more than the legitimate, and she has determined to make her debut in this country in the two-aday in the near future.

Hebenne Page, "The Little Goddess." will again be seen in vaudeville this season, opening her tour at the Bushwick Theatre, Brooklyn, N. Y., Sept. 2, to be followed by a tour over the Keith houses. Miss Shone's supporting company is also deserving of the highest mention, and will include Emmet Devoy, the noted comedy star.

Helen Page, who has been identified with many leading productions in Ingenue roles, is now appearing in vaudeville in a spectacular military tableau, cailed "A Soldler's Sweetheart," written by Joseph J. Dowling and Katherine E. Rand. The act opened in Philadelphia recently and scored finely. In the act Miss Page portrays the role of a bugle boy, and later his sister. The act is elaborately staged, the setting representing the United States Fort and Army Head-quarters in Arisona. The company includes Eugene Weber, Carl Flanagan and Robert Jersey.

YIDDISH THEATRES COMBINE

At Fleischmann's, New York, an agreement was recently signed between Jacob P. Adler, Bores Thomashefsky and Joseph Edelstein, the leading managers of Hebrew plays and houses, combining their forces for the next seven years. This really marks the beginning of a combination which will take in all of the Jewish theatres in New York.

WM. A. BRADY NEWS.

WM. A. BRADY NEWS.

"Ready Money," the new comedy produced in New York on Aug. 19, at the Maxine Elliott Theatre, made one of the quickest and surest hits ever seen in this city. It will be ready money for the management, and plenty of it.

The Gilbert and Sullivan all star opera company has been playing to close upon \$25,000 a week during its month's stay at the Cort Theatre, San Francisco. This attraction belongs to Wm. A. Brady and the Messrs. Shubert.

Jules Eckert Goodman's new drama, "The Point of View," is nearly ready for production. The cast includes Cyril Scott, Emily Stevens, Lucile Watson and other well known players. It is intended that this company shall be notable in every particular.

The eighteenth year of "'Way Down East" will start early in September. Wm. A. Brady stated the other day that he had arranged a clause in his will under which this play never is to be disposed of. "It will live forever." he declared.

"Little Miss Brown," by Philip Bartholomae, will be the next attraction at the new Forty-eighth Street Theatre.

"Little Women" will have its New York opening in October, and may be the first play to adopt Mr. Brady's new schedule of three regular matinges in each week. The manager asserts that an entirely new afternoon audience has been developed in New York, and he believes the vaudeville theatres, with their two daily performances, have done it.

HOUSTON IN INDIA.

HOUSTON IN INDIA.

Henry Houston, with his Chinese mystery show, is now on a "command" visit of two months to the Summer palace of H. H. the Maharajah of Jammu and Kashmir, situated among the hills at Sunagao, over two hundred miles from the nearest railway depot. As the route is composed solely of mountain paths, the baggage question was a difficult one, being accomplished by relays of coolies and hill ponies.

Houston plays Ceylon in October, working back to America ria San Francisco.

CHAS. CHERRY, IN "PASSERS-BY." Chas. CHERRY, IN "PASSERS-BY."

Chas. Cherry, who this season will begin
his first engagement as a star under the management of Charles Frohman, arrived from
London Aug. 23, on the Baltic. Mr. Cherry
will head the newly selected cast for the performance of Haddon Chambers' comedy,
"Passers-By." A large part of the Summer
has been spent by Mr. Cherry rehearsing the
part of Peter Waverton, with Mr. Chambers,
at the latter's home in England.

BLANCHE RING CONVALESCING.

Blanche Ring, accompanied by her nurse, went to Long Beach on Aug. 19 to recuperate from a serious surgical operation, which kept her prostrated for nearly a month. Miss Ring has accepted the hospitality of Mr. and Mrs. Harry Williams, who placed their cottage at her disposal. She will return to New York after Labor Day to rehearse "The Wall Street Girl."

RAE SELWYN TO ADOPT STAGE CAREER.

CAREER.

Rae Selwyn, a sister to Edgar Selwyn, the playwright; Archie Selwyn, the play broker, and Mike Simons, of Hammerstein's, will make her debut on the stage in Channing Pollock and Rennold Wolf's new musical play, "My Best Girl," in which Clifton Crawford will star, and which opens the season of the Park Theatre on Monday, Sept. 9.

JOHN W. VOGEL ENTERTAINS.

The inmates of the State Hospital, Gallpolls, O., were treated to a real minstrel show Aug. 21, when John W. Vogel and his company gave a creditable performance. The generosity of Mr. Vogel was highly commended. Several extra features were added by Tommy Donnelly and Harley Morton.

"C. O. D."

"C. O. D." a three act farce by Frederick Chapin, will be the first production made by John Cort this season, Marion Crawford, Irma La Pierre, George Betts and Percy Plunkett have been engaged for important

ENGAGED BY JOHN CORT. Lucy Monroe and Lillian E. Bradley have been engaged by John Cort for important roles in "The Rose of Panama," which will begin its season at the Shubert Theatre, St. Louis, on Sept. 15.

ORPHEUM ACTS FOR CALGARY. Wm. Sherman is making arrangements with the Orpheum Circuit to play three nights a week. Acts can go from there to Spokane, Wash., for the Sunday opening.

JACK GARDNER TO BE BUSY. Jack Gardner will play ten weeks on the Orpheum time, after which he will join the "Frivolous Geraldine" company.

LILLIAN SPENCER FOR VAUDEVILLE, Lillian Spencer, who arrived last week on the Bohemia, from Europe, is going into vaudeville this season. Last season she was a member of Maude Adams' company.

FOURTH SEASON FOR JACOBSON.

Clarence Jacobson will again manage the tour of "The Country Boy." This is his fourth season as manager.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of The Naw York Chippen will be sent free to each advertiser while the advertisement is rus-

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JIM MEINTYRE IN TRAINING.

Congratulations to this veteran black face comedian were coming very strong during a matinee he attended in New York on Aug. 19.

The writer was obliged to take a second look at genial Jim before he realized that the clear complexioned and, in fact, ruddy countenance of the man before him was that of the veteran minstrel.

To a query as to how he had acquired nearly a robust condition of health, he replied: "I arise very early in the morning at Southampton, Long Island, and, after a liberal breakfast, I practice an hour in my gymnasium. Then, after a short rest, i take a run of several miles over the island. Apart from this strenuous training I devote every spare moment of my time to swimming, and there you have the story of my present fine physical condition."

This will be welcome news to the friends of a man who has adorned the stage these many years, in a series of black face impersonations that are simply inimitable.

How applicable to this veteran minstrel's stage career is the quotation: "Age cannot wither, nor custom stale, his infinite variety."

"THE HONOR OF THE BENCH." Russell E. Smith's new play, in four acts, entitled "The Honor of the Bench," is to be produced the coming season by a prominent manager. It is a politico-divorce play of the South.

Mr. Smith, who is a son of the librettist, Edgar Smith, is also the author of "The Garden of Fate," a dramatization of the novel of the same name by Roy Norton, and also of Chas. Neville Buck's novel, "The Lighted Match."

ANSLEY H. WHITTENDALE WEDS. Ansley H. Whittendale, of Charles Fromman's press department, was married to Elizabeth Brinton MacCleary, on Saturday, Aug. 17, in Philadelphia, Pa.

MOLLY PEARSON BACK.

Molly Pearson, the original Bunty, of "Bunty Pulls the Strings," returned last week from Scotland. She brought her mother, Mrs. Mandell Pearson, who has never been away from Scotland before.

SAM B. HARDY ENGAGED. Sam B. Hardy has been engaged by Cohan & Harris for a prominent role in "Hawthorne, U. S. A.," in which Douglas Fairbanks will star.

NEW PLAY BY LONDON.

"The System," a new play by Jack London, will receive a production before the first of October, under the management of William Streetmen. Stoermer.

EDNA GOODRICH RETURNS. Edna Goodrich, the actress, arrived Aug. 19, from Europe, on the Holland-American liner, Nieuw Amsterdam, with her mother.

IF YOU WOULD BEAUTIFY and Promote a more Healthful Tone to Eyelids, Eyelashes and Eyebrows and prevent Undeerrable Conditions, try Murine and Murine Eye Saire. You will like Murine. in daily use in Beauty Parlors.

IMPORTANT NOTICE!

Commencing with next week's issue, and thereafter,

The New York Clipper

will be issued in New York City on Thursday, instead of on Wednesday.

as heretofore THE LAST FORMS WILL CLOSE ON TUESDAY, for Advertisements and News Items

mainder of the cast will disclose nearly all the original names, the chief exception being Isabel Irving, who will play the wife.

The following Monday, Sept. 23, David Warfield will begin a long road season, opening in Newark in David Belasco's own play, "The Return of Peter Grimm." Mr. Warfield's travels will take him to every large city and many of the smaller ones, as far West as San Francisco, and including the Northwest, into Canada.

The climax of Mr. Belasco's early productions will be reached on Monday, Oct. 1, when, at the Belasco Theatre, he will present Frances Starr, in "The Case of Becky." Miss Starr will remain for twelve weeks. She also will play a long season to the Coast and back.

Blanche Bates will appear later in a new

Blanche Bates will appear later in a new play and a revival of some of her early

play and a revival of some of her carly successes.

"The Woman," which achieved an all season run at the Republic Theatre last year, and passed a record of one hundred and fifty performances in Chicago, will again be played by the same two special companies that scored so strongly in Mr. de Mille's absorbing telephone play. One company will play the Eastern cities, the other will cover the Western tour. "The Woman," during these exciting political times, will naturally attract added popularity through its story of political graft and party intrigue.

its story of political graft and party intrigue.

Mr. Belasco's activities, however, will not be confined to his regular stars and annual New York productions as heretofore. The coming season will witness an innovation in his policy. Instead of offering only one play at each New York house, he promises two. Frances Starr, after her twelve weeks at the Belasco, will be followed by a new production, for which preparations are already progressing rapidly. "The Governor's Lady," regardless of its degree of success, will move out of the Republic Theatre about the middle of the season and make way for a new comedy. This will make Mr. Belasco's theatrical year the most active he has ever known.

WM. W. MILLER ACQUIRES PLAZA. Manager Wm. W. Miller, of the Wm. Penn Theatre, Philadelphia, added last week to his string of houses by leasing the Plaza Theatre, at Broad and Porter streets, from Charles E. Oelschlager. The theatre has a seating capacity of 1,800, but has no gallery, and before Mr. Miller takes charge, the house will be entirely reconstructed, and a gallery containing an additional 1,200 seats will be built. The improvements will cost about \$50,000. Work will be begun immediately, and it is hoped to re-open the latter part of December.

NEW THEATRE FOR BROOKLYN. Hergenhan & Harris, of Happyland Park, South Beach, leased from John Dobbin the 80 by 140 Southeast corner at Fourth Ave-nue and Fiftleth Street, Brooklyn, for a theatre to seat 1,800. Architect Thos. W. Lamb estimates the cost at \$150,000.

Mons. G. Molasso's newest pantomime and dancing spectacle, "La Dance Aux Violins," with Mile. Andre. Louis Avaline and an imported ballet, opened Aug. 25 for a tour of the Sullivan & Considine Circuit at Minneapolis, Minn. The company includes fifteen people, and carries its own musical director.

Sullivan & Considine's International Road Show, comprising vaudeville features from foreign countries, will open the season Sept. 15.

The following is the program that was announced to open the Empress, Cincinnati, and the Empress, Chicago, Aug. 25 and Sept. 1, respectively: Paul Spadoni, Hyman Adler and company, Grace Leonard, Dale and Boyle, and Leonard Martinek and his Rag Doll. This bill conveys an adequate idea of the style of the S. & C. shows for the ensuing season.

ELLIS AND MCKENNA SCORE IN EUROPE.

EUROPE.

Tom McKenna writes from Leeds, Eng., under date of Aug. 12, as follows: "Just a line to let you know that we are meeting with the biggest success of our career. Came over here with one week's work booked. Not a soul knew we were coming. Opened at the Holborr Empire, and the rext day were tendered three years' booking, with a tour of South Africa and Australia as well.

"Quite a number of American acts on this side of the water, and every one is doing great. We hope to be able to come home next Summer for a short stay, and say hello to folks and friends, but the way things are breaking for us am afraid it will be impossible.

"Had five American acts playing with us last week in the city of Glasgow, and every one scored with the press and public. One paper said it would be a wise thing if the home performers would adopt the American performer's way of delivery, instead of boring the public with such long and tiresome delivery.

"We have just finished eight weeks in Lon-

the public with such long and the business of the breys.

"We have just finished eight weeks in London, and go back, starting next week, for six weeks more. Success and best wishes to THE OLD RELIABLE."

PINARD AND HALL WITH VAN. Al. Pinard and Billy Hall recently com-pleted their Summer park engagements, and have started rehearsals with the Billy B. Van "A Lucky Hoodoo" Co., with which they will present their specialty and play parts this coming season.

IT'S HARRY A. BAILEY.

IT'S HARRY A. BAILEY.

In the notices sent out by the Keith interests last week, it was stated that Fred Bailey would manage Keith's Bronx Theatre. The name should have been Harry A. Bailey. Harry Bailey has been in the show business for many years, and has managed many leading dramatic and vaudeville houses. Last season he was in charge of the Haymarket Theatre, Chicago.

SOME PROFESSIONAL CALLS, THAT'S ALL. JUST KEEP THE RUSH UP, FOR

VE YOU SEEN MY WILLIE G OF SWEETHEARTS I'VE HAD PLENT

GOTHAM ATTUCKS, 136 W. 37th St., New York

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses preminently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLUPPE free.

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JACK H. KOHLER, Leading Man. "The Man from the South;" MABEL SPENCER, Versatile Leading Woman, wish to thank the migrs. for the many offers received good engagements from same. Pleased to hear from reliable managers at any time. Home add., 1615 Jefferson St., Springfield, Mo., or OLD RELIABLE. J. H. KOHLER, 1615 Jefferson St., Springfield, Mo.

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ANKLE LENGTH DRESSES, SLIGHTLY USED.
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WANTED, FOR MED. SHOW, Man and Wife-Would double-with good team, where one plays piano. Have good outfit; split even money with good people. Want B. F. Comedian and man for straights, double plane and brass; Cornet and Trombone. Others write. Ned Lafferty, answer. The Stanleys, J. C., Plymouth, Iows.

AT LIBERTY Sept. 3, 1912—Magician, change for week. Spirit cablnet, box, mail bag, strait-jacket and magic. Swell apparatus and wardrobe. Good appearance and swell dresser. Hello, Sharpsteen and Cooper, Strictly sober and reliable. Work in acts. KING FELTUN, Magician and Wonder Worker, Box 39, Grosse Isle, Mich.

WANTED MAN FOR PART IN VAUDEVILLE SKETCH

One who is athletic, and can read well. State experience, age, height and weight. A. T. WILLIAMS, Gen. Delivery, - Philadelphia, Pa.

WILLIAM TODD SHOW WANTS

STRONG SLIDE TROMBONE FOR B. and O.

NOVELTY MAN OR TEAM Long season, sure money. Two car show, all week stands. Be ready to join on wire. Address Exmore, Va., week Aug. 26.

_ FOR -

THE HENDERSON STOCK CO. GEN. BUS. WOMAN, GEN. BUS. MAN, JUVENILE MAN with Specialties. Other rep. people write. Must join at once. W. J. Henderson, Mason, Mich.

WANTED--COMEDIANS

For street work from small platform. Good, loud singers. Must be sober and reliable. Mention if you play banjo or guitar. Must join on wire. An-swer at once as follows: DR. J. F. WILLIAMS, Jefferson, Iowa, until Sept. 30; then Mar-shalltown, Iowa.

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SECOND-HAND GOWNS

STAGE AND STREET

BARNETT, 503 So. State St., CHICAGO Wanted, Experienced Cornet Player omedy. \$16.00. Stock, dramatic and musical O. K. to come in. Address AL. KRUG, Lyceum Theatre, Elmira, N. Y.

WANTED, a Versatile Young Man Who can put on high-class sketches with experi-enced young lady. Mention if you play piano. Bar-nard's M. P. Theatre, Millbrook, Dutchess Co., N. Y.

WANTED-A No. 1 LECTURER On chronic diseases, to travel with specialist; also real Med. Performers wanted. No booze fighters. BILLY JAMESON, Pennsboro, Dade Co., Mo.

NEW YORK CITY.

(Continued from page 5.)

"THE MASTER OF THE HOUSE."

Thirty-ninth Street (Ralph W. Long, mgr.)—The Master of the House, an American comedy drama, in four acts, by Edgar James, served as the vehicle to re-open this house for season of 1912-13, on Thursday night, Aug. 22, with this cast:
Frederick Hoffman. Malcolm Williams Anna. Grace Reals Harry. Ralph Morgan Beatrice. Mary Servoss Alston. Forrest Robinson Mr. Valentine. Lawrence Eyre Barbara. Helen Reimer Mrs. Curtis. Eva Randolph Bettina. Florence Reed Theodore Sevigne. Pedro De Cordoba Senator Stevenson. Benjamin Graham Rose. Ella Rock An audience of good proportions, and in which the theatrical profession predominated, was present Aug. 22, when this cozy theatre was re-opened for a new season. The play selected was produced under the direction of Julius Steger. It was originally produced by Mr. Steger on Oct. 30, 1911, at Atlantic City, N. J., and was then immediately taken to Chicago, where it raps for ten weeks, with Mr. Steger in the leader male role.

Atlantic City, N. J., and was then immediately taken to Chicago, where it ran for ten weeks, with Mr. Steger in the leating male role.

The Messrs. Shubert are responsible for the present production, and it will remain at this theatre as long as the business warrants its retention there.

The author acknowledges his indebtedness for the basic idea of the play to a German source. Its title is derived and the play revolves about the character of Frederick Hoffman, a wealthy manufacturer, living in comparative affluence in a fine home near Buffalo, N. Y. Into this town comes a young woman of pleasing appearance, who has been engaged by Mrs. Hoffman as a companion. It soon develops that she is an adventuress, for, upon having beguiled the young son of the family, and on learning that an elopement with her would lead to his disinheritance, she changes her tactics and worms herself into the affection of the father instead. Mrs. Hoffman, suspecting only that it is the son who is being hoodwinked by the designing young woman, discharges her, and then comes the sudden drop to Mr. James' play, and the loss of, all interest in, the character of Frederick Hoffman, when he informs his, wife that he shall leave her and seek a divorce, as they are temperamentally mismated. As the young woman leaves the house the wife sees her husband depart with her, and she realizes for the first time the folly of her husband and the disgrace this designing young woman has brought upon the entire Hoffman family. From being the "master of the house" we find him living later in fine apartments with the adventuress. He has married her after having divorced the mother of his children, and we also find that he is being treated by her exactly as such an old fool deserved to be. There could be no possible sympathy for him, even when he rids himself of her, and returns, at the end of act four, to his loyal wife and children, who, of course, receive the repentant sinner with open arms, and the play ends.

From what promised at the start to develop in

ACTS, PARODIES, MONOLOGS, ETG.,
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WANTED QUICK

FOR

FOR

American (Chas. S. Potsdam, mgr.)
Found another good bill on tap upon visiting this resort of Charlie Potsdam's, Thursday evening, Aug. 22, and the house again filled close up to its capacity.

The Tod Nods "lifted the lid" for the evening, in a yery clever hand-to-hand balancing act that also included some stunts of strength on the part of the understander. This act would "go" better with one in comedy make-up.

strength on the part of the dinderstander. This act would "go" better with one in comedy make-up.

Don St. Clare, the double voiced fellow, was well appreciated. His yodel number was especially good and closed the act.

The Baldwins, a young man and woman, singers and dancers, "just" got by. "That Skeleton Rag" helped a whole lot.

Ezier and Webb, two decidedly heavy women, offered a bundle of comedy and song. The comedienne of the act managed to get by with some tough character chatter.

Luba Meroff, a very captivating girl, with a trunkful of songs and costumes, scored nicely. (See New Acts.)

Arthur Rigby, the black faced minstrel boy, and Andy Rice, our Hebrew character comedian, ran a great race for premier honors of the evening's entertainment. We called it a "draw."

of the evening's entertainment. We called it a "draw."
Anderson, Burt and company, old favorites here, scored another charm with "The Girl from the Clouds."
Willie Hale and Brother, two jugglers that "pull" as good stuff as could be wished for, scored a big hit. One of the boy's work upon a big ball was a feature of the act, while both play well on xylophones.
Del Franco's educated monkeys and abboons accomplished many stunts, and scored laugh after laugh.
"The Lesson" (Lubin), "The Polo Substitute" (Selig), "The New Church Organ" (Essanay), and "The Trail Through the Hills" (Kalem), were among the pictures shown.

shown.

Bill announced for first half of the week beginning Monday, Aug. 26, included: Lew Flelds' "Fun in a Cabarct," Beatrice Morgan and company, Josephine Sabel, the La Veles, Danny Symonds, Star Operatic Trio, John Zimmer, and Morrissey and Hanlon.

Tod.

"READY MONEY."

"READY MONEY."

Maxine Elliott's Theatre (George J. Appleton, mgr.)—Ready Money, a comedy in three acts, by James Montgomery. Produced by H. H. Frazee on Monday, Aug. 19; 1912, with this cast:

Stephen Baird. Wm. Courtenay. Wm. Stewart. Norman Tharp Sidney Rosenbaum Lee-Donnelly Sam Welch. Henry Miller Jr. Summer Holbrook. Geo. Loane Tucker James E. Morgan. Scott Cooper Hon. Jas. H. Tyler. James Bradbury Jackson Ives. Joseph Kilgour Captain West. Ben Johnson Hammond. J. K. Hutchinson Quinn. Gordon Burby Flynn. Smith Davies Neil. Guy Nichols Paul. Alfred A. Hesse Reddy. Clarence Rockefeller Miss Grace Tyler. Margaret Greene Miss Ida Tyler. Ida Darling Miss Margaret Elliott. Elizabeth Nelson This handsome playhouse opened its season on the above mentioned date, and its offering, "Ready Money," is a sure-fire hit quite the biggest the house has sheltered since its erection, with the possible exception of "The Passing of the Third Floor Back."

James Montgomery has written a clever and amusing piece, full of real laughs, with

offering, "Ready Money," is a sure-fire hit, quite the biggest the house has sheltered since its erection, with the possible exception of "The Passing of the Third Floor Back."

James Montgomery has written a clever and amusing piece, full of real laughs, with here and there a touch of the dramatic. The dialogue is at all times interesting, from the rise of the first curtain to its final fail. The piece, which is well constructed, is written around the old proverb that "Nothing succeeds like success." Producer Frazee has gone the limit in the selection of the players and in the mounting of the piece.

The play begins on New Year's Eve and ends two days later. It concems the prospects of Stephen Baird, a young mine prospects of Stephen Baird, a young mine prospects of Stephen Baird, a genuine twenty-five cent piece in change. His note for \$20,000, secured by a mortgage on -his mine in Arizona, falls due the following day, and the parents of his fiancee are unwilling to see their daughter married to an unsuccessful business man. As he is brooding over his hard luck, he receives a visit from an acquaintance, one Jackson Ives, who tells him of a plan to get a lot of money. "I am the greatest counterfeiter in the world," says Ives. For years I have baffled Captain West and his aides of the Secret Service staff. But they know that I am passing 'phoney money. Let's go into partnership. You pass it. They don't know you and we will divide the good money. Here are fifty bills that I made myself. Each bill is of a thousand dollar denomination. No living soul can tell them from the genuine, so perfect is my work."

Baird, of course, refuses. "But," says Ives, "you do not need to spend it. Just show it to your friends. Not one man in five hundred has ever seen a thousand dollar bill. Flash it on your friends, and watch the result." Baird decides to test the idea.

When his wealthy friends see the "roll" they jump at the conclusion that Baird's mine is giving out gold by the ton, and they insist. They leave him with about tw

Sharing the honors with him was Joseph Kilgour, who played the role of Ives, the counterfeiter. Mr. Kilgour played the part with fine skill. It is a performance that ranks in every way with his splendld work as Brockton, in "The Easlest Way."

The role of Capt. West, of the Secret Service, is not a big one, but, as played by Ben Johnson, it becomes one of the most important in the play.

Leo Donnelly scored an emphatic hit as Sidney Rosenbaum, a young Jewish speculator of good family. Many lines of comedy fall to Mr. Donnelly, and he gets them over the footlights with a bang.

James Bradbury, as a hen-pecked husband, handled his role with splendld skill.

As we have said before, the parts assigned to the women are unimportant, and the ladies of the company did all that could be done with the scant material that Mr. Montgomery has given them.

has given them.

Margaret Greene, as Baird's sweetheart, was pretty and charming. She is a clever actress, as those who have seen her in other

actress, as those who have seen her in other plays can testify.

Ida Darling, Fay Wallace and Elizabeth Nelson were much in the same boat. They had really nothing to do but to look pretty, which was easy for them. The rest of the men players were all excellent in their respective roles.

"Ready Money" has already been seen in Chicago, and only last week created a sensation in London, England. The second week of the local engagement began Monday, Aug. 26.

"THE MERRY COUNTESS."

"THE MERRY COUNTESS."

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—The Merry Countess, a delightfully illustrated edition, in three acts, of Johann Strauss' operetta ("The Bat"), was presented at this house by the Messrs. Shubert, on Tuesday evening, Aug. 20, and scored an instantaneous success. Gladys Nuger wrote the new book, and Arthur Anderson is credited with the lyries. The cast; lika. Fritzie Von Busing Gabor Szabo. Maurice Farkoa Leopold. Robert Fuehrer Countess Rosalinda Cliquot. Jose Collins Dr. Berncastler. Claude Flemming Count Max Cliquot. Forrest Huff Hochhelmer. Tom A. Shale Adele. Yancsi Dolly Felice. Rozsika Dolly Minna. Mabel Burnege Prince Orloffsky. Martin Brown Inspector of Police. Frank Farrington A. Warder. George Lyman Mattond. A. W. Baskcomb Sidi. Josephine Brandell Irma. Evelya Provost Melaine. Ninon Dudley Never before has this Strauss work been so gorgeously costumed, staged, and so magnificently sung and acted. From the time Fritzie Von Busing, as Ilka, the countess' maid, appeared, upon the raise of the first curtain, to where the countess found her "naughty acting" husband in the New Age Prison, in the last act, was there a moment of dullness. "The Merry Countess" sounds and looks better to us than its previous names, so, all in all, it outshone anything and everytiting done heretofore. It is brimful of all possible necessities toward making it a sure enough "Broadway show," and New York theatregoers will enjoy its charming music, beautiful singing, dancing, etc., for many moons to come.

The story of the piece is as refreshing and as easily followed as the singing of the duets, trios and ensembles.

Jose Collins, in the role of Countess Rosalinda Cliquot, was delightfully capitvating, and her duets with Maurce Farkoa, the tenor, who appeared in the London production, were roundly applauded. Mr. Farkoa claimed a big share of the evening's entertainment with his numbers, and he sang in a clear, excellent voice.

Miss Collins, well known to New Yorkers from her Winter Garden engagement, was excellently cast, and she undoubtedly made the role of the countess as strong as was intended. She added a bit of spice to the piece when she made a change of costume on the stage during the first act, but she slipped from one dress into another with such haste that the audience did not find time to sit up and gasp.

stage during the first act, but she slipped from one dress into another with such haste that the audience did not find time to sit up and gasp.

Fritzle Von Busing, as the maid, contributed generously to the success of the show with her charming voice and captivating manner, while her filtrations with Forrest Huff, in the role of Count Cliquot, and Claude Flemming, as Dr. Berncastler, were decidedly amusing.

Mile. Dazie, the Dolly Twins and Martin Brown danced during the scene of Prince Orloffsky's ball, in the second act, and scored individual successes of the evening. Mr. Brown and the Dolly girls danced a number that was a corker, and the audience regretted their going. Mile. Dazie toe-danced alone, and, assisted by a bailet of sixteen pretty gris, in a novel number, where the ballet brought hoops and rubber balls into a dance drill that was extremely well done.

Martin Brown capably did what there was to do in the role of Prince Orloffsky, but even thus handicapped he got everything out of the lines allotted to him, and scored many laughs. His dancing was refreshing.

Little Robert Feuhrer, as Prince Orloffsky's tiger, went through his lines like a veteran, and was one of the pleasures of the star cast.

Tom A. Shale had a good role in that of the Governor of New Age Prison, and his mannerisms and singing found favor.

Cornelius Vanderbilt liked "The Merry Countess" so well that he arranged with the Messrs. Shubert to have the show taken to Newport, R. I., on Friday evening, Aug. 23, and given in its entirety as a feature of the ball given by Mrs. Vanderbilt not only paid \$5,600, but also furnished special transportation for the production. In consequence of this affair the Casino was dark for that date.

The second week began Aug. 26. Tod.

Lincoln Square (Chas. Ferguson, mgr.).

Lincoln Square (Chas. Ferguson, mgr.)

—Thursday Aug. 22, when the new vaudeville show came in, found the same big audience present, and the six excellent acts received due recognition for their entertaining quali-

due recognition for their entertaining qualities.

The Frank Bros. started the show off in good shape with their expert dancing, and following them in rotation came Davis and Mathews in a neat showing of the "Texas Tommy Dance;" Teddy Dumout (Teddy is a girl), in pretty costumes, and with a pleasing mezzo-soprano voice, put over "Your Daddy Did the Same Thing Fifty Years Ago," "When I Get You Alone To-Night," and "Ceilo Melody;" Edwin Keough and Helen Nelson, in a finely acted and prettily staged sketch; El Cleve, a young man, in Scotch costume, who was "some" player on the xylophone, and whose best number was "The Glowworm;" and the Le Van Trio in the number six position, brought the show to a finish in a trampolin bar act of a good order. Manager Chas. Ferguson is again "on deck," and is in good shape for his season's work, after a pleasant vacation in the Catskills.

Ida Darling, Fay Wallace and Elizabeth Nelson were much in the same boat. They had really nothing to do but to look pretty, which was easy for them. The rest of the men players were all excellent in their respective roles.

"Ready Money" has already been seen in Chicago, and only last week created a sensation in London, England. The second week of the local engagement began Monday, Aug. 26.

Coupon.

Grand Opera House.—The Littlest Rebel will re-open this house Aug. 31.

Plaza (David Benjamin, mgr.)—Loew vaudeville and motion pictures.

Karler a pleasant vacation in the Cats-old Timer.

Nunley's Casino, South Beach, S. I.

Wm. Silbor, mgr.)—This week's bill includes: The Four Lukens, Mario Quartette, the Shuberts Musical Four, the Evans Family, the Dilions, Shultz and Young, the Five Arabian Whirlwinds, and the Five Mirrors.

Savoy (Rosenberg Bros., mgrs.)—Motion pictures in which leading stars appear is the attributed that the bouse.

Academy.—The opening of this house was postponed till Aug. 31, when The Girl from Brighton will be given.

Keeney's Third Avenue (Ed. J. McMann, mgr.)—Vaudeville and motion pictures.

OUT OF TOWN NEWS

Portland, Me. — Jefferson (Julius Cahn, mgr.) "The Red Rose" was given, to liberal patronage Aug. 19, 20, with one matther cupiyable offering 23, 24. "The Rose Maid" for week of 26, had a large advance sale. "Office 666" Sept. 2,

KEITH'S (James E. Moore, mgr.)—"Pierre on the Plains" held the boards week of Aug. 19, and held the interest. Souvenir photos of Robert E. Homans were presented to lady patrons. "Mary Jane's Pa" 26 and week.

New Portland) (I. M. Mosher, mgr.)—This vaudeville house is offering weekly programmes of merit through the U. B. O., and an interesting line of pictures. Effil for 26 and week. The Boston Comedy Four, Mabel Morgan and company, the Romena Trio, Johnny Neef, Russell and Clarke, the Shillings, and moving pictures.

Gram, Perry and Hongran and company, the Romena Trio, Johnny Neef, Russell and Clarke, the Shillings, and moving pictures.

Gram, Perry and Hazel Gilmore, the new prima donna, in the leads. The Treunont Quartette are favorites. "A Runsway Match" 26 and week.

Cape, Cape Cottags (E. V. Phelan, mgr.)—"Camille," with Marle Pavey in the title role, was given by the stock 19 and week. The piece drew liberal patronage. "An American Bride" 26 and week.

Green, 'S (James W. Greely, mgr.)—For the first three days week of 19, "Billie Nickerson's Minstrels" was the star attraction, and packed the house. The pian of giving first an act, then a picture, continues with favor. Attendance has been large.

Casco (M. C. Blumenberg, mgr.)—In addition to the excellent picture program seen here 19 and week, John W. Myers appeared as soloist. This house is drawing large patronage.

Bio Nickel (Wm. E. Reeves, mgr.)—Seating 1,500 on one floor here. Films are up-to-date and picture, continues with favor. Attendance has been large.

Casco (M. C. Blumenberg, mgr.)—Motion pictures and the dancing payllion at Peaks Island are still favored with large patronage. At the senson's close Manager Greely's new quarters will be opened, located at Federal and Temple Streets, where a like entertainment will b

Oklahoma City, Okla.—Fair Park The-re ("Sport" North, mgr.) the North Bloom Stock o. presented "Marry May Mnna" week of Aug.

atre ("Sport" North, mgr.) the North Block Stock Co. presented "Marry May Mana" week of Aug. 19.

Dreamland, Marrento, and Caretal are playing vaudeville and pictures, to "good business.

OLYMPIO, OPPHRUM, EMPRESS AND GEM are presenting pictures and songs.

Norse—Buffalo Bill Wild west and Pawnee Bill's Far East will show here for two performances Scpt. 19.... Ringling Bros. Show, for two performances, 23.... Oklahoma State Fair and Expesition 24 to Oct. 4.... The Folly Theatre has been leased to the Inter-State Amusement Co. and the house is being remodeled for the opening date, Sept. 1. Frank Rayman, who will be the house manager here, is superintending the work. All the walls are being covered with lattice work over which will be strings of flowers and vines. The ceiling will represent the sky, and when the whole effect is carried out this house will much resemble a garden. The seating capacity has been increased one hundred and fifty. The house will be named the Folly Garden, and will give three shows a day.....Jack Rosgleigh, formerly leading man with the North Bros.' Stock Co., has secured a lease on the Lyric Theatre, and will establish a stock company of his own. Mr. Roseleigh will be supported by his wife, Velma Whitman, and a very capable company, including L. C. Schumway, Irene Shirley, Joo. C. Berry, Kate Stein, J. M. Castleman, Alice Mason, Charlie Clark, Will H. Peters and Russell Snoad. W. C. Jossey, stage director at the West End Theatre, St. Louls, will have charge of the Lyric stage. C. Adameck will be scenic artist, and G. Renfro, of this city, will be assistant manager.

Milwaukee, Wis.— Davidson (Sherman Brown, mgr.) the Davidson Stock Co. closed, a

of this city, will be assistant manager.

Milwaukee, Wis. — Davidson (Stierman Brown. mgr.) the Davidson Stock Co. closed a very successful season Aug. 24, presenting "Caught in the Rain." During week of 26 the house will be entirely renovated and re-decorated, to be ready for the opening of the regular season. Sept. 1.

Majestic (J. A. Higler, mgr.)—Bill for week of 26: Hart's "An Opening Night." Lyons and Yosco, Renie Davis, Lora, the Graziers, the Hassans, and Smythe and Hartman.

Gayery (J. A. Whitehead, mgr.)—Yankee Doodle Girls, with Dainty Marie as an added attraction, played to splendid business week of 18. The Daffydlis 26 and week. The Follies of the Day week of Sept. 1.

Cayeral. (Edw. Raymond, mgr.)—Bill for week of Aug. 28. Mages Tries Versie Versiells.

week of Aug. 26: Marco Twins, Kent's seals, Kel cey Sisters, O'Neill Trio, and Helen Pingree and

cey Sisters, Order 110, and company, JUNEAU (J. H. Reichert, mgr.)—The Juneau 18, presenting "The Charity Ball." The company is a good one, and includes a number of new faces. "A Young Wife" 25 and week.

Ean Claire, Wis,—Grand (Moon, Bostwick & Dowling, mgrs.) opened Aug. 26. with the Four Van Staats, in an old Dutch musical piece, and three reels of licensed films. Chauncey Olcott Sept. 14, "Divorce" 16. ORPHECM, LYRIC, UNIQUE AND REX are playing to splendlid business, with motion pictures.

ORPHREM, LYRIC, UNIQUE AND REX are playing to splendid business, with motion pictures.

Denver, Col.—Breadway (Peter McCourt. mgr.) season opened Aug. 26, with "Pomander Walk," for a week's engagement.

ELITCH'S (T. D. Long, mgr.)—Bill in the theatre for 25 and closing week is "The Awakening of Helena Ritchle."

ORPHREM (A. C. Carson, mgr.)—Bill for 26 and week: Belasco's "Mme. Butterfly," Fivo Piroscoffis, Kaufman Brothers, Bert Terrell Reldy and Currier, Winslow and Stryker, and Pathe's Weekly.

Lakebide (Frank Burt, mgr.)—Casino will close the season 31, with "The Right Princess."

EMPRESS (Geo. A. Bovyer, mgr.)—Bill for week opening 24: Braham Ben Bulamah Troupe the Four Mayos, Harry Cutter, Harlan E. Knight and company, McIntyre and Groves, Olivotti Troubadours, and Gaumont's Weekly.

Taron Grand (Peter McCourt, mgr.)—Bill for 25 and week: Pistel and Cushing, Seeman and McFarland, Dancing Stone, Harry Bar Dell, Newcomb and Williams, and the moving pictures.

Binghamton, N. Y.—Stone opened the

Binghamton, N. Y.— Stone opened the season Saturday, Aug. 24, with Neil O'Brien's Minstrels. Myrkle-Harder Stock Co. week of 26. ROSS PARK.— Bill for week of 26: Youns, Lamb and Lamb, Sylvester, Clark and Adler, and Copeland and Pierce.

DATE BOOK

The M. STEIN COSMETIC CO.

A

NEW **VAUDEVILLE** ACTS

George Whiting and Sadie Burt. HENDERSON'S, TUESDAY EVENING, Aug. 20.

Although programmed as Geo. Whiting, assisted by Sadie Burt, the assisting party, Miss Burt, scored such a big success that the act, to do justice to this talented young lady, should read George Whiting and Sadie Burt.

The skit that they put over at Henderson's Music Hall, last week, is the best of its kind ever seen here.

The act opens with Mr. Whiting offering a very catchy song, called "Everybody's Getting It But Me," which instantly found much

Miss Burt was then introduced for the first called "Palmy Days," that brought them numerous encores Whiting then served up a song, the lyrics written as though he was writing a letter, and which has a very tuneslow in knowing its value. Dainty Miss Burt enough. cleaned up with a song which called attention to her size, the lady being about four Adele Ferguson and Edna Northlane.

They next introduced a dance, called "The Texas Prance," and enabled both to demonstrate their dancing abilities.

It is a new one, and different from the usual rough dancing that is so much in vogue at the present time. The act as it stands would be a big feature on any program. They do not use the orchestra, being assisted by a planist on the stage, who, by the way, is ivory handler. About eighteen minutes, in one, Jack.

Mabelle Adams and Company, in "Zila."

UNION SQUARE, MONDAY MATINEE, Aug. 26. "Zila," taken from the French of Maurice de Marcy, and presented by the following company, made good:

Paul Wentworth..... Stanley G. Wood

The first shows Wentworth's apartments, after a party given by Zila, known as the typsy violinist. The guests have left with the exception of Luciene de Biron, who is in love with Zila. But she being engaged to Wentworth, will have nothing to do with Wentworth arrives on the scene as de Biron forces her in an embrace. Not understanding, Wentworth calls her hard names and turns her from his house. He decides to paint a picture of her that will make him

famous. The second scene shows Zila playing her violin in the streets. And here Miss Adams renders some excellent music.

The third scene is the same as the first, with the picture added. Time, one year Wentworth has been very ill and is now drinking himself crazy. De Biron finds Zila in a music hall and brings her to Wentworth just as he is about to commit suicide. She brings him out of the stupor by playing to him. There is some good dramatic acting The whole piece was nicely staged and well acted. Twenty-two minutes.

"Why Sciatica Stayed at Home." UNION SQUARE, MONDAY MATINEE, Aug. 26

"Why Sciatica Stayed at Home," a burlesque farce by Frank Sheridan, surely will never be a headliner. The cast, as follows, did the best they could, but the stuff is not there:

Silas Huskings......Richard F. Sullivan

The scene shows what looks like a brownstone house, but the story says it is a farmhouse. While in the distance, pictured by Ethelbert Vaccine, foreman of a casket shop. dressed in overalls and an up-to-date collar lavender tie, is in love with Sciatica Huskings, daughter of Silas Huskings, who tells Vaccine the farm is mortgaged. Sciatica does not reciprocate Vaccine's tender feelings. Vertigo Overshoes, a city "viliain," wins Sciatica's affection, but has a little argument with Silas, so stabs him with his cane and tries to place the crime on Etheland at the opportune moment "comes to life" and discloses the "villain's" plot. So Sciatica marries Ethelbert and they "live happy ever afterwards." The sketch needs doctormg or it is likely to die an early death. Twenty minutes, full stage.

Adler and Arline.

Aug. 26.

A novelty in the way of fake hypnotism was shown for the first time in New York by this clever pair, and made an excellent im-

They open their performance with Miss their closing number, and the applause came Arline appearing on the stage apologizing from all parts of the house. Old Timer. for the non-appearance of her partner, an old idea, but it seemed to take. She asks for volunteers and several come forward, HAMMERSTEIN'S, MONDAY MATINEE, Aug. 26. one being her partner.

After trying and finding them all unsuccessful as subjects, with the exception of had the misfortune to be placed in the closing her partner, who is having a bashful fit (a position of a long bill here on Monday. clever piece of work), they quickly get down to business. Presumably under her spell, he gives remarkable imitations of many animals, and also of a selzer water bottle and their act. squeezing of lemons. His best work was the imitating of a jewsharp, which brought forth entire routine conscientiously, and put over fifteen minutes, in one. Jack.

Eddie Foy and Little Foys.

UNION SQUARE, MONDAY MATINEE, Aug. 26. Eddie Foy is always a treat, and this appearance in vaudeville, with the support of the seven little Foys and J. Bernard Dyllyn, is as entertaining an offering as ever appeared on a vaudeville stage. In two we first see a railroad terminal, with an announcer and information man, impersonated by Dyllyn, who sings a song about general information that got him a good hand. Foy now appears in a comedy costume and sings a couple of songs in his own way. One of them being 'When Shakespeare Was a Boy;" the other, "And the Green Grass Grows All Around." Next we see Foy as a suffragette, and then has to give the spotlight to the younger Foys, who march on, led by the biggest boy, with Foy bringing up at the end with little fellow in a bag. The four boys in their white suits are manly, nice looking little fellows, and the two little girls time and, with Mr. Whiting, put over a song are very pretty. They sing with strong and pleasing voices, give a few imitations and join their father in the chorus of a song. They were a big hit, and would make good anywhere, even without their father. The ful melody, to plenty of applause. It is a act is a winner, and the seventeen min-very clever idea, and the audience was not utes it held the stage is only half long utes it held the stage is only half long

HENDERSON'S, TUESDAY EVENING, AUG. 20. The act presented by these girls at Henderson's, last week, was a cracker jack. During the time they occupied the stage there was not a dull moment.

The girls render about six songs, do a piano playing, and also mix a little eccentric dancing. For the first number both girls appear in handsome costumes, and sing "My Georgia Rose," in fine voice. The brumette then appears as a single and renders Dreams," and is followed by the blonde, who put over "Innocent Eyes," in a capable way. She then gives a little ragtime playing on the plane, with the chimes thrown in, and took several encores for her endeavors.

A song, rendered in the Tempest and Sunshine fashon, is then introduced, the brunette made up as a boy, with which they scored heavily. As an encore "O-U-Circus

Both girls have fairly good voices and are It is a dramatic playlet in three scenes. exceedingly pretty. They render several the first shows Wentworth's apartments, changes of costumes, all showing off to good advantage. The act runs about fifteen minutes, in one.

Leo Edwards and Miss Parker. PROCTOR'S FIFTH AVENUE, MONDAY MATINEE,

Aug. 26. Another one of "those" Edwards boys presented a new act here at the Monday matinee that should have no trouble in getting over on any program. On its first presentation it

met with instant approval. The whole act is entertaining, and has several new ideas which Leo is at the piano and plays in his own peculiar style, and harmonizes with Miss

Parker, who has an excellent high soprand She is also a handsome looking voice. young girl, and knows how to wear a gown, appearing in neat fitting white silk. They render several songs in fine voice.

and after the third one are assisted by a mixed quartette, sitting in the orchestra Every song, with the exception of one, has been well selected. The Scotch song, rendered by Leo, could very easily be dispensed with, as it does not suit his voice.

The act runs about eighteen minutes, in Jack.

Arco Brothers.

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, Aug. 26.

Before this clever pair of modern Samsons had been in view two minutes, at the Monday matinee here, they had fully demonstrated that seldom has their equal been seen in the East. Feats of strength that are marvelous were shown by both.

Their stage setting is a work of art. Velvet drops, trimmed with silver, are used, and the back drop, we see fields and mountains. make a pretty sight at the rise of the curtain.

Their principal feat consisted of one of position lifting the other member from the floor with his hands and bringing him forward until he is in a standing position. It was a wonderful exhibition, and the audience gave them several recalls for their endeavors. Posing by the larger member, showing the development of his muscles, was a big fea-But old "Si" is not mortally hurt, ture. The act runs about ten minutes, on full stage. Jack.

Downs and Gomes.

HAMMERSTEIN'S, MONDAY MATINEE, Aug. 26. Making their debut here on Monday, the act was composed of a tall man and woman of colored persuasion.

They were both gifted with fine singing PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, voices, the male being a baritone and the female an excellent soprano.

They gave solos and duets which met with

hearty appreciation. They rendered the duet, "Ah, I Have Sighed to Rest Me,," from "Trovatore," as

Three Howards.

These muscular young men, who do an act on the flying rings far above the ordinary,

The major portion of the audience became impatient with the long drawn out program, and there were but few remaining to witness

However, the boys went through their rounds of applause. The act runs about one of the best acts in its way seen here this Old Timer.

Jefferson De Angelis

PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, Aug. 26.

"All at Sea." written by Mr. De Angelis, is the vehicle selected by him for his reappearance in vaudeville.

The skit tells about a jealous husband who, returning from a two months' tour, finds a letter written to his wife signed by James Newman, a yacht owner, inviting her on a trip. The said Newman afterwards turns out to be the wife's brother, who has returned after an absence of many years, and all ends happily.

It is a poorly constructed farce, and not well chosen for the re-appearance of such a clever comedian as Mr. De Angelis. He worked very hard, as did his supporting company, but it lacked the "snap." It runs about twenty minutes, on full stage. The

cast: Jack Wall.....Jefferson De Angelis Jim Newman McHollister Pratt Captain Shark Joseph Merrick

AMERICAN, THURSDAY EVENING, Aug. 22. Here is a "single" that with very little shifting should have no trouble finding room on the big time. This young woman possesses the art of putting a song "across" and getting the "stuff" out of the number. though her voice is sweet in tone, it lacked strength on the above evening. She opened act full stage, and entered through a pretty red velvet drop, in a white satin "boy" costume, and rendered numbers on a mando lin and xylophone. She made four more changes of pretty dresses, appearing in her last number in white tights, a very much "Tanguayish" costume, and cleverly rendered well chosen songs. Miss Meroff is a decidedly pretty young woman and the possessor of a shapely figure, but she would do better to eliminate the xylophone number and use the red drop in one. About eleven minutes.

Barto and Clark.

Union Square, Monday Matinee, Aug. 26. Florence Barto and Eddie Clark, in a musical skit, entitled "In '65," makes a bid for big time favor, but the stakes are too high for their present material. They use a special drop, in two, showing the corridor of a hotel, with rooms numbered 61-63-65. Miss Barto, dresses in a white suit trimmed with black, at the opening, and Clark in a brown street suit. Miss Barto is an actress who has just found \$65, and Clark is supposed to be an elevator boy or a clerk, which is not made quite clear. The story is very weak; the songs not very strong. "It's Nice When You're in Love" and "I Could Love a Little Girl Like You" being featured. Dancing by Clark and by both, proved to be the strongest features. Hardly a big time act. Fourteen minutes.

Conroy and Le Maire.

HENDERSON'S, TUESDAY EVENING, AUG. 20. With an entirely new act, Conroy and Le Maire took this house by storm Tuesday night. Everything they did was a signal for laughter, and at the conclusion of their performance were given about six encores.

The act centres around an insurance policy, and opens in one, with both getting over a good line of talk. They then change to full stage, with a scene showing a doctor's operating room, and after much wrangling Le Maire finally gets Conroy on the table and begins operations with amusing results.

There is comedy throughout the entire act and is a worthy successor to their previous efforts. Both worked like beavers and deserve much credit. The act runs about eighteen minutes.

George Dixon.

HENDERSON'S, TUESDAY EVENING, Aug. 20. One of the latest and best novelties in musical acts was shown by George Dixon, last week, at Henderson's Music Hall. He has enough novelties in his repertoire to supply about six musical acts. Appearing in clown make-up, he opens his performance with a solo on the accordion, imitating a church organ, done in a capable manner. He then places a skeleton in the centre of the stage and plays a tune, using the different parts.

for a meal, and plays a tune with the many objects, and scored heavily. He has several other ideas, too numerous to mention. The act runs about ten minutes, on full stage.

He next appears at a table which is set

The Act Beautiful. PROCTOR'S FIFTH AVENUE, MONDAY MATINEE, Aug. 26.

A man, a woman, four white dogs and a beautiful white stallion composed "The Act Beautiful," one of the most remarkable posing acts ever seen in this country.

The dogs as well as the horse have been trained in a masterly manner. They pre sent about a dozen pictures, all being in white, and at the conclusion of the perform were encored many times. The act should be a feature on any bill. It runs about eighteen minutes, on full stage.

SHE WANTS A DIVORCE

Lillian Bell Rathe, an actress living at Sekitan, O., brought suit for divorce in the Cincinnati courts. She was married to Joseph Rathe in 1905, and claims that for three years he has neglected her and compelled her to support herself.

LILLIAN LE ROY RETURNS TO STAGE. Lillian Le Roy, "The Little Girl With the Big Voice," will shortly return to the stage, after an absence of almost one year, during which time she was nursing a sick mother, who died recently.

OUT OF TOWN NEWS

St. John, Can.—Opera House (F. G. Spencer, mgr.) "The Red Rose" had big business Aug. 15-17 at advanced prices. "Over Might" week of Sept. 2. "Bunty Pulis the Strings" 16-19. NIOKEL.—Tom Waterall and Gertrude Le Rose, the proving netters.

songs, and the moving pictures. GEM.—Percy Harney, in songs, and the mov-

in songs, and the moving pictures.

GEM.—Percy Harney, in songs, and the moving pictures.

STAR.—Moving pictures.

UNIQUE.—Moving pictures.

UNIQUE.—Moving pictures.

UNIQUE.—Madden and company, and Walter King,
19-21; Finley and Nolan, 22-24.

Notes,—Albert E. Westover is the architect of the new Keith's Theatre, and A. E. Wills, representing Henry L. Brown, of Philadelphia, the contractor. ... Harvey L. Watkins, manager of Keith's Eastern houses, and Wm. E. McKenney, construction inspector for the Keith people, arrived here Aug. 20 and had a consultation with F. Neil Brodle, of this city, who is the superintending architect. The St. John Exhibition occurs week of Sept. 20...... A. K. Mundee, of this city, has been notified that his tender for the lease of the City Opera House, Fredericton, N. B., has been accepted, and he will leave shortly to complete arrangements. This house had been formerly leased to companies by the night or week, but there was practically no local manager. Under the new arrangement a local manager will be in charge, and the house will be kept open, running pictures when no other attraction is offered.

Nashville, Tenn.—Orneum (Geo. H. Hick-week)

attraction is offered.

Nashville, Tenn.—Oroneum (Geo. H. Hickman, mgr.) bill for week of Aug. 26: Kennedy and Mack, Spencer and Williams, Four Masons, Three Lyres, and the Heidelberg Four.

PRINCESS (Harry Sudekum, mgr.)—Good business continues. Bill for week of 26: Cracker Jack Quariette, Elliott and Neff, Three Rumble Girls, Marie Pennell, and Raffer's monkeys.

CRYSTAL, FLETE, DIXIE, ALMAMERA, EEX AND BONITA are offering moving pictures.

NOTES.—The Bijou will open the season Sept. 2, with "Oklaboma."...... The Grand, which has been closed for some months, will not reopen under the wells management, as the lease expires Sept. 1, and as understood, will not be renewed by Mr. Wells..... Ringting Bros. Circus Mangeles, Cal.—Majestic (Oliver Mo-

Los Angeles, Cal.—Majestic (Oliver Mo-sco, mgr.) "Bought and Paid For" week of

rosco, mgr.)
Aug. 25.
BELASCO (Oliver Morosco, mgr.)—For 19 and
week, the Belasco Co. presented "The Lottery
Richard

Man."

BURFANK (Oliver Morosco, mgr.) — Richard Bennett and Burbank Stock Co., in "The Deep Purple," indefinite.

LYCBUM (Thos. G. Baker, ragr.) — Fischer's Comedy Co., with Rice and Cady, in "Adolph and Oscar," indefinite.

ORPHERUM (Olarence Drown, mgr.) — Bill for week of 25 includes: Pauline Moran, Bertha Kalish and company, Netison's Boys and Girls, Chick Sales, Mrs. Louis James and company, Lew Sully, "The Leading Lady," and Les Florimonds.

monds.

MEMPIRSS (Dean Worley, mgr.)—Bill for week
of 19 included: Clarence Wilbur, Spenser Kelly
and Marion Wilder, Robert Le Roy and Alicen
Harvey and company, Hanlon and Hanlon, May
Elinore and E. J. Moore.

PANTAGES' (Carl J. Walker, mgr.)—Bill for
19 and week included: "The Hold-Un." Bankoff
and Belmont, the Four Janowskys, Howard and
Delores, Bert Lennon, and Uline, Rose and Raymond.

Defores, Bert Lennon, and Uline, Rose and Raymond.

BRINK'S CABARET.—Parmegami and Thompson, musical experts; Neille Loretta Witson, soubrette, and James G. Hill, baritone.

Notisa.—In the Morosco Theatre, now building on Broa-lway, there will be no orchestra in the pit. In place of musicians the pit will be made into a decorative feature of the bouse, with color schemes in flowers subtly harmonizing with the theme of the play presented..... The Little Theatre prospect in Los Angeles is sevancing rapidly it seems as if the organization of the promoters will be effected within the next week or ten days, for half a dozen or more prominent business men in the city have subscribed to the capitalization.

Hartford, Comn.—Poli's (O. C. Edwards, mgr.) the Poli Players present "Father and the Boys" week of Aug. 26.

Hartford (P. Dean, mgr.)—Bill for week of 26 includes: Doc Odell, the Marakenko Duo, Sprague and McNeece, Grace Hoffman, Kimball and Donovan, Shaw and Eddy, Chas. Tucker, and the usual picture program.

HAPPY HOUR (Harrison Harris, mgr.)—Pictures exclusively, changed dally.

EMPIRE (P. S. McMahon, mgr.)—Dally change of pictures continues to draw well.

Mew Haven, Comm.—Hyperion (E. C. Eldridge, mgr.). "Whom Does Helen Belong To?"
Aug. 19. "The Fortunate Foo!" 20 "The Cloak Mode!" 22, were all initial performances.
Pill's (O. C. Edwards mgr.).—The stock company closed 24. The house is closed week of 26. The regular season opens Sept. 2.

Birou (Ed. Shelds, mgr.).—Five vaudeville acts and nictures.

Youngstown, O.—Grand (John R. Elliot, mgr.) Al. G. Field's Minstrels delighted two large andiences Aug. 22. The show is usual high standard. Queens of the Folies Bergere 26-28, Adams and Guhl, in "Sunny Spain,"

29-31.

IDORA PARK CASINO.—Bill for week of will include: Kalma and company, Helen the Great Fulgora, Glasgow and Glasgo Delmar and Delmar. Attendance is good.

Summer Parks and Fairs

THE Hocking County Fair and Home Coming will be held at Logan, O., Sept. 25-28.

THE OCEAN PIER AMUSEMENT CO., of Camden, N. J., was recently incorporated at Trenton, N. J., by Edwin G. Bleakley, K. I. Fraser and Albert G. Burling.

An American Consular Officer reports that the owner of an amusement park in a European country arrived in New York the second week of August, with a view of purchase for use in his pleasure resert such amusements as he finds are popular and profitable in the American parks. His address while in the United States is on file in the Bureau of Manufactures.

STAPLETON, Neb., will hold its first ammal Harvest Festival and Frontier Sports, Sept. 25-27, under the auspices of the Stapleto. THE SHATTUCK, Okla., Boosters will give

Commercial Club.
THE SHATTUCK, Okla., Boosters will give a carnival in that city Sept. 2-4.

Circus Dews.

RINGLING CIRCUS FIRE.

Juse before show time at Sterling III. Aug. 22, the main tent of the Ringling Bros. Circus was destroyed by fire, together with poles, seats and other paraphernals. The loss was placed at \$150,000. No show was given, but two performances were given at Kewanee the following day, special tents, seats, etc., having been rushed on from Chicago.

The first was caused by a spark blowing The first was caused by a spark blowing from a factory chimney. The employee hastily raised the sides of the tents and the crowds easily gained safety. A rumor that animals had got loose from their cages very nearly caused what might have been a disastrous stampede and loss of life. Order was restored by the show attendants, however, and the circus moved over to Kewane for the double performance Aug. 23.

R C. CARLISLE arrived in town recently with his troupe of cowgirls, cowboys, brochos, etc., and will have his Wild West aggregation for the season at the New York Hippodrome, where they are now rehearsing

SI STEBBINS

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STOCK NEWS

WINIFRED ST. CLAIRE CO.

A phenomenal business for the past two weeks proves that there is one town in Ohio that thinks that Winifred St. Claire is as important as any of the leading stars. That town is Urbana, the home of Billy Clifford. Miss St. Claire and her company were booked to open at Clifford's Theatre on Aug. 12 for a week's engagement. The company, in order to fill the date, had to jump from Decatur, Ill., which is over three hundred miles. Through some misunderstanding with the railroad officials at Indianapolis, the train which was to carry the company to Urbana went out on the original scheduled time, so the company was left stalled at Indianapolis. Manager Sipe tried every means to get his company to Urbana, but was not able to get to that city until 9.45 P. M. When the company arrived they were greeted by the largest audience the theatre has held. The audience waited over two hours and a half before the company arrived, and the performance got under way at 10.30 P. M., and the last curtain was rung down at 12.40 P. M. Miss St. Claire played there last season, and the popularity of the little star was probably the reason that the audience remained in the theatre over four hours to see the performance. The company played there the entire week (Fair Week), and broke all records for popular priced attractions.

tions.

The company will begin their tour of the East soon, and, besides Winifred St. Claire, numbers twenty-one acting people and a full working crew. Two carloads of new scenery will be carried, and the repertoire contains the best known royalty plays.

WILLIAMS STOCK NOTES.

WILLIAMS STOCK NOTES.

The Williams Stock Co., under the personal management of Marie De Gafferelly, closes the Summer season Aug. 24 at Oxford Lake Park, Anniston, Ala. The company has made a record at the park this season, being the only one to remain all Summer, playing to capacity houses nightly, and to more business during the engagement of twelve weeks than the park has ever known. Miss De Gafferelly always has an excellent company and is able to cope with the best.

The company opens an indefinite stock engagement in Birmingham, Ala., Aug. 26, and a pleasant and profitable season is looked forward to. Miss De Gafferelly is a favorite at the park, and is booked for a return date next Summer.

Roster of the company: Marie De Gafferelly, leading lady; Elmer Lazone, leading man; James Hefiner, Hugh Lashley, Ross Hoffman, Nelson Zeigler, John J, Williams, Gleen Pate, May Blossom Williams, Bettle McCraney and Fanny Williams.

INA LEHR STOCK NOTES.

This company having canceled all dates on Airdome Circuit, opened at Denton, Tex., to capacity business and breaking all records in that city, on one weeks' repertoire. From Denton this successful company went to Thurber, Tex., and came within \$70 of breaking all repertoire business for one week. Miss Lehr's company does not only consist of clever performers, but good mixers as well, and the entire company is liked as well off as if it was on the stage. Cast remains the same: Miss Lehr, Madeline Price, Lella Nellson, Edwin Southers, Billy Melbourne, James J. Craig, Miles A. Reed, Willie Lehr, Master Raynor Lehr and musical feature; Senor Allan, Senorita Ailen and Othella Gonzales, Mr. Wilson, advance. The Old Reliable is with us each week.

THE FOX-KING CO.

Bert Fox and Walter King have closed contracts whereby they will keep their stock company, supporting Aggle Marion Stuttz and Walter King, at the Lyceum Theatre, Ogden, U., indefinitely.

The company will be known as the Lyceum Stock.

Stock.

Walter King was formerly known in the profession as Royal C. Belmont, of the Belmont Brothers, Dan and Royal.

BROAD STREI . RE-OPENS SEPT. 2.

The Broad Street, Trenton, N. J., closed last week for an entire overhauling. New carpets will be laid and the ceilings and walls will be re-painted. The theatre, which is now the home of the Manhattan Players (George E. Brown, manager), will re-open on Labor Day with the following company: George Arvine, Mabel Griffith, Gertrude Maitland, Geo. Harris, Mildred Hyland, ingenue; Harry Huegenot, Celia Clay, Willard Dashlell, stage director, and Wm. Colleg. scenic artist.

NATIONAL THEATRE INSTALLS

The recent announcement that the National Theatre would play attractions furnished by the Co-operative Booking Agency, was withdrawn last week, and instead the house will the Co-operative Booking Agency, was with-drawn last week, and instead the house will install, starting Sept. 2, the Klimt & Gazzolo Stock Co., with "The Gambler of the West" as the opening bill. The members of the company will be: Marcus F. Hoefs, J. H. McCarthy, Hooper L. Atchley, Adelaide Dal-ton, Nina Paul, Kittle Egan and May Ran-dolph. Jos. M. and Walter Kelly will re-sume the management of the house. The Prices will be 10 and 20 cents at the mati-nees, and 10, 20 and 30 cents at the night performances.

THE CRESCENT STOCK.

George Alison and Mabel Montgomery will play the leads in the Crescent Stock, Brooklyn. Isadore Martin, Gertrude Rivers, Kate Blancke, Wm. Evarts, Chas. Schofield, Jos. Eggenton, Ada Boshell, Miss Beck, Mr. Taulon and Mr. Greggs will be in the support. The house will open with "A Woman's Way," Aug. 31.

MAY BELL MARKS CO.

R. W. Marks opened his road company Aug. 19, at the Opera House, Smiths Falls, Ont., Canada. Hundreds were turned away. The house was almost sold out before the doors were opened. Special mention should be made of the work of May Bell Marks, the star; Mina Burns, Arnold C. Baldwin, Chas, Morse and Lloyd Neal.

CAPE STOCK CLOSES.

The Cape Stock Co., at Portland, Me., closes its season on Saturday, Aug. 31. Business has not been gratifying, despite the fact that the company is a good one.

Willard Blackmore, the leading man, has algned to play a leading role in "Ben-Hur."

Frank Williams has succeeded Grant Laferty as manager of the Orpheum Stock, at the Chestnut Street Theatre, Philadelphia. Mr. Williams has had many years of experience in this line of work. Mr. Laferty, it is understood, will go to New York in an important position at one of the Keith houses.

HARRY McDonald and Emma Dz Castro are producing "The Salesman and the Girl," at the De Kalb, Brooklyn, this week.

THE GREENPOINT STOCK

"The Spendthrift" will be the opening play at the Greenpoint Theatre, Brooklyn, Aug. 31. The company will include: Adra Ainslee, leading woman; Robert Glecker, leading man; William Macauley, Gilberta Faust, Jerome Storm, Geraldyn Berg, George Storrs Fisher and John M. Roche. Harry McKee will be in charge of the stage.

THE GOTHAM STOCK.

For the Gotham Stock "The Thief" will be the opener, Aug. 31. Mae Desmond will be the new leading woman, and Alfred Swen-son, the new leading man. Frank Bernish, Lorna Palmer, Raymond Capp; Kate Woods Fiske and Jas. K. MacCurdy will be in the

STOCK IN HARLEM.

Keith's Harlem Opera House will return to its former policy as a stock theatre, Sept. 2, with a revival of "Nobody's Widow." Warda Howard and George Soule Spencer will play the leading roles.

Notes from the Daniel Alman Co.—
After three months in stock at the National Theatre, Cleveland, O., we jumped to the Lakewood Casino, Durham, N. C., playing two months there in stock, two bills per week. We closed our stock season Aug. 10, and began our road season Aug. 12, at Graham, N. C. and will proceed North. Our business has been good. This season we will carry special scenery for each play, also a fine line of special paper. On Aug. 12, at Graham, Excell Worley and Stella Wood were married. We had a big supper after the show. We had a great time, and a great many handsome presents were received by Mr. and Mrs. Worley. Roster: Daniel Aiman, manager; Cecil J. Prashaw, Excell Worley, Vogel and Meller, Luella Beck. Little Frances, Ethel Laboreau, Stella Woods, Mystic Lindley, Harry K. Wellington, business manager. The Old Rellable gets here on time.

The Powers Bros., who have been playing the principal comedy parts in the Jake Carlin Comedy Stock Company at Maple Beach Park, Albany, N. Y., will close their season on Labor Day.

Olga Lorrance, character comedienne, is spending six weeks' vacation at her brotherin-daw's, H. B. Marshall's, Summer home at Sabula, Ia.

Sam Carlin is resting at the Hayse

OLGA LORRAINE, character comedienne, is spending six weeks' vacation at her brother-in-law's, H. B. Marshall's, Summer home at Sabula, Ia.

Sam Carlton is resting at the Hayse Hotel, at Frankfort, Ind.

Otto & Cortel Musical Comedy Stock Notes.—Everything is going along fine with us, and we enjoy after Clipper each week. The roster of the company is as follows: Neona Cortel, Nessle Hynck, Catherine Hamlin, Willa Carr, Eva Bailey, Clara Burus, Bert Otto, Bill Hamlin, Tom Gibbons, Bill Galley, Dick Troetschel and Will Hynck. Specialties: The Hyncks, Musketer Trio, Tom Gibbons, and Otto and Cortel.

R. J. Mack, manager of the Electric Park Stock Co., at Ft. Smith, Ark., informs us that "Beverly of Graustark" broke all records at the Auditorium there, last week. In view of the fact that this place of amusement has been playing stock for the past three seasons, and some noteworthy productions have been made, he deems the fact that it has broken the record this season as worthy of note. Virginia Goodwin, as Beverly, made a lasting impression there for the elever way in which she played the part.

The Auditorium Theatre, Newark, O., epened for the season Monday, Aug. 19. with the Billy Allen Musical Stock Co., and played to excellent business the entire week. The house is now in charge of Fred E. Johnson, who assumed the management last March, when Edward L. Moore transferred him from McKeesport, Pa. This is Mr. Johnson's sixth season on the Moore Circuit, which speaks well for his ability. During the Summer many Important changes have been made at the Auditorium, in spite of the fact that plotures have been seen on every day and night, to capacity houses, which has now new seats, carpets, decorations, and has been thoroughly cleaned and renovated.

The Harlem Opera House, New York, will open stock Sept. 2, with "Nobody's Widow." The Vaughan Glasers Stock Co. is playing at Toronto.

Marion Barner has concluded her engagement as leading lady with the Orpheum Stock, and will immediately begin rehearsals for an important

Deaths in the Profession.

IN MEMORIAM

TONY PASTOR

Died Aug. 26, 1908

JULES E. F. MASSANET.

At the age of twenty-three he returned to Paris to marry one of Liszt's most accomplished pupils, to publish the "Requiem Mass" and the oratorio, "Mary Magdalene," he had composed while traveling in Italy, and to prepare for the production of "David Rizzio."

"Eve" followed in 1875. Then followed more orchestral music, including the overture to "Phedre."

With "La Roi de Lahore," in 1877, the composer achieved a real success. Then followed "La Vierge," which was regarded as a failure, but has since become a success. At Christmas in 1881 Massanet went to Brussels to produce "Herodiade." Later this work was heard in Paris, London and New York.

"Minon" followed in January, 1884; "Le Ctd." Nov. 30, 1885; "Le Crocodile," 1886; "Esclormonde." 1889, and "Le Mage," 1891; "Then followed "Werther" and "Le Carillon." "Thais" was produced in 1894; "Le Portrait de Manon" and "La Navarraise" in the same year; "Sapho," 1897; "Cendrillon." 1899; "Griselidis." 1901; "Le Jongleur de Notre Dame," 1902; "Cherubin." 1905, and "Arlane," 1906. Since then the composer had produced "Bacchus," "Therese," "Don Quichotte" and "Roma." Many of these works were heard in Monte Carlo before they were heard in Paris. "Don Quichotte" found its way to London through Oscar Hammerstein, who always remained faithful to Massenet.

The deceased took high rank among the most noted of the world's composers. He was very versatile, and it has been said of him that he could write an opera in any style required of him. Few composers have given to us as many operas as he, and while some of them met with little favor, many of them are of the lasting kind.

In the world of music in France, aside from his standing as a composer, he was also very prominent.

from his standing as a composer, he was also very prominent.

In 1878 he replaced Bazin as professor of advanced composition in the Conservatoire, holding the position until 1896. In 1876 he was decorated with the Legion of Honor, becoming an officer in 1888. He was also elected a member of the Academie des Beaux Arts in place of Bazin, and to the exclusion of Saint-Saens, who was generally expected to be the new member. Massenet was only birty-six at the time, and was the youngest member ever elected to the Academie des Beaux Arts, for Halevy, who was the most remarkable previous example of what may be called "academic precocity," was thirty-seven when he entered the institute in 1836.

remarkable previous example of what may be called "academic precocity," was thirty-seven when he entered the institute in 1836.

Marguerite Saxton, at one time a celebrated actress, died at the Presbyterian Hospital in Chicago, Saturday night, Aug. 17, aged sixty-three years. Miss Saxton had been ill since June 26, when she was sent to the hospital by Edward W. Steele, assistant manager of the Colonial Theatre, in that city, and the local representative of the Actors' Fund of America. Deceased was a well known player of Shakespearean characters, and for several seasons was a leading member of Edwin Booth's company. During the presidency of James A. Garfield, Miss Saxton's fame as an actress and a Southern belle was at its zenith, and she was made much of by Washington society. She went to Chicago four years ago, and conducted a dramatic school there. Her funeral took place under the direction of the Actors' Fund.

Nora Decarli.—According to a cable received in Milwauke, Wis., Nora Decarll, a German actress, died in Berlin, Germany, on Aug. 17. She was for several seasons leading woman in a German stock company, which played in Milwaukee and Chicago.

Henry Klag Sr., a Civil War veteran and well known musician, died of heart disease while riding on a trolley car in Trenton, N. J., Tuesday morning, Aug. 13.

Walter S. Winniett, died in New York from blood poisoning, Aug. 9, at the home of his brother, Geo, W. Winniett, after a short illness. The deceased was one of the four Winniett brothers, and was forty-three years of age. Funeral services were held Aug. 12, and the body interred in the family plot in Cypress Hills Cemetery, Brooklyn, N. Y. His widow and two small children survive him, one, a boy, born two days before his death.

Charles F. Pickering, aged fifty-five years he was employed in the orchetra' at the Music Hall, in Milford. His remains were interred in Vernon Grove Cemetery, that the Music Hall, in Milford. His remains were interred in Vernon Grove Cemetery, that the Music Hall, in Milford. His rem

Harbor."

Elizabeth Labarr, a ballooniste, aged twenty years, who was engaged to make flights at Lake Michigan Park, Muskegon, Mich., was drowned Sunday, Aug. 11, when she descended from the balloon by parachute and landed in Muskegon Lake. Miss Labarr was born in Belgium, May 19, 1892, and before her death lived with her mother, her father being employed in the coal mines at Virden, Ill. The family took up their home in Muskegon two years ago. When recovered, the body will be taken to Virden for burial.

covered, the body will be taken to Virden for burial.

James Kilduff, who made and lost several fortunes in theatrical enterprises and the stock market, died from cancer of the stomach Friday, Aug. 16, at the home of John Brander, at Long Beach, L. I. Mr. Kilduff was well known along New York's Broadway and had many acquaintances in the theatrical business. He was a member of the Lambs' Club, where he lived for many years; the New York Yacht Club, the Larchmont Yacht Club, the Chicago Athletic Club and the Duquesne Club, of Pittsburgh.

Floyd Stevens, a musician, aged thirty years, was drowned Aug. 13, while in bathing at Mackinaw City, Mich. Mr. Stevens was a member of the Royal Order of Moose. He was a member of the La Vant Company, which was playing a week's engagement at Mackinaw City at the time of his death.

J. W. Moye, Aug. 22.

Charles M. Hattersley, Aug. 20

J. W. Moye, Aug. 22.
Charles M. Hattersley. Aug. 20.
Burke Eldridge, Aug. 14.
Edward Bannon, week of Aug. 19.
Rose Carlit Aug. 24.
Rozella Mayne, Aug. 21.
C. W. Williams, Aug. 21.
Grace Orr Meyers, week of Aug. 19.
Willis L. Clanahan, Aug. 19.

JULES E. F. MASSANET. Jules Emile Frederic Massanet, the noted composer, died Aug. 13, at his home in Paris, France, after a long illness with cancer. He was born May 12, 1842, near St. Etienne, and almost before he had learned his letters he gave evidence of the possession of musical talent of a high order. He could play a sonata of Beethoven on the plano at four, and became, barely five years later, a pupil at the Paris Conservatoire, with Lauren. Reber and Ambroise Thomas as his teachers. In 1862 he won the much coveted Prix de Rome. S.-C. AND LOEW OFFICES WILL BE IN HEIDELBERG BUILDING.

The entire second floor of the Heldelberg Building (Broadway and Forty-second Street) has been leased by the combined booking offices of the Marcus Loew, Inc., and the Sullivan & he had composed while traveling in Italy, and to prepare for the production of "David Rizzio."

In 1867, through the influence of Ambrolse Thomas, his "La Grand Tante" was produced at the Opera Comique. It was not however, until after the Franco-Prussian War that he rose to the first rank among the young French composers by the production of the opera comique, "Don Cesar de Bazan." That was in 1872. His music for "Les Erinnyes" appeared in 1873. The oratorio "Eve" followed in 1875. Then followed more orchestral music, including the overture to "Phedre." Considine circuits

BORIS FRIDKIN'S TROUPE NOT BOOKED.

Boris Fridkin writes: "I wish to state that my troupe is not booked for the Pantages time as was announced and I hope you will contradict it." CHURCHILL'S RESUMES CABARETS.

The Kiltles Band closed at Churchill's on Saturday, Aug. 24, and on Wednesday. Aug. 28, cabaret shows will be resumed, with a change of features each week.

Elise Scott (Mrs. Sam B, Hardy) has been engaged by Oliver Morosco for a leading part in "The Bird of Paradise," which will play Chicago next week. RAMSONE TRIES NEW ACT. John W. Ramsone will appear Wednesday ight, Aug. 28, at the National Theatre, to ry out a new monologue.

MADDEN AT GRAND OPERA HOUSE. Richard Madden will be the business man-ager of the Grand Opera House, New York. Mr. Madden is also a playwright.

DAVID BENNETT RE-ENGAGED. Werba & Luescher have re-engaged David Bennett to again stage "The Spring Maid."

OUT OF TOWN NEWS

WASHINGTON.

Good business was the rule last week.

ACADEMY (J. W. LYOUS, Mgr.)—"The Volunteer Parson" opened the season week of Aug. 19, and was greeted by large audiences. The play was well given by a competent company and was well received. "Freckles" week of 26, "The Common Law" Sept. 2.

Belasco (L. Stoddard Taylor, mgr.) is dark.

GOLUMMA (Freed G. Berger, mgr.)—The Columbia Players, in "Peaceful Valley." scored a big success. Edwin H. Robins was excellent and surprised the patrons with his fine comedy work. Stanley James. Godfrey Matthews and John M. Kline gave excellent support. Frances Nellson gave a charming performance of the role assigned to her. Carrie Thatcher. Laura Oakman and Marle Drofnah all were good. "The Wolf." week of 28, "Her Husband's Wife" follows.

Pola's (James Thatcher, Laura Oakman and Marle Drofnah all were good. "The Wolf." week of 28, "Her Husband's Wife" follows.

Pola's (James Thatcher, mgr.)—The Popular Players, with some new members, gave a fine performance of "A Gentleman from Mississippi." Louis Halines gave a fine performance. A. H. Van Bu.ed. Mark Kent, J. Hammond Dalley. John G. Fee and Harry Andrews were all good. Izetta Jewell, Louise Kent, Hazel May and Gercomers, made a very favorable impression and trude Bondhill were excellent. Margaret Lee. William Wolcott sard Hamilton Dunbar, the new with the remainder of the cast, gave fine support. "Little Johnny Jones" week of 20. "Checkers" follows.

CASUNO (M. S. Knight, mgr.)—The opening of this house under new management and with new policy, was a success. The program was of unusual merit, and was will received by large audiences. Bill week of 26: Blake's Connedy Circus, Hap Handy and company, Frank Sherman, "The Operator," Delea and Orma, and new pictures. Runday concerts will be given by the new management.

Chase's (Miss H. Winnifred De Witt, mgr.)—Chase's new home of polite vanderille is a beauty, complete in all details. The opening program was in keeping with the policy of this house, and was enjoyed by large audiences. Bill wee

MAJUSTIC.—Dark. Plans not decided.
NOTES.

ROBERT HOWELL, one of the most popular attaches of the Columbia Theatre, who has been enjoying a sea trip with his family, returned to his duties much benefited in health, and tells of the wooders he saw.

S. B. POLI AND MRS. POLI were visitors to the city during the past week, and were among the audience present at the opening of Chase's new theatre.

MANY years ago, when Sol Smith Russell made the "Peaceful Valley" famous, and one of his most successful plays, Fred G. Berger was his manager and his personal friend, and much of Mr. Russell's success was due to the fine abilities of Mr. Berger, as he is no stranger to the stage.

LYMAN H. Howb's travel festivals are drawing to a close. Only Sunday, Aug. 25 and Sept. 1 remain.

Richmond, Va.—Bijou or hed the season Aug. 26 with "The Goose Girl" for the week. Harry McNiven will be the acting manager of this house for the present.

Colonial (E. P. Lyons, mgr.)—Bill for week of 26: The Three Yoscarys, Dick Thompson and company, Warren and Keene, Barbour and Lynn, Gallando, and the motion pictures.

EMPTAS (Louis Myers, mgr.)—Bill for week of 26: Cavanna and company, H. T. McConnell, Gypsy Players, Three Brownes, Francis and Palmer, and motion pictures,

LUBIN (Leo Wise, ngr.)—Bill for week of 26: Stewart Paton, Miller and Tompkins, Alice Day, Rand's Musical Dogs, and motion pictures.

REX, VICTOR, AND VIRGINIA, picture bouses, are all doing good business, despite hot weather.

NOTES.—The Little Theatre, motion picture house, built by Moses Hofhelmer, and situated next door to the Empire, will be formally opened sept. 2, with a chosen program of songs and motion pictures. Music will be furnished by a \$5,000 pipe organ. The building has been beautifully decorated.....The Academy of Music will open the regular season Sept. 5. Greanor Neale is superintending extensive improvements.

Norfolk, Va.—Colonial (C. C. Egan, mgr.)

Norfolk, Va.—Colonial (C. C. Egan, mgr.) bill for week of Aug. 26: Hermine Shone and company, Adalr and Dahn, Billy McDermott, McDevitt, Kelly and Lucle, Alex Bros. Violet McMillan, and Charlle Diamond and Sibyl Brennon. Gransfey (Otto Wells, mgr.)—The regular season at this house opened 26 with "The Volunteer Parson" as the attraction. The house has been entirely renovated and presents a very pleasing appearance.

Elsie Hurter is being featured in swimming and diving exhibitions.

HIPPOROME (Frank Talbot, mgr.)—Bill for week of 25 Oe Dora, Mr. and Mrs. Perkins Fisher, the Marinettas, the Twin City Four. Esphe and Roth, the Eddy Family, and the Hippodrome

and Roth, the Eddy Family, and the Hippodrome clowns.

Montreal, Can. — His Majesty's (H. Q. Brooks, mgr.) opened the season Aug. 26, with "The Quaker Girl." "The Red Rose" week of Sept. 2.

PHINCESS (H. O. Judge mgr.) — This house opered the season with "The Flirting Princess" Aug. 26. "The New Barmadi" week of Sept. 2.

ORPHEUM (Geo. Driscoll, mgr.) — Business good. Bill for week of Aug. 26: "Cheyenne Days," Arthur Deagou, S. Miller Kent and company, Linden Beckwith, Jungman Family, McCormick and Irving, Adeline Francis, and Volant.

Francais (J. O. Hooley, mgr.) — Business is big. Bill for week of 26: Thermos, Le Roy and Drake, Grisomi Trio, Martini and Mac Millan, Mille. Olive and company, and Billy McDermott.

GATETY (Mr. Arnold, mgr.) — This house opened under the Eastern wheel bookings, 26, with the Bowery Burlesquers. World of Pleasure week of Sept. 2. Columbia Burlesquers follow.

ROYAL (Oliver McBrien, mgr.) — Business good. Bill for week of 26: Jewell's Manikins, Young and April, Four Prevosts, Adonis and dog, Peppino, and Park's Milltary Band. This park will close its season Sept. 1.

Hamilton, Can. — Grand (A. R. Loudon, mgr.) "The Light Eternal" Sept. 2-4.

MOUNTAIN (Geo. H. Summers, mgr.) — For week of Aug. 26, "Thorns and Orange Blossoms."

TEMPLE (J. G. Appleton, mgr.) — Bill for week of 26: James F. Dolan and Ida Lenharr, Norton and Nicholson, Mullen and Coogan, Les Gougets. James F. Macdonald, and Nip and Tuck.

James F. Macdonald, and NIp and Tuck.

Wheeling, W. Va.—Court (Feinler & Moore, mgrs.) will open for the season Aug. 31, with Thos. W. Boss, in "The Only Son."

Victoria (Geo. Shafer, mgr.)—Bill for week ending 24 drew big returns. Bill for week of 26; Veronica and Hurl Falls, Hampton and Bassett, Bristol's Ponies. Brunmel and Clifford, "The Derelict," and the Great Vernitta Troupe.

Orpheum (Jas. Fellimore Lee, mgr.)—This house will open with vaudeville Sept. 2.

Wherling Park (J. A. Moore, mgr.)—Bill for week ending 24 did well.

Notes.—The West Virginia State Fair and Exposition Association will hold their annual fair Sept. 2-6 and Manager Hook has received hundreds of letters for space on the grounds and he intends that this year will surpass all previous years.

Indianapolis, Ind.—Park (Anderson & Indianapolis, Ind.—Park (Anderson &

Indianapolis, Ind. — Park (Anderson & Zlegler, mgrs.) "Barriers Burned Away" Aug. 22-24, John O'Donnell, in "Rollicking Shannon," work of 26.
ENGLISH's (Bingham & Crose, mgrs.) — Vaudeville, pictures and songs are doing well at this house.

ville, pictures and songs are doing well at this house.

KWTH's (Ned 8. Hastings, mgr.)—Cabaret vandeville, songs, pictures, and other features week of 26. The regular season of high class vandeville, at this house, will open week of Sept. 2.

EMPINE (H. K. Burton, mgr.)—Girls From Reno week of Ang. 26. Orientals week of Sept. 2.

NOTES.—Ethel Kirk and Billy Fogarty score heavily at the Hume-Mansur Garden week of Ang. 19..... Ranch 101 showed here 23.....Mr. Holden has leased the Colonial, and will play the co-operative wheel time, opening week of Sept. 2. with "Tillie's Nightmare." The prices will be 10 and 20 cents at matinees, and 10, 20, 30, at night....L, B. Blackstone's Circus, and Patrick Conway's Band will appear at the Indiana State Fair week of Sept. 2.

Fair week of Sept. 2.

Loveell, Mass.—Keith's (Will H. Stevens, mgr.) will open the season Labor Day with high class vandeville.

ACADBMY (Edwin Church, mgr.)—Bill for Aug. 26 and week: York-Herbert Trio. McAvoy and Brooks, Georgiana La Tour, and the pictures.

Merk. SQ. (James Clarroll, mgr.)—Bill for week of 26: Joe Evans, Clarrington and Lens. Adelaide Nye and company, Carlston Sisters, Boutin and Tilson, and the photoplays.

CANOBIE LAKE THEATRE (J. W. Gorman, mgr.)—The Claire Stock Co. presents "My Wife's Husband" week of 26. Concerts, Sundays; J. W. Myers, soloist.

NOTE.—The Playhouse, formerly Hathaway's, will open Sept. 2 with a stock company known as the Drama Players, under the direction of Kendal Weston. The company includes: Constance Jackson, Howard Sidney, Anthony Smith, Myron Paulson, Grace Young, Hallett Bosworth, Alfa Byers, Isaac Dillon, Otto Melmeyer, Laura Tintle, Paul Bern, John Foster, Jessle Palmer, Maurice Sylbert and W. Mason. The opening production will be "The Charity Ball."

Milford, Mass.—Lake Nipmue (Dan J.

milford, Mass.—Lake Nipmue (Dan J. Sprigue, mgr.) motion pletures and vaudeville week of Aug. 20. The bill: Marcelle, Sadie Rodgers, Ed. McEnalley Fagan and Byron, Arthur Browning and company, and Marlow and Plunkett. Brockton's Brass Band and Ted Snyder's Vocalists make up the Sunday attraction.

IDMAL (Noden & Perham mgrs.) — Motion pictures and illustrated songs.

LYCEUM (Luby Bros., mgrs.)—Motion pictures and illustrated songs.

LAKE PEARL, WRENTHAM (M. W. & A. R. R., mgrs.)—Vaudeville and pictures.

MORSE, FRANKLIN (Austin & Holt, mgrs.)—Vaudeville and pictures.

Norms.—Claude and Fanny Usher recently made a long Jump from Mendon, Mass., to Manitoba, Northwest Canada, to open their season.

Walter Chapin and Jesse Adams will join their respective companies 28.....The local Elks will hold their field day on 31 on the Lake Pearl grounds, Wrentham.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Julie Ring, in "The Yankee Girl." Sept. 2; "The Trail of the Lonesome Pine" 5, Primrose and Dockstader's Minstrels 7.

OPERA HOUSE (Julius Cahn, mgr.)—The Malley & Denison Stock Co. will present "Alias Jimmy

entirely renovated and presents a very pleasing appearance.

ACADEMY (Otto Wells, mgr.)—Charlie Webber, Warren and Brockaway, the Morrisey Trio, Jerge and Hamilton, Chie and Chiclets, and John Killinsworth drew good business week of 19.

NOTE.—John J. Galvin, manager of the Orpheum, at Portsmouth, Va., reports that the house has been thoroughly overhauled, and will open with a strong line of attractions Sept. 2.

Columbus, O.— Hartman (Lee M. Boda, mgr.) Al. G. Field's Greater Minstrels Aug. 26 and week.

Southern (Left, mgr.)—"Bought and Paid For" 26 and week.

Southern (Left, mgr.)—"Bought and Paid For" 26 and week.

Kentry's (Wm. Prosser, mgr.)—Bill for week of 26: Mme. Sumiko, "The Dance Dream," the Chadwick Trio, Haydn, Dunbar and Haydn, De Vine and Williams, the Hershley Troupe, Joinnie Johnson, the Polygin Boss, and pictures.

PREMIER (N. Demarra, mgr.)—Motion pictures and songs to good business.

Fall River, Mass.—Savoy (Geo. S. Wiley.mgr.) Al, Bich's Jolie Folkies company played to S. R. O. houses Aug. 22-24. Alice Lazar, Phil Ott, Max Bunkhardt, Nettie Nelson and Maurice Wood all scored heavily. "Alma, Where Do You Live?" Sept. 2.

ACADEMY (L. M. Boas, mgr.)—Bill for Aug. 26-28: Madeline and Kitty Berlo, the diving girls: Al. Hermon, Kelt and Delmont, and Thelma Parker. For 29-31: La France and McNabb. Coyle and Morrell, Lillian Gourse, and the Berlo Sisters. Premier (L. M. Boas, mgr.)—Bill for 26-28: The Frankfords, and Waldo. For 29-31. Tod-Nods. Bijou (M. H. Godhue, mgr.)—This house newly furnished throughout, will open Labor Day with vaudeville and motion pictures.

PALACE (A. H. Ashley, mgr.)—Motion pictures and illustrated songs.

Lyric (Ed. Doberty, mgr.) — Motion pictures and illustrated songs.

Syar (E. Michefleider, mgr.)—Motion pictures and illustrated songs.

Syar (E. Michefleider, mgr.)—Motion pictures and illustrated songs.

Dallaw, Tex.—Lake Cliff Casino (C. A. Mangold, mgr.) for week of Aug. 19 the Casino Players presented "Alias Jimmy Valentine," to capacity houses.

OYCLE PARK (Brown & Stinnett, mgrs.)—For week of 18, the Frank North Stock Co. presented "On Parole."

ORDINGING (Roy Dalton, mgr.)—Bill for week of 19, included at a Publish Company.

"On Parole."
ORPHBUM (Roy Dalton, mgr.)—Bill for week of 19 included; Al. Phillips and company, motion HAPPY HOUR (Ray Dalton, mgr.) — Bill for week of 19 included: West Avey and company, and motion pictures, to good business.

HOUDINI IN SOCIETY.

This noted "escape" artist entertained the guests of Mrs. August Belmont at a garden party at Newport on Aug. 21.

Theatrical Lawyer

YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED WESTERN BUREAU OF NEW AND CLARK STREETS, CHICAGO

It is a pleasant duty to record the fact that prospects for the theatrical season now opening in Chicago offer splendid possibilities for meritorious attractions and big financial returns. Every theatre now open in Chicago is playing to large business. Every night during the past week the "Sold Out" sign has been displayed in the foyer of the Majestic Theatre, which evidences the fact that Chicagoans appreciate high class entertainment and have plenty of money to gratify their inclination in this direction. The outlying theatres, without exception, are playing to capacity audiences. The Imperial, the National and Crown theatres opened their season most auspiciously, and have a list of high class attractions to be offered to their patrons this season at popular prices. The Victoria, a new theatre on the North Side, is to be opened under the management of Kilmt & Gazzolo mext month. This is a beautiful playhouse, splendidly located. As forecasted in this department of The New York CLIPPER, the Chicago business for the Young Buffalo Wild West and Col. Cummins' Far East on the lots is proving exceptionally big. The Wild West entertainment, presented under the direction of Col. Vernon C. Seaver, together with Col. Cummins' Far East, is most pleasing, and is giving general satisfaction. Lon B. Williams deserves a modicum of credit for the excellent manner in which he attended to the preparatory arrangement for the Chicago engagement. The press department is putting over some interesting matter in the columns of the Chicago newspapers. Col. Fred Cummins has been given an ovation in Chicago and has been entertained at various social functions. The colonel has extended himself in making it pleasant for notable professionals and old time acquaintances visiting the show. The Gollmar Brow. Circus engagement at Oak Park to-day proved most successful, and a number of Chicagoans wended their way to the suburb to enjoy the show.

John Ringling and Major Gordon W. Lillie were at the Annex this week, the former having returned E

Nov. 12.

AUDITORIUM (B. Ulrich, mgr.)—The engagement of the Liebler Co.'s production of "The Garden of Allah." which opens Saturday night, Aug. 31, will be one of the theatrical events of the season, and is awaited with much interest.

BLACKSTONE (A. J. Pitou, mgr.)—It is announced that this house will open the middle of September with a production of "Milestones."

of September with a production of Milestones."

Colonial (James Jay Brady, mgr.)—"The Merry Widow Re-Married" is the current attraction. "The Winsome Widow" will open for a run Sept. 2.

McVicker's (Geo. C. Warren, mgr.)—Dustin Farnum, in "The Littlest Rebel," continues to good business.

Chicago Opera House (George Kingsbury, mgr.)—Kinemacolor pictures will be withdrawn Sunday, 25, and "Tantalizing Tommy" opens for an indefinite engagement Friday, Aug. 30.

drawn Sunday, 25, and "Tantalizing Tommy" opens for an indefinite engagement Friday, Aug. 30.

"Powers" (Harry J. Powers, mgr.)—The Sarah Bernhardt "Queen Elizabeth" pictures are being exhibited.

STUDEBAKER (E. J. Sullivan, mgr.)—"The Charity Girl," with Ralph Herz, is enjoying prosperity, and is to remain at this house for some time to come.

LA SALLE (Harry Askin, mgr.)—"The Girl at the Gate" starts upon its run Sept. 1, with a large array of musical comedy players, including Lucy Weston, Herbert Corthell, Olive Wyndham and others.

ILLINOIS (W. J. Davis, mgr.)—A revival of the celebrated play, "Oliver Twist," will be seen Sept. 1.

GARRICK (Samuel P. Gerson, mgr.)—"A Modern Eve" is playing to capacity business. The engagement of this attraction at this house will terminate at the end of this month, and "The Bird of Paradise" will follow, opening Sept. 1.

low, opening Sept. 1.

CORT (U. J. Hermann, mgr.) — Eugene Walters' "Fine Feathers," with an all star cast, has proved to be one of the most artistic successes, and continues to great business.

Lyric (Samuel Gerson, mgr.)—"The Whirl of Society," a Shubert musical review, will open Sept. 1, with Al. Jolson, Ada Lewis and Fannie Brice in the cast.

George M. Cohan's Grand Opera (Harry J. Ridings, mgr.)—The engagement of George M. Cohan's "Officer 666" will come to a close Sept. 7. "The Polish Wedding," a musical comedy, with Valli Valli, Winona Winter, Williams Burress and Mathide Cotrelly as principals, will open Sept. 8. WHITNEY (F. O. Peers, mgr.)—Beverly B. Dobbs Alaskan-Siberlan pictures.

American Music Hall (George Jordan, mgr.) is dark.

mgr.) is dark.
PRINCESS (Mort H. Singer, mgr.)—This theatre opens in September with "Bought and Paid For."

theatre opens in September with "Bought and Paid For."

OLYMPIC (Sam Lederer, mgr.)—"Putting It Over" is providing an abundance of comedy for the patrons of this theatre.

COLUMBIA (E. H. Woods, mgr.)—Week of 25, Sam Howe's Love Makers. Robinson Crusos Girls Sept. 1. Clark's Runaway Girls 8.

STAR. AND GARTER (E. Dick Rider, mgr.)—Week of 25, Midnight Maidens. Merry-Go-Rounders Sept. 1.

EMPIRE (I. H. Herk, mgr.)—Week of 25, Follies of the Day.

Folly (J. Fennessy, mgr.)—Week of 25, Monte Carlo Girls, Girls from Reno Sept. 1.

PALACE (Mort H. Singer, mgr.) is dark.

MAJESTIC (Lyman B. Glover, mgr.)—It has been many moons since the patrons of the Majestic have witnessed as gingery a show as was offered at that house week of 19. No microscopic examination would enable one to detect a dull moment in the whole presentation. It was a bright, diversified, entertaining offering, embracing much talent, and novelistic in many ways. Joe Harts "Opening Night." a transcript of life, presented by a capable cast of twenty people, was the headline attraction, and with an excellent blending of pathos, comedy and sentiment, afforded the many several minutes of delightful enterfailment. This playlet is built of original material, and during three blg

scenes the piece abounds with great interest. The players with this organization are: Edward Ewald, May McManus, May McCabe, Hugh Gibson, May Donahue, Earl Smith, Adelaide O'Brien, Robert Milliken, Phillip Hahn, Charles Warren, Taylor Carroli, John Rogers, Mary Searles, Wm. A. Knight, Rita Hope, Olga Gerster, Chas. Bimms, Steve Lully and Harry Everett. James J. Morcon, with the same familiar frock coat and monologue that is 18 kt., was royally received. There is but one Morton when it comes to delivering his kind of tales. Charming as ever, and gowned in some gorgeous attre, Reine Davis, in a most harmonious and graceful manner, captivated her listeners with a repertoire of pleasing songs. Vera Berliner, a talented violinist, shared a portion of the applause at the close of the act, with an obligato. Rosa and Harry Schmettans, in classic and equilibristic, while first to appear upon the program, have a neat act, and on some bills they could have worked to a nicety in a later position. Kibel, Herbert and Howard, the three merry bell hops, with a collection of new songs, went big. The English Pony Ballet, presenting "Highland Lassies," was out of the ordinary for an act of this description. They worked with plenty of life, and there was unison in their delivery. Geo. Lyons and Bob Yosco, the street venders, one playing a harp and the other a 'cello and mandolin, were one of the biggest hits of the bill. The Flying Martins held the audience to the finish with their sensational work upon the double trapeze. Announced for week of 26: Thomas A. Wise and company, Camille Ober, Dolly Connolly and Percy Weinrich, Lida McMillan and company, Tom Linton and "The Jungle Girls," Lloyd and Whitehouse, Fay, Two Coleys and Fay, the Frey Twins, and Kremka Bros.

Marlowe (Ralph Kettering, mgr.)—Louise Randolph, to be supported by a company of many stock favorites, will present many of the better class productions at this house. The opening date has not been announced.

College (T. C. Gleason, mgr.)—The United Play Co. of Chicago

PAT CHAT.

CHICAGO WELCOMES GLOBE TROTTER.

CHICAGO WELCOMES GLOBE TROTTER.

Chas. M. Abrahams arrived in Chicago Tuesday morning from Edmonton, Can., on his way to New York, and made his head-quarters at the Hotel Sherman. Prior to his departure for Gotham on the Twentieth Century Limited, Tuesday afternoon, Mr. Abrahams, in an interview with the Western representative of The New York CLIPPER said:

"While I do not care to divulge at this time all of my plans, I am frank to say that the intent of my trip to New York is to confer with leading vaudeville interests in reference to presenting Princess Victoria and other novel attractions. Our tour in Canada has been most successful. Crop conditions are great, and the people apparently have plenty of money for amusements. As in Australia, the Philippines and the Orient, Princess Victoria has made a tremendous impression in Canada, and her tour of the leading American vaudeville circuits should prove a record breaker. I look for a period of great prosperity in this country. I have made a careful study of prevailing conditions and I have discovered that the demand for novel attractions grows apace. Not to talk shop, but I affirm that Princess Victoria, the littlest lady in the world, presented in a manner distinctly individual, is one of the most novel feature attractions bidding for popular favor. I will put out a half dozen other attractions this Fall and Winter, and they will form the nucleus of a sensational road show which I have in mind for a tour of the world."

Mr. Abrahams is a globe trotter. He is as much at home in Honolulu as in Paris or at Monte Carlo, and his activities will be watched with keen interest by all who enjoy the pleasure of his acquaintance and are conversant with his managerial versatility.

While in New York City Mr. Abrahams will make his headquarters at the Hotel Knickerbocker, prior to leaving for Toronto, Can.

VAUDEVILLE AT PALACE.

VAUDEVILLE AT PALACE.

The Palace Theatre will be restored to the uses of vaudeville on Sept. 2. The playhouse will be known hereafter as Palace Music Hall. The promise of a resumption of variety performances there is made possible by a deal by which Mrs. Charles E. Kohl and Charles E. Kohl Jr. have acquired a third interest in the theatre. It will play acts booked by the Orpheum-United offices and will be a gate of clearance for acts passing from the Eastern to the Western circuit. The Palace was closed as a vaudeville head-quarters soon after its dedication the cause therefor being a deal restricting the operations of the Orpheum Circuit to the territory. West of the Missispipi River. The new arrangement by which vaudeville reclaims the house has been the subject of negotiation for some time.

THREE companies are rehearsing William Anthony McGuire's play, "The Divorce Question," all three companies being dated for their departure from Chicago early in September.

tion," all three companies being dated for their departure from Chicago early in September.

The stage hands of the Chicago theatres have notified the union musicians that in the event the latter call a strike in the theatres, they need not look to the mechanics for support. The stage hands have voted to postpone further consideration of the musicians' grievances until they meet in their national convention, next May.

Frank Beal has been engaged as stage director of "The Merry Widow Re-Married," at the Colonial.

The first attraction to appear in Chicago on new popular price combination circuit, will open the season at the Alhambra on Aug.
31. It is "The Sweetest Girl in Diske." The Criterion Theatre is also in the circuit.

ALEANDER CLARKE has been engaged for Mort H. Singer's duplicate production of "A Modern Eve," while his now being prepared here for launching in Indianapolis on Sept.

2. Clarke will appear in the same role as played by William Norris in the No. I company at the Garrick. Louise Meyers, who was scheduled to play in the second company the part Adele Rowland fills at the Garrick has been transferred to Mande Potter. Harry Dickeson and Estelle McNeal are other players just recruited to the second cast.

The Chicago engagement of the Henry Bereny comit.

other players just recruit of the Henry cast.

THE Chicago engagement of the Henry Rereny comic opera. "Little Boy Blue" ("Lord Piccolo"), will be played at the Olympic Theatre, beginning probably early in November, and continuing four weeks. This work will introduce Gertrude Bryan here as a star. Its success in the Rast last season was solid and long enduring.

MERLE H. NORTON, who has secured the

Eastern and Southern rights for Chas. Rann Kennedy's play, "The Servant in the House," has concluded arrangements with Robert Rexdale, lecturer, author and newspaper man, to represent this attraction "thirty days ahead," while Oscar J. Dietz, who has been connected with the Lyman Twins Musical Show for the past twelve seasons, will handle the regular advance work.

Horace Weston will appear in vaudeville this season, with the Billy Hall company, in a one act playlet, "Made Good."

HARRY BERNARD AND HARRIET A. GAY, both members last season of "The Bight Away" Co., are in Chicago.

Joz Whitzehead, the eccentric comedian and dancer, formerly of "The Girl Question," "Umpire" and "Captain Careless," in all of which he played the leading comedy part, and still more recently in vaudeville, where he worked in conjunction with the Sisters Grierson, has contracted with Rowland & Clifford to play the part of Robin Steele, the "con" man in the musical comedy, "Casey Jones." Mr. Whitchead will share the stellar honors with Oille Mack, late of Murray and Mack. The tour of the attraction opens at the National Theatre, Chicago, Labor Day week.

"Officer 666" will bring its long engagement at the Grand Opera House to a close on Sept. 7.

Orchestra Hall will soon pass to the ranks of the moving picture houses. "The Durbar," in Kinemacolor, is to occupy the

ORCHESTRA HALL will soon pass to the ranks of the moving picture houses. "The Durbar," in Kinemacolor, is to occupy the stage just vacated by National Congress of Moving Picture Experts, with the most wonderful of musical instruments to accompany the exhibition, and will begin its ministrations with a Labor Day matinee.

Margaret Anglin, it is now announced officially, will appear at the Garrick Theatre, Chicago, Sept. 30, in a play by Edward Sheldon, cailed "Egypt."

The Orphrum Cibcuit of vaudeville theatres will be extended this Autumn by the

don, called "Egypt."

The DRPHEUM CIRCUIT of vaudeville theatres will be extended this Autumn by the addition of houses in Dallas, Houston, San Antonio and Fort Worth, completing a Souhtern as well as a Western circuit.

Stock company players formerly employed in local theatres are now active in all parts of the country. James Durkin, leading man of our first New Theatre, and later located at the College, is acting in Denver; William Drew and Thomas F. Swift, both formerly at the College, are now respectively in St. Joseph, Mo., and Scranton, Pa.; Thais Magrane closed an engagement in Pittsburgh, Aug. 17; William Riley Hatch and Edg. Von Luke are attached to a New York City stock company; Wm., Jossey is in St. Louis; Thurston Hall leads performances in Winnipeg; Charles W. Dingle is a principal member of a company in Paterson, N. J., Henrietta Brown being leading woman of the same organization.

Brown being leading woman of the same organization.

CHAUNCEY OLCOTT will begin his season next week in Minneapolis, where he will act a new Irish comedy, written by Rida Johnson Young, and called "The Isle o' Dreams."

There will be songs in it, of course.

"The POLISH WEDDING," a musical comedy, by the authors of "A Modern Eve," will follow "Officer 666" at the Grand Opera House on Sept 8. Valli Valli, Winona Winter, William Burress and Mathilda Cotrelly are in the company.

STOCK AT COLLEGE.

STOCK AT COLLEGE. The new lessees of the College Theatre have completed the organization of the stock company they will install there on Sept. 1. As already reported, Enid May Jackson will be the leading woman. Victor Browne will be the leading man, and the other positions will be filled by Coletta Powers, Evelyn Watson, Norman Hammond and Lawrence CBrien, John T. Dayle will be the stage director and Frank H. Livingstone, who was employed at Bush Temple Theatre in its early days, will be the manager of the house. The new company will make a departure from the old order by beginning the week with a Sunday matniee performance.

matnlee performance.

JOHN CONNORS is organizing a company for the road, to produce the four act comedy drama, "In the Foothills." Mr. Connors has placed a contract for special scenery and effects to be used in this production, and a tour through the middle West is now being arranged for. The American Show Print Co., Milwaukee, is to provide all the printing to be used for this attraction.

Norman Friedenwald, the Chicago Independent agent, has just settled an agreement with Joe Woods, the New York agent, whereby Friedenwald will book the Woods acts in Western territory, and Woods will have the same authority to book Friedenwald acts into Eastern territory. This new arrangement makes the Chicago office of Norman Friedenwald one of the largest Independent agencies in the West. Mr. Friedenwald has surrounded himself with a staff of eight people.

Edwin Mordan, whom Henry Miller featured for two seasons in the role of Stephen Ghent, in "The Great Divide," has been engaged by H. H. Frazee for the part of Jackson Ives, in "Ready Money."

W. C. Elmendorf has been especially engaged for the Coast tour of George Sidney's 1912 edition of "Busy Izzy," which opens in Columbus, O., Aug. 29. Last season Mr. Elmendorf was with the company that played "Three Twins" on the Pacific Coast tour. He was in advance of this attraction, having been back with shows before this for several years. The "Busy Izzy" company is now rehearsing in Chicago. Mr. Sidney will be starred and Carrie Webber will be the immortant boy role of Boby Remeey to the

how rehearsing in Chicago. Mr. Sidney will be starred and Carrie Webber will be the leading woman.

REXFORD BURNETT has been engaged for the important boy role of Bobby Ramsey in the Baney-Spooner special road production of "One Day," which is booked for a tour of the principal cities of the country. Mr. Burnett was last season with "The Loop Hole." a big dramatic act that played the Orpheum Circuit, in which he did some excellent work. Roy Sumner will this season be seen in the role of Birtie, in "The Girl in the Taxi," which is booked for Chicago. Mr. Sumner was seen in this part last season, and made a big hit on the Pacific Coast, where he was much liked.

CHARLES J. THANNHAUSEN, in the box office of the Colonial Theatre, will be married on Sept. 25, to Frances Josephine Baltz. Mr. Thannhausen is of a widely known family in Chicago, and his fiancee comes from one of the most prominent Ravenswood families.

one of the most prominent Ravenswood fam-illes.

FRANK R. DUFFY will pilot one of Row-land & Clifford's "Rosary" companies to the Coast, leaving Chicago early in September. CHICAGO PARKS.

The season of the various Chicago parks is nearing the end, and Labor Day will be celebrated as the last big day of the year. This has not been a prosperous Summer for the resorts, the inclemency of the weather playing havoc with business and receipts of the concessions.

Riverview Exposition announced its usual big list of picnics, of which more than twenty are to be held before the close of the season. Arthur Pryor and his band will

stay one more week at Riverview. Martin Bailman and his band are to follow on Sept. 1.

stay one more week at Riverview. Martin Ballman and his band are to follow on Sept. 1.

White City's dirigible airship is scheduled to make its first flight this week. This giant passenger. carrying air machine is to be used to establish the first passenger aerial service in America. The machine is under the command of Capt. Horace B. Wild. With him is Otto Schlessinger, who was Zeppelin's first mechanician. Kyri and his band give concerts daily in the Parisian Garden, and at night the band is assisted by operatic soloists. The Panama Cānal model has proved an interesting feature at White City.

Sans Souci offers as its chief features the free La Darby Show, a vaudeville entertainment in the Casino, and other free entertainments in the rathskeller. A free motion picture exhibition also is given.

Owing to the success scored by the Creatore Band at Bismarck Garden, the engagement which was to have come to an end a week from to-day has been extended to and including Sunday, Sept. 8.

Forest Park continues to offer a varted list of attractions, one of the more notable being the free concert by Ballman's Band.

LULU IRENE CATION, of the Harry L. Newman forces, left Chicago Aug. 24, for a two months' vacation trip.

THE POMPEII, a popular South Side cafe, is a favorite rendezvous for pleasure seekers who enjoy good service. Charles H. Young, late of Willams and Walker, has charge of the cabaret entertainment, and has surrounded himself with some superior talent, including William Able, Ruth Belmont, Sam Patterson and Will Riley.

Advices reach us to the effect that Geo. H. Degnon, general excursion agent, and Willard D. Coxey, story man, have been re-engaged for their respective positions with the 101 Ranch Wild West Show for the season of 1913. The management is to be congratulated upon this arrangement.

LOUIS E. COOKE, general agent of the Two Bills' Show, was an interested spectator at the Young Buffalo Wild West exhibition in Chicago, Friday night, 23.

JACK STILES is enjoying a two weeks' vacation in Boston, Cape May and other Atlantic Coast points.

SAM C. HALLER is making his headquarters at the Continental Hotel, San Francisco, shaping up his spectacles and other amusement enterprises to be presented under his direction at the Panama-Pacific Exposition.

According to advices received from St. Louis it was necessary to call out the police reserves to handle, the crowds endeavoring to attend last Wednesday's matinee of "The Shepherd of the Hills," in that city. It is claimed that fully two thousand people were surned away. Reports from all parts of the country are of a most encouraging nature. Good shows, well handled, arr bound to get a lot of money this Fall and Winter, and it would appear that the political situation will have little bearing upon amusements.

W. W. Cochrans and a party of Chicago friends went to Milwaukee Saturday, 24, to visit, the Two Rills' Show as the guests of Major Gordon W. Lillle.

THE Ringling Bros.' Shows and the Sells-Floto Circus will play day and date at Wichita, Kan., next month.

Dwight S. Robbins, of Robbins, Lee & Heine, arrived in Chicago recently, to take up Western time on

and Greater United Carnival, now playing here on South State Street, to satisfactory business.

EARLY in September we shall have our first glimpse of Ethel Barrymore as a vaude-villian. She will begin her twelve weeks season as a twice-a-day actress at the Majestic Theatre on Sept. 9, in James Matthew Barrie's delectable satire, "The Twelve Pound Look." She has acted it here before, in connection with "Alice Sit-by-the-Fire," at the Blackstone, but, like, its player, the play will be new to vaudeville. Miss Barrymore is the most important recruit that twentieth century vaudeville has made from the first group of American stars. Her entrance into the new field at the Majestic is sure to create a sensation, and the theatre should break all its records. It will pay a pretty penny for the greatest native headliner it has ever invited the public to see, but, weep not, for it will lose nothing. While the actress is there the Majestic's stage will be as nearly standard as that of any playhouse anywhere.

The number two company now rehearsing "A Modern Eve," at the Garrick, for performance on the road, will, before beginning its travels, give a special performance here for the entertainment of the number one company.

GEORGE P. CAMPBELL JR, is organizing a stock company for Bay City, Mich., to open Sept. 1, for an engagement of forty-three weeks.

CHAS. H. FRANZ is putting out a number two act of "The Boss of the House." which

weeks.

Chas. H. Franz is putting out a number two act of "The Boss of the House," which is booked solid up to July 30. Billy Murray and Lucille Textrude are to be with this at-

EDWARD J. ADER

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of "Painting the Town," and will produce a tabloid version of same in vaudeville. Tom Hern and Gus Elmore have been engaged for the two leading comedy parts. Others to be in the cast are Helen Wilson, Bobbie Vall, George Briscoe and Ada Girard.

The Lincoln Theatre opened Aug. 18 and began the season under favorable circumstances. Senator Francis Murphy, Musical Avolos and other acts were on the bill.

The ACADEMY opened Aug. 22, and is booked by Tommy Burchill, of W. V. M. A. as in the past.

The Liberty opened Aug. 24, and Earl J. Cox put in a splendid bill.

The Lybric, in Oak Park, now owned by J. C. Matthews, has opened the season, and plays-raudeville on Saturdays and Sundays Ed. End of the Empress, which will open Sept. 1.

The Kedzie opened Aug. 15, and is doing a big business.

The Langlery will open the season Sept. 1, with Eugene Hobson in charge, an appointment of Alfred Hamburger.

The Hamlin opened Aug. 18, and is now booked by Walter F. Keefe.

The Plaza will begin the season Sept. 1.

The Linder Hamburger will open the season Sept. 1.

The Linder Hamburger will split with the Julian, which opens Sept. 16.

Apvices from Spokane indicate that the Pantages show seen there week of Aug. 18 was very pleasing. As all of the acts were booked in Chicago and are known here an account of the bill is interesting. The Fife Jugging Jewels were assigned opening-position and pleased. Black Brothers followed and scored. Ned Burton and cenamy came next and were well liked. The Orpheus Comedy Four cleaned up, and the show was closed by Child's Hawaiians, an act that got over fine.

Chas. H. Doutrick is ever the same. Admired by every performer who has come in contact, with him, trusted by every manager with whom he has had dealings, he enjor as wide an acquaintance as any booker in Chicago it will be gratifying to his friends to know that he will book four houses in contact, with him, trusted by every manager with whom he has had dealings, he enjor as in the p

stock company five years ago, with James Durkin and Louise Ripley at the head of the company.

WILLIAM ANTHONY MCQUIEE, author of "The Divorce Question," will give a revival of his play, "The Heights," at McVicker's Theatre, early in March. Time has already been secured for Mr. McQuire, at that house for an extended period. Mr. McCaire has also placed a new play with Marvin & Kettering, entitled "The Pawnshop." This latter play will be produced the first of November, in Chicago. Marvin & Kettering have also secured another new play, entitled "The Inspector," dealing with police conditions in this country, which is in one act, and will be offered in the vaudeville theatres.

ESSIE ST. CLAIR, who has replaced Ethel Kirk as the feature of the Sans Souel La Darby Show, will take to the two-ady houses Sept. 22.

Hugo B. Koch, starring in "The City" made good use of his spare moments last week by farming himself out as stage director for Jones & Crane, producing for these people "The Servant in the House," a play in which Mr. Koch appeared as the star last season.

Don Meany, who very ably conducts the vaudeville department of The Chicago Examiner, has written a new ballad. "There is No Little Girl Like You," which is published by the Betts & Binner Co. The song will be a feature number with Ziegfeld's "Follies of 1912."

REHEBARSALS of "Oliver Twist" will be held all next week in this city in ander that Will.

REPEARSALS of "Oliver Twist" will be held all next week in this city in order that Wilton Lackaye, announced as the Fagin of the revival, may work with his associates in the cast without missing any performances of "Fine Feathers," in which he is doing the best acting he has offered here for many years. The engagement of "Oliver Twist" will open at the Illinois Theatre, Sept. 1.

As for "Milestones," the English companies which are to present Messrs. Bennett

As for "Milestones, the English
panies which are to present Messrs. Bennet
and Knoblaugh's fantasy almost simultaneously in New York and Chicago are giving
a few performances of it in England before
sailing.

a few performances of it in England before sailing.

The excellence of the wheat crop in the Northwest has been beneficial to theatrical business. "Louisiana Lou" was performed twice in Calgary, Can., Monday and Tuesday nights, 19, 20, to gross receipts of nearly \$3,900, while Regina, recently "wiped out" by a tomado, showed that it was not precisely, destroyed by contributing \$1,150 to a performance of the Burkhardt-Donaghey musical comedy, on Wednesday night. This tour is of the cast headed by Barney Bernard and Sophie Tucker, who have been joined by Eurrell Barnaretto, as the successor of Bernard Granville, in the part of Nixon Holme. The second cast, headed by Samuel Liebert and Anna Chandler, starts on tour Thursday night, Aug. 29, in Michigan City. It is the latter cast that will carry the musical play down to the State for which it was named, Louisiana. and Lucille Textrude are to be with this attraction.

THE FLYING DREADNAUGHTS are booked over the Inter-State time, opening in September.

HARRY COATS is booking a tour for his production and revival of the four act comedy drama, "The Convict's Daughter," which will play through Ohio, Illinois, Pennsylvania and West Virginia.

DICK GARDENER arrived in Chicago 22, from his Summer home at Muskegon, Mich., and will be seen in the near future at the various Chicago vaudeville houses.

CHARLES FOREMAN has secured the rights

Sopnie Tucker, who have occasion of Bernard Granville, in the part of Nixon Holme. The second cast, headed by Samuel Liebert and Anna Chandler, starts on tour Thursday night, Aug. 29, in Michigan City. It is the latter cast that will carry the musical play down to the State for which it was named, Louisiana.

MEYER HARRIS OVER W. V. TIME.

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MEYER HARRIS over W. V. A. time, and will open early in September.

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Lexington Ave. and 43d St., N. Y. This week, THE GINGER GIRLS.

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BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

"String a Ring of Roses," sung by Mona Raymond, was a hit. "Oh, You Beauty!" by Matt Kennedy and Mona Raymond, was encored.

"The Ragtime Whippoorwill" was nicely put over by Evelyn Ferris.

A drop showing a warship, the girls' heads showing throughout the portholes, was very pretty. Anna Hastings sang "Bring Back My Bonnle to Me" in good voice. The effects and idea in this number was good.

A fiteen minute burlesque on Gilbert & Sullivan's "Mikado," written by Matt Kennedy, was very clever and extremely funny. T. W. Dinkins imported the handsome costumes for this offering from Japan. The cast: Ko-Ko, Matt Kennedy; Mikado, Joe West; Poo Ba, Barney Williams; Pis-Tasch, Harry Cole; Kalisha, Anna Hastings; Yum Yum, Mona Raymond; Peep Bo, Evelyn Ferris; Ting Sing, Lillian West; Nanki Pooh, Walter Van Allen.

The olio had Van Allen and Devine, songs and recitations; Cole and Hastings, in a good Western novelty singing act. finishing with a Cheyenne War Dance: Williams and West, parodles and talk, and Arminta and Burk, in an aerial act.

"Bargain Alley" was the burlesque, by Matt Kennedy, and it was a hit. The characters are all funny. The scene shows a realistic interior of a department store.

Mona Raymond, with "Sumurun," made a big hit—the big song seature.

The Comedy Quartette number called for many laughs by Matt Kennedy, assisted by West, Williams, Cole and Burk.

"Are You a Girl Who is a Real Good Fellow?" by Anna Hastings, was a good number and scored.

Chorus: Mille Amoritta, Evelyn Ferris, Rita Loraine, Mabel Spinlove, Lillian Collett, Malme Devine, Helen Howard, Jack Burke, Elita Chester, Blanche Corcoran, Aminta Bartolettia, Anna Burnette, May Allen, May Glynn, Jessie Salter, May Hall, Nora Henry, Dasle McNeil, Maime Halgale, Jene Nathan. Staff: James Weeden, manager; D. R. Williamson, agent: Matt Kennedy, stage manager: Thos. Carey, musical director; Jos. Howard, carpenter: Chas. McMullen, property man; Madame Frojea, wardrobe.

The Western wheel managers will have to go some to surpass this good, all

OVER-RHINE GOLD MINE.

MONTE CARLO GIRLS MAKE RECORD

The Monte Carlo Girls went to Cincinnati to give the proper impetus to the start of the 1912-13 season at the People's—the old gold mine "over the Rhine." James E. Fennessy turned over a handsomely improved "House of Burlesque" to the lovers of that variety of entertainment. It was the first season's appearance of the company, and not only was the first day's record broken—over 1,000 being turned away from both performances—but on several nights during the week everything was sold out. The new lobby, with its marble sides, is handsome. Two everything was sold out. The new lobby, with its marble sides, is handsome. Two new curtains from the Lee Lash Studio added to the attractiveness within. Around the rear of the dress circle a breast high barrier has been built, instead of the solid partition, which in the past was plastered with the paper of the next attraction. The Monte Carlo Girls were in personal charge of Tom Sullivan, an old Cincinnatian, and in the arrier days secretary of Heuck and Fennessy. The girls presented "Honeymoon Inn" as the opening farce, with this cast of characters:

JOE EMERSON (the Bum) signed with Jacobs & Jermon to play the tramp part in the Columbia Burlesquers. He left for Rochester 23, to open after a short rehearsal. Belle Travers is with the Monte Carlo Girls.

THE ROSEBUDS (Western).

AND HIS "TIGER LILLIES" (Western).

Miner's Eighth Ave., New York,
This show opened to a crowded house on Saturday night, and a most enjoyable performance was presented.

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The show the standay night, the show is believe, and show of the sale show of the saturday night, and a most enjoyable performance was presented.

The show helf worth, and presented and show of the standard performance was presented and showing the show between the show basiness for the popular region to performance. Helen Van Burner, Clayton Frye was on the job with fast lines, and situations the prosposite performance.

Helen Van Burner, Standard performance was presented to the popular region start to finish. She is second to none. Clayton Frye was on the job with fast lines, and a world of magnetism.

Laura Housto

offered.

Armada, the dancing violiniste, plays the violin well. Her rendering of rag melodies made a swaying hit.

The Rosebud Quartette of girls sang themselves into favor, and were a big hit.

The numbers of the second part were:

"Do Re Do." by Joe Adams; "My Little Rossbud," by Helen Van Buren and Laura Houston; "Race for the Golden Wines," by Keane and Earle, and the grand finale by entire company.

sand the grand make by entire company.
Staff: Jas. H. Curtin & Sim Wilhams, sole
owners; Lew Livingston, manager! Harry
Shapiro, representative; Joe "Adams, stage
manager: Fred Egener, musical "director;
Jas. Galligan, stage carpenter; Hugo Stutta,
master of properties; Mile. Adams, wardrobe
mistress.

Olio."

CRUSOE GIRLS BURNED OUT.

FIRE DESTROYS SCENERY, PROP-ERTIES AND WARDROBE AT EMPIRE, CLEVELAND.

EMPIRE, CLEVELAND.

Defective electric wires were the cause of the fire which started at 1.00 A. M. last Wednesday morning in the orchestra pit of the Empire Theatre, Cleveland, and entirely burned out the stage, destroying the scenery, properties and part of the company who were stopping at the Tavistock and Wyandot hotels, nearby, were awakened by the clanging of the fire bells, and quickly rushed to the theatre to save what show and personal property they could. Margle Conboy, Patsy Symonds, Babe Griffin, Freda Lehr and Elizabeth Martin were among the first of the girls to arrive on the scene, and, by groping their way through the smoke to the stage, with the aid of the firemen, they carried many of the water soaked costumes from the dressing rooms to one of the property rooms, and thus saved them from being a total loss. Lew Spooler, the musical director, and Dave Rose were quite badly burned about the hands and arms in endeavoring to save the music of the show.

Of the two live hens and a kitten which were used as properties, one hen was saved, one was mothered to death, and the kitten died in the arms of Patsy Symonds.

There was considerable superstition attached to the fire, on account of the kitten having been joined out on a Friday, and named Friday, and the show opened on a Friday.

Libby Blondelle stood by and watched the water nour late her deserved as proper and de-

riday, and the snow opened on a Friday.

Libby Blondelle stood by and watched the water pour into her dressing room and destroy an expensive and beautiful wardrobe. Sam Robinson, the manager of the company, was overcome by smoke, and as a result is ill in bed.

Chas. Robinson, after watching his production go up in smoke, left early Wednesday morning for New York to secure an entirely new production. The scenic studio is working night and day, as is also Joe Mullen, on the properties, and Mr. Robinson expects to have everything in readiness to re-open at the Columbia Theatre, Chicago, Sept. 1.

The members of the company are laying off in Cleveland until the re-opening of the show.

ALLENTOWN FIRST NIGHTERS.

ALLENTOWN FIRST NIGHTERS.
Allentown Pa.—During the past ten days, three Western wheel burlesque shows have rehearsed and given their first shows in this city, all of them being good productions and playing to large audiences. On Aug. 14, Barney Gerard's big show, the Folies of the Day, opered the burlesque season here. Featuring Gertrude Hayes and her "Dancing Bricktops," and two brand new musical travesties on the present political question, and a lone Hilly goat, he has a production that should make some money this season.

On Aug. 16 the Tiger Lilles, with Matk Kennedy and Mona Raymond, played the first show here, after two days rehearsing in a local hall. It is another Dinkin's success, with lots of fun and music, and a genuine burlesque show.

On Aug. 17 the Girls from Reno gave their

with lots of fun and music, and a genuine burlesque show.

On Aug. 17, the Girls from Reno gave their opening show here, featuring Mike Collins, the funniest man in burlesque; Jeanette Young and a host of other capable performers, in an altogether new 1913 production. The show was the best of the three, going off with a snap and dash that would have done credit to the middle of the season. The two burlettas were written by James Madison; the well known author of "Madison's Budget," and manager of the show.

LEONA STEPHENN, who played the part of the telegraph operator with the Merry-Go-Robuders, at the Columbia Theatre, New York, this Summer, has signed with "Over the River."

GAYETY, MONTREAL, OPENS.

NEW GARDEN, KANSAS CITY.

TROCADEROS START.

Frank Finney is the star of Charles H. Waldron's Trocadero Burlesquers, who came to Cincinnati's tandard and opened the season there in a spell of brolling weather. Burlesque lovers turned out, perspired, and were happy as they could be under the torrid circumstances. "The Three Dukes" went splendidly. It is a clean, wholesome travesty, with many pretty girls as the middles and West Point cadets. Sam Adams scored heavily as Lew Dinwiddle, and his stunt the dictation of a letter to a typewriter, was uproariously funny. Minnie Burke's eccentric dance earned her a half dozen encores. Camille Falardaux was a clever Mrs. Bunk. The Misses Shaw, Holmes and Leslie fitted in the minor roles delightfully. Murray Slmons, John P. Griffith and George Brennan were among others who handled their parts all right. Business was good, despite the melting pot temperature.

GERTRUDE HAYES IN CLOVER

Almost as fervid as the weather was the greeting which Clincinnati gave Gertrude Hayes, the star of Barney Gerard's Foliles of the Day. This attraction struck a rising, climbing, blistering temperature at the People's Theatre, but business was pretty good. The show is bright and is long on good singing, pretty chorus girls, smart comedians and peppery action. "The Brick Tops" were in lively evidence. Among those who made especially strong hits were: "Jim" Lichter, Harry Keeler, Charlie Mackle, Harry Henshaw and James Bryson. The take-offs on Taft. Bryan, Wilson and Roosevelt were clever. Ida Sturgess, Virginia Kelsey, Anna Propp and Marle Hilton were among the bright girls whose acts went well.

Dave Marion and his Dreamland company played to great business at the Columbia last week. During the week's run Mr. Marion made several minor changes throughout the show and added a little here and there which strengthened the comedy greatly. The other managers on the wheel are beginning to sit up and take notice now, and the concensus of opinion is "a great show."

STOP A RUNAWAY.

A horse hitched to a huckster wagon and without a driver, ran away at Allentown, Aug. 16. The animal's dash was stopped by Lew Reynolds and Harry Campbell, two of the members of the Girls from Reno Co., rehearsing here. The two men were on their way to the theatre at the time.—Morning Call.

WATSON'S SHOW PLEASES MILWAUKEE.

All of the Milwaukee papers were lavish in their praise of the Show presented by Billy Watson in that city, week of Aug. 12.

SID RANKIN had all the towns near Albany billed heavily. Result, big opening at the Empire for the Gay Masqueraders.

REAL BURLESQUERS **EDDIE B. COLLINS**

STARRING FOR Charles Daniels, in "Whirl of Mirth."

BOB DEMING

CHARACTER COMEDIAN Miner's "Americans"

Ralph Rockway THE CARUSO OF BURLESQUE WITH THE NEW CENTURY GIRLS

DALE and HARRIS

MAX SPIEGEL'S COLLEGE GIRLS. I AM T. W. DINKINS' HIRED MAN, JOE MILLS

SEASON 1912-13, YANKEE DOODLE GIRLS. SEASON 1912-13.

Fred Reese and Mitchell Kittie Featured with THE DAZZLERS.

DICK MADDOX CHARACTER COMEDIAN. with "LADY BUCCANEERS"

MAY YUIR MINER'S

HUGHIE BERNHARD

CINCINNATI'S NEW THEATRE CRACKER JACKS (Eastern). OUT OF TOWN NEWS Bob Manchester's Cracker Jacks opened at the Columbia Aug. 26, a bigger and better show than Manchester has ever attempted to put over the boards, and it is bound to be a pacemaker for premier burlesque honors this season. Two entire sets of beautiful scenery give the production a musical comedy tone. Handsome costumes bedeck a very handsome and shapely chorus, and the changes are numerous.

New York was the scene of the closing of a deal for a new theatre in Cincinnati's downtown zone. On Aug. 22 the Cincinnati Theatre Co. took over from the American Amusement Co. the site of the American Theatre, on Walnut Street, just below Sixth Avenue, Cincinnati. A six story combination theatre and office building will be erected at a minimum cost of \$200,000. The new owners will be the Columbia Amusement Co., who now control the Standard.

Downtown burlesque so clean that ladies can patronize it, has long been the ambition of R. K. Hynicka.

Just how soon the work will be commenced or completed, has not been officially announced.

HERE AND THERE IN BURLESQUE.

BY OLIO.

THERE is a report around burlesque circles that the governing board of the Western wheel ordered an entire re-organisation of the Orientals, after the first performance, in Chicago, III., Aug. 24.

The governing board will have a very busy time this season, and intend to make each and every show toe the mark as to scenery, costumes, etc.

Mona Raymond certainly stood out singing "Sumurun," with the Tiger Lilies, at the Eighth Avenue. The hit of the show.

Margie Catlin is putting over that big soubrette stuff with the Pace Makers.

JIMMY Weeden, manager of the Tiger Lilies, reports good business at the Eighth Avenue, last week.

Ed. Daley, manager of Miner's Americans, sends in a good report from Newark, N. J. Record opening week, Ed. says.

Good houses at the Bowery saw the Pace Makers last week.

Large houses in attendance at the Bronx last week—the Rosebuds.

THE QUEENS OF PARIS.

At the Gayety, Brooklyn, the Queens of Parls feature three comedians, Harry Koler, Al. K. Hall and Harry K. Morton, in "We, Us & Co.," in two acts. Klara Hendrit, Rose Reading, Marie Joslyn and Pam Lawrence are the leaders of the feminine contingent. Sig. and Edythe Franz, bicycle riders; Evans and Lawrence, Al. Hall, and Pierce and Roslyn do specialties.

JEANETTE DUPRE RETURNS TO BURLESQUE.

Jeanette Dupre will join Billy Watson's Beef Trust Co, shortly, perhaps at Kansas City or St. Louis, to play her original part in "Krousemeyer's Alley." This deal has been brewing for a long time, and she will have to cancel many foreign engagements.

THE COLLEGE GIRLS, one of Max Spiegel's attractions, opened at the Gayety Theatre, Toronto, Can., Aug. 17, to a capacity house. The show is an entirely new production and a new book from the pen of George Totten Smith. It was well received, and fully up to the original standard of the College Girls. Owing to the strike of musicians in all the Toronto theatres, the show had only the services of a piano player, who was brought on from New York by the attraction. So large was the demand for seats that the orchestra pit was occupied by twenty patrons. The seats in the space formerly occupied by the orchestra were sold for \$1 each. Among the principals in the cast are: Abe Reynolds, May Florine Linden, Dan Coleman, Beatrice, Dale and Harris, Alma Bauer, Jennie Ross and Walter Johnson. A spiendid singing chorus and a first class production.

MANAGER JAMES RHODES has thoroughly renovated and redecorated the Empire, Albany, for the opening of the season by the Gay Masqueraders.

HARRY LEWIS, formerly musical director with a number of Gus Hill's atractions, mas signed with "Alma, Where Do You Live?" and is now rehearsing at Joe Weber's Music Hall.

The Opphreum (Western wheel), in Pater-

and is now rehearsing at Joe Weber's Music Hall.

THE ORPHRUM (Western wheel), in Paterson, N. J., under the management of Chas. F. Edwards, is playing to wonderful business. The matinees are attended by over fifty per cent. ladles, something never known of in Paterson. The Orpheum is one of the pretties: burlesque houses in the country.

NONA K. FORDES AND MAZIE HUNT have again signed with Jack Singer's Behman Show (Eastern wheel), which is now rehearsing in New York, and will open their season at Toronto on Aug. 30. Miss Forbes was one of the Behman's crack pony ballet last season, and she showed such cleverness and abilty that during the Summer she was assigned to a soubrette part in Singer's stock musical comedy, at the Ocean View Casino. Norfolk, Va.

Sam Robinson almost suffocated to death

WITH GOLE and HASTINGS And (WHITE HAWK) Oarlise Indians (RED PEATHER) With MATT. KENNEDY'S TIGER LILIES.

MOON REAUTY WITH BUMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO WHITE BUMPING IRISHMAN."
T. W. DINKINS' YANKEE DOODLE GIRLS CO THAT DAINTY SOUBRETTE WITH DAINTY SOUBRETTE WITH DAINTY SOUBRETTE WITH PACE MAKERS.

MAY AND THE BUMPING IRISHMAN."
THAT DAINTY SOUBRETTE WITH PACE MAKERS.

MAY AND THE DAINTY SOUBRETTE WITH DAINTY SOUBRETTE WITH PACE MAKERS.

MAY AND THE BURPENDERS TO SUBRETTE WITH PACE MAKERS.

MAY AND THE BURPENDERS TO SUBRETTE WITH PACE MAKERS.

MAY AND THE BURPENDERS TO SUBRETTE WITH PACE MAKERS.

MAY AND THE BURPENDERS TO SUBRETTE WITH PACE MAKERS.

MAY AND THE DAY.

MICH COLLEGE DAY.

SAM ROBINSON almost suffocated to death Now The What will be always "comes fare the New York offices at making to death by smoke! Well, what will happen to poor an mext? During his twenty-five comes as a manager there is hardly a plifall that he as no fallen into, but he always "comes has no fallen into, but he always "comes has no fallen into, but he always "comes have engager there is hardly a plifall that he as no fallen into, but he always "comes have engager there is hardly a plifall that he as no fallen into, but he always "comes has no fallen into, but he always "comes has no fallen into, but he always "comes have engager there is hardly a plifall that he as no fallen into, but he always "comes has not fallen into, but he always "comes has no fallen into, but he always "comes has not fallen into, but he alwa

Sth Ave. Thea. - Stars of Stageland Bowery - High Life in Burlesque Miner's, Bronx - Miss New York Jr. Miner's, Newark - Big Root

HUGHIE BERNHARD
With Tom Miner's BOHEMIANS

Bowery
Miner's, Bronx - Miss New York Jr.
Miner's, Newark - Big Review
MINIATURE STOCK BUBLESQUE WHEEL

FOR STEADY WORK
ALL YEAR 'ROUND

CHARACTER WOMEN, GOOD VOICED CHORUS GIRLS

CHARACTER WOMEN, GOOD VOICED CHORUS GIRLS

AMERICAN THEATRE
U. S. MUSIC HALL THEATRE
CHICAGO THEATRE
Three Houses That Never Close.
Open 52 Solid Weeks in
Chicage.

AMERICAN THEATRE

GENERAL OFFICES:
Open 52 Solid Weeks in
Chicage.

AMERICAN THEATRE

GENERAL OFFICES:
Open 53 Solid Weeks in
Chicage.

AMERICAN THEATRE BLDG., CHICAGO

CHICAGO

CHICAGO

NEW GARDEN.

Thes and the tenter is the world.

The theatre in the tenter in the world.

The tenter is the opening here of the New Garden

Theatre, and the tenter is the post of the well constitution.

The dressing rooms are perfect in sanitary arrangements. No dark

CINCINNATI.

Summer has come back, and when the mercury hit the 100 degree mark the past week, the outdoor amusement directors smiled as they mopped their brows, while the theatrical early birds wilted in mournful fashion. It wasn't good weather for indoor attractions, but one more house—the Empire—joined the burlesque theatres Aug. 25, and three more are "due" to open a week hence. Labor Day will see the finish of the Summer season at two of the parks, although as usual there will be supplemental Sunday openings at Chester Park.

EMPRESS (George F. Fish, mgr.) — This Sullivan-Considue house will begin the season Aug. 25. Seven nects are underlined, including: Paul Spadoni. Leonard Martinek and his Rag Doll, the Mus-Art Trio, Dale and Boyle, Grace Leonard, and Frank Wilson, Hymen Adler and company, in "The Miser's Dream," and motion pictures.

B. F. Keith's (Charles L. Doran, mgr.)—The season begins here Sept. 1.

WALNUT STREET (Anderson & Ziegler, mgrs.)—The Traveling Salesman" has put off coming one more week, and will not arrive until Sept. 1, when the season begins.

Lyric (James E. Fennessy, mgr.)—Lyman H. Howe's Travel Festival begins the third week's program 25.

PEOPLE'S (James E. Fennessy, mgr.)—The New Century Girls are coming Aug. 25, after a week with Barney Gerard's Follies of the Day. The High School Girls follow Sept. 1.

STANDARD (R. K. Hynleka, mgr.)—Louis H. Roble's Knickerbocker Burlesquers are due Aug. 25. Chas. H. Waldron's Trocadero Burlesquers had a scorcher for an opening week, but business averaged well. The Love Makers arrive Sept. 1.

GRAND OPERA HOUSE (McMahon & Jackson, mgrs.)—The last vaudeville bill was provided by Vernle St. Vincent and company, Tyler and St. Clair Trio, Lou Sutton, and the Great Francillia company. Motion pletures. The house reverts to John H. Havlin, and Sept. 1 the regular season begins, with Thos. W. Ross and Lizzie Hudson Coller, in "The Only Son."

OHISTER PARK (Isaac N. Martin, mgr.)—The Cincinnati Symphony Summer Orchestra, with John Shargur, conducting, continues the

handsome and shapely chorus, and the changes are numerous.

An all star cast of well known burlesque and vaudeville stars look after the entertaining end of the program and work up the comedy lines and situations. The parts are distributed in such a manner so as to give each and every one of the principals ample opportunity to display their wares. The laughs are not dependent upon one comedian, but nicely scattered throughout, and from the rise to the fall of the curtain there is not a dull moment.

rise to the fall of the curtain there is not a dull moment.

An all star ollo is one of the pleasing features of the bill.

Ruby Leoni is still the peer of burlesque prima donnas. Her costumes this season show the designs and workmanship of master modistes, and it goes without saying that Miss Leoni is still the "fashion plate model" of the American stage. Beatrice Harlow is nicely cast; her work is a recognized feature. She has an exceptionally good voice, works up her lines, and her pleasing personality, combined with her artistic delivery of difficult numbers, makes her stand out. Alice Niblo is a dainty little performer who works with a dash and puts the songs across in hit form.

Blanch Rose is nicely drafted and scores at all times. hit form.

Blanch Rose is nicely drafted and scores at all times.

John Jess needs no introduction. His work in Irish character parts is of the same 22 carat fine variety, and he slips over the laughs. Barney First, as a Jew, handed out plenty of comedy and was well liked. Harrison Mack gave a good portrayal of straight and comedy characters. James Coghlan, in character parts, was clever. Dan Riley is one of the best grotesque dancers on the boards, and his work made him a feature. The first part, entitled "The Garden of Affinity," was an exceptional good opener. A handsome garden scene was the setting. Niblo and Coghlan sang "Ragtime Soldier Man," to numerous encores. A duen number, by Ruby Leoni and Harrison Mack, was a pretty offering. "If it Were'nt for the Irish and the Jews," by Jess and First, was great.

The travesty on "The Thief," by Beatrice

chnail Symphony Summer Orchestra, with John Shargur, conducting, continues the twice-a-day concerts week of 25, with "Zigomar" as the flim feature.

LUDLOW LAGOON (John J. Weaver, mgr.)—The LAVAL battles in miniature are still the card. The season closes Labor Day, Sept. 2.

OONEY ISLAND (JOSC'H J. Girard, mgr.)—The twenty-sixth annual Harvest Home Festival of Anderson Township, transferred to Concy years ago, was the big magnet of the last week with Hoaglan's Hippodrome races as an outdoor feature. Vaudeville was resumed in the Airdome Theatre, with Dorothy May, Hunter and Ross, Clarence Hayes, Heinze and Clarelle, and Foster, White and company, in "Smith's Dilemma," providing the bill. was great.

The travesty on "The Thief," by Beatrice Harlow and John Jess, was a big laugh getter, also the "parodies" sung by Barney First, Rubi Leon's song offering, "A Little Bit of Everything," was an eacore number. Jas. Coghlan and Beatrice worked up and rang "Parisienne" in Al style, The specialty by Niblo and Riley was a fine offering, both doing black face. Riley's dancing was a riot. Hazel Clark led "In Grandmother's Days," Ruby Leoni sang another number in glowing attire.

Marion Furston offered her funny suf-fragete speech, "up to date," present and future. Beatrice Harlowe opened the olio portion

White and company, in "Smith's Dilemma." providing the bill.

NOTES.

IRISH DAY at Chester Fark was a tremendous success. Bronze souvenir medals were struck off in celebration of the annual gathering of the Associated Irish Associations.

Many little affairs are being planned for Lizzle Hudson Collier, who is coming with Thomas W. Ross. She was one of the most popular women of the old stock days at the Pike.

The old Kemper Homestead, the oldest building in Cincinnati, has been removed to the Zoo. This quaint old structure of logs will be redeficated at the close of the concert season. The guests at a burgoo feast will be attired as frontiersmen and Indians.

There is are few signs of activity at either of the Harry Hart houses—the American and New Lycema—where the old sign 'will open late in August' is visible but it is announced the Lycema opens Sept. 15 and the American Sept. 22.

The Newsboy's Band, collecting first prize of \$75. Amore (Ind.) captured second, \$50, and the third prize fell to the Lawrenceburg (Ind.) Band.

Bertha Bruckman, a North Side girl, won Reatrice Harlowe opened the olio portion with a refined singing specialty that scored. Coghland and Mack and company, in a sketch, entitled 'The New Recrult,' got lots of laughs. Wm. Sisto, introducing his first speech, was a novelty offering that scored. The six Abdullahs, acrobats, closed the olio successfully.

The burlesque, entitled "The Model and the Girl," was full of dash and pretty numbers. The opening medley of popular songs was followed by "Wilson That's All," by Miss Harlow and Mr. Riley; "It's the Girl Behind the Man," "On the Sand," by Miss Harlowe ard Rub! Leonl, in poses, and the grand finale.

Chorus: Gertrude Summers, Juliet Thurston, Nina Lindgren, Lillian Wilson, Madeline Webb, Pearle Pryce, Pauline Berg, Libble Adams, Laura Worth, Rose Bell, Madeline Matthessen, Florence Whitbeck, Helen Andrews, Rose Provost, Blanch Rose, Anna Allen, May Harlowe, Rose Allen, Annie Kirk, Hazel Cosby.

Staff: Harry Leonl, manager; R. Crosby, musical director; Wm. Costerman, carpenter; Ed. Kempton, electrician; Geo-Mack, props; Mrs. Walcott, wardrobe; Wm. Jones, stage manager.

Olio.

the third prize fell to the Lawrenceburg (Ind.)
Band.
Bertha Bruckman, a North Side girl, won
the swimming championship in the contests at
Chester Park. Goldie Quitman, of Delta Avenue.
carried off. first diving honors.
C. Herrer Heuck is making a tour of the
Empire Circuit.
Gus Sun will again book the vaudeville acts
for both the Lyceum and American.
The Auditorium and New Robinson, as well
as the Olympic, seem to be out of it this season.
All are dark.

Cleveland, O.—Opera House (A. F. Hartz. mgr.) the Fall season was ushered in Aug. 26 by a new musical play by Channing Poliock and Rennold Wolf, entitled "My Best Girl," with Clifton Crawford in the principal role.

COLONIAL (R. H. McLaughlin, mgr.)—As a result of a vote by the audiences last week, the Colonial Stock Co. are presenting "A Woman's Way" 26 and week. For week of Sept. 2, "The Third Degree" will be the production, as it received the second largest vote. The stock company's season will close with the week of 9, with "The Wolf."

Prosprect.—"A Man's Game." by the Estha The new Eastern wheel house in Montreal, Can., opened 26, with the Bowery Burlesquers. The Board of Censors—Messrs. Mack, Scribner and Waldron—attended the opening, and will from there continue their tour of inspection, covering the shows and houses of the Columbia Circuit. During their absence Charles E. Barton is looking after the New York offices

"The Wolf."

PROSPECT.—"A Man's Game," by the Estha Williams company, 26 and week. Vaughan Glaser, in "The Grain of Dust," week of Sept. 2.

CLEVELAND.—The season will open here Labor Day, when the Holden Players will give "Her Great Match."

STAR (Drew & Campbell, mgrs.)—The Dandy Glids week.

Great Match."

STAR (Drew & Campbell, mgrs.)—The Dandy Glris week of Aug. 26.

EMPIRE (E. A. McArdle, mgr.)—There will be no performances at this theatry week of 26, on account of the fire last week, which destroyed \$5,000 worth of stage effects and costumes of the Crusoe Girls Co. The fireproof curtain saved the main body of the house from damage.

GRAND (J. H. Michaels, mgr.)—House is dark week of 26. Will open Labor Day, with "Alma, Where Do You Live?"

week of 26. Will open Labor Day, with "Alma, Where Do You Live?"

Hippodrams (H. A. Daniels, mgr.)—Bill for week of 26: Mabel Tailaferro and company, Gertrude Vanderbilt, Bison City Four, Macart and Eradford, Ed. F. Reynard, the Five Martelles, Harry Breen, Maxine and Bobby, and Pathe's Weekly pictures.

Priscilla (P. E. Scas, mgr.)—Bill for week of 28: "The Musical Conservatory," the E. Alyn Warren Players, the Vardell Bros., Grace Ferrard, Ross and Stuart, Harvey Dunn, Geo. Durand, the Cyclonic De Muths, and the pictures of Bob Burman and the great races at Randalitrack are shown week of 26. Pictures of Blanche Walsh, in "Resurrection," will be shown the latter part of the week.

KNICKERBOCKER (E. N. Owens, mgr.)—Feature films and the orchestra continue to draw capacity houses.

LUNA PARK.— Warmer weather has brought crowds here. Pain's "Last Days of Pompeil" drew immense crowds, and the motordrome is also in great favor. The same features will be shown week of 26, with balloon escensions Friday and Sunday.

Pittaburgh, Pa.—Alvin (John B. Reynolds.

FRED RIDER will be business representative with Woods' "Girl in the Taxi" Co., this season.

week of 26, with balloon escensions Friday and Sunday.

Pittsburgh, Pa.—Alvin (John B. Beynolds. mgr.) Neil O'Brien's American Minstrels will open this theatre week of Sept. 2, with a special matinee on Labor Day. The house has been newly decorated and furnished and presents beauty and comfort. Many high class attractions have been engaged, and a bumper season is anticipated. John B. Reynolds has again been appointed manager, thus assuring the patrons of the best attention possible.

Grand (John P. Harris, mgr.)—The regular vandeville season opened on Monday, Aug. 26. with a bill including: The Meistersingers, Bud Fischer, Julius Tannen, Lambert and Ball, "In Old New York," Five Mowatts, Emma Francis and Arabs, Pell and Caron, Baxteria Helm, and moving pictures.

Lucrum (C. R. Wilson, mgr.) — Despite hot weather this theatre continues to enjoy good business. Mr. Wilson has done much to make the theatre comfortable. Aug. 28 and week. Rugenie Blair, in "Madame X." "The Country Boy" week of Sept. 2.

Harars' (E. R. Saiter, mgr.)—Bill for week of Aug. 26 includes: Corinne, Rutledge, Pickering and company, Grey and Peters, Musical Alvinos, Dooley and Jones, Barrett and Bayne, Claude Golden, Howard and Walsh, Williams Bros., and moving pictures. Business capacity.

Dugusang (Denny Harris, mgr.)—The Fall season of the Harry Davis Stock Co. began Monday, Aug. 26, when the company presented "The Charity Ball." Mary Hall, the popular leading lady, returned for this season. Miss Hall and her husband, W. A. Antisdell, have been traveling abroad during the Summer months, and report

INDEX TO OUT OF TOWN NEWS

110 001	OF TOWN WEM?
California Connecticut. Canada B, Colorado District of Columbia Indiana Maine Massachusetts Massachusetts Maryland	S) New York. 7, 1 8 New Jersey 9 9 Oklahoma. 7 7 Ohlo 9 Pennsylvania 8, 9, 1 9 Pennsylvania 12, 1 7 Canassee. 7 7 Texas. 9 9 Virginia 5 5 Wisconsin. 9 5 West Virginia 5
	5 West Virginia

havirg had a very enjoyable time. "Arizona" week of Sept. 2.

Nixon (Thos. F. Kirk Jr., mgr.)—This theatre will re-open the coming season on Monday aftermooa, Sept. 2, with a special performance, presenting Julian Eltinge, in "The Fascharing Widow." Mr. Eltinge is popular in this city, and is assured a cordial welcome. The house has been newly decorated.

GAYETY (Henry Kurtzman mgr.)—The American Beauties week of 26, with Cook and Lorenz, Helen Byron, and Brandon and Holden, who have many friends in this city, are sure to give them a great reception. Week of Sept. 2, the Gay White Way. Business good.

WEST VIEW (O. C. McKallip, mgr.)—Westinghouse Band, vaudeville in airdome, dancing and boating. Business is good.

KENNYWOOD (A. S. McSwigan, mgr.)—For week of 25 the attractions include Noodies Fagan and Juvenile Turkey Trotters and Nirelia's Band. Business good.

Scranton, Pa.—Lyceum (T. M. Gibbons

Business good,

Scranton, Pa. — Lyceum (T. M. Gibbons, mgr.) on Monday evening, Sept. 16, E. H. Sothern and Julia Marlowe will be here in "Bomeo and Juliet."

"Bomeo and Juliet."

"Bomeo and Juliet."

"Both (John H. Docking, mgr.)—The Poli Stock (Oo., in "Seven Sisters," Aug. 26 and week.

"Bobb Burnit" drew good houses week of 19.

COLUMPIA (G. Nelson Teets, mgr.)—Merry Maidens 26-28. Gay Widows 29-31. Monlin Rouge Burlesquers drew good houses week of 19.

ACADSMY (H. R. Smith, mgr.)—Four photoplays, with subjects changed daily, and special features.

LUNA PARK (T. M. Gibbons.

features.

LUMA PARK (T. M. Gibbons, mgr.)—Big carnival week 26-31.

BIJOU DERAMS, HIPPODROMS, MANUATTAN.
WONDERS, WONDERLAND, VICTORIA report good returns, presenting moving pictures.

returns, presenting moving pictures.

Lancaster, Pa.—Fulton (Chas. A. Yecker, mgr.) opened for the season Aug. 24. With "The Spring Maid," to a good house. "Seven Days" 1. "Polly of the Circus" Sept. 2, "The Girl from Tokio" 5-7.

Colonial (Charles M. Howell, mgr.)—Good business. Bill for week of Aug. 26: Bob and Tip company, Musical Irving, Dilling and Berg, Marron and George, May Shirk, Lucles and Evans, and Woodford's animals.

FAMILY (Howard E. Doane, mgr.)—This house will open on Labor Day, Sept. 2, with vaude-ville at popular prices. Manager Doane is well known in Lancaster amusement circles as an amusement promoter.

ROCKY SPRINGS PARK.—Sousa and his band gave a concert here Aug. 24.

Altoona, Pa.—Mishler (I. C. Mishler mgr.)

gave a concert here Aug. 24.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Baker-Tangley Co, were well received Aug. 13 and week. Moving pictures of Sarah Bernhardt, in "Camille," 26, 27; "The Spring Maid" 28, Girls from Missouri 29, "The White Squaw" 30, the Black Patti Musical Comedy Co. 31.

Ourhasum (A. E. Denman, mgr.)—Bill 26 and week: Richard and Kyle, Herbert and Goldsmith, Sam K. Harris, and the Horseshoe Trio.

Lakemont Park Theatre, [J. M. Shuck, mgr.)—The Eugene Hall Dramatic Co. present "The Southerner" 26-28, and "The Third Degree" 20-31.

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) opens the regular season with John Mason, in "The Attack," Aug. 29-31; Clifton Crawford, in "Me Best Girl," week of Sept. 2.

Trock (Merrs. Shubert, mgrs.)—Nell O'Erlen's Minstrels Aug. 29-31; Clifton Crawford, in "My Best Girl," week of Sept. 2.

Trock (Merrs. Shubert, mgrs.)—Nell O'Erlen's Minstrels Aug. 29-31, "Within the Law" week of Sept. 2. "The Flirting Princess" closed a successful week's engagement Aug. 24.

Shea's (M. Shea, mgr.)—Bill for week of 26: Will Oakland and company, Merrill and Otto, Hal Davis and company, Ed. Morton, Asakl, Hickey's Circus, Welch, Mealy and Montrose, and Ideal. S. R. O. Lusiness.

Academy (H. M. Marcus, mgr.)—Bill for 26 and week: Griffiths and Dorris, Fleid Barnes, Gaylord and Herron, Perry and Fillott, the Maynards, Kashima, James Duffy, Kisselly's Manikins, Hoyt and Williams, and Flood and Erna. Business is grod.

Garden (M. T. Middleton, mgr.)—The season began here 26, with the College Girls of 1912. including Abe Reynolds, Dan Coleman and May F. Linden. Rose Sydell's London Belles follow.

Lafaverre (O. M. Bagg, mgr.)—Lady Buccaneers, with John C. Hanson and Seven Parisian Lorados, week of 26. Darlings of Paris Sept. 2 and week.

Oxystrat Brach (H. B. Rogers, mgr.)—Notwithstanding six weeks of almost constant rain, patronage has been splendid here. Wm. Melger is a recent new singer.

Golden Palaces (Mark & Brock, mgr.)—Notwithstanding six weeks of almost constant rain, patronage has been splendid here. Wm. Melger is a recent new singer.

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Golden Palaces (Mark & Brock, mgr.)—Notwithstanding six weeks of almost constant rain, patronage has been splendid here. Wm. Melger is a recent new singer.

to capacity business Aug. 16, 17. The regular season will be inaugurated 29-31, with John F. Hyams and Lelia McIntyre, in "The Girl of My Dreams."

Shturer (Elmer Waters, res. mgr.)—Al. G. Field's Greater Minstrels had good houses 19, 20. Valeska Suratt, in "The Kiss Waltz," 31.

Baker (Frank R Parry, mgr.)—The Klint & Gazzolo Stock Co. closed a most successful season 24, with "Big Hearted Jim." The regular season opened 26 and week, with "Life's Shop Window."

Temple (J. H. Finn, res. mgr.)—Crowled houses were the rule for the first week of the vaudeville season, ending 24. Bill for 26 and week: Emma Carus, Frank Stanford and company. Roehm's Athleite Girls, Matthews and Alshayne. Three Mari Bros., Three Stanleys, the Strolling Players, Edgar Berger, and moving pictures. Onvarato Bacat Fark (Ben]. Peer, mgr.)—Week of 26 marks the closing of this popular resort. Despite the many cool days the season here has been a most prosperous one. Abdul Hamid's Jess Trio compose the bill for closing week.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. presented "The Easlest Way" and played to capacity houses at each performance week of Aug. 19. "The Spendthrift" week of 26, "Checkers' Sept. 2-7.

Emple (Jas. H. Rhodes, mgr.)—The opening of the regular Fall season of burlesque occurred 24, continuing 20-28 with the Gay Masqueraders as the attraction.

PROCTOR'S (Howard Graham, mgr.)—The Fall season will see many improvements at this favorite moving picture and vaudeville house. Business continues good.

MAJESTIC (Emil Delches, mgr.)—Satisfactory attendance continues at this moving picture and saudeville theatre.

MAPLE Brach Park (Lincoln E. Brown, mgr.)—The Summer season is nearing its end, but, notwithstanding the cool weather, business has been good. Af the open air theatre week of 26 are: Rollo, the Three Esdaros, Jere Sanford. Bryan and Nelson, and Maieline Stack.

Electric Park (Lincoln E. Brown, mgr.)—The Hobe from Hoboken" and "The Little Co-ed."

Syrncuse, N. Y.—Empire (Fredel

Waltz." Aug. 30; "The Blue Bird" week Sept. 9.

BASTIBLE (Stephen Bastable, mgr.)—World of Pleasure Burlesquers Aug. 26-28, "Life's Shop Window" 29-31.

GRAND (Chas. H Plummer, mgr.)—The regular Fall season opened at this house Aug. 26, with the following bill: "Detective Keen." Harwith the following bill: "Detective Keen." Harwith the following bill: "Detective Keen." Story, Earle and Curtis, Trovato, Windsor Trio, and Stickney's Circus.

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SAN FRANCISCO. (Special dispatch to The New York CLIPPER.)
Attractions for week of Aug. 26 promise
well.
Columbia.—Week of 26, James K. Hackett

Associate Players, in "A Man on Horse

and Associate Players, in "A Man on Horseback."

CORT.—"Baby Mine" began, 25, its second and last week.

Savov.—Opening matinee 26, Paul J. Rainey's African Hunt pictures.

ALCAZAR.—On 26 Laurette Taylor, supported by the house stock company, in "The Woolng of Eve."

ORPHEUM.—Bill opening 25: Elsa Ruegger, assisted by Edmond Lichenstein, Frank Milton and De Long Sisters, Cesare Nesi, De Witt, Eurns and Torrence, Harry Earl Godfrey and Vota Henderson, Brackhaw Brothers, Mrs. Gene Hughes and company, W. C. Fields and Daylight motion pictures.

EMPRESS.—Bill opening 25: Traville Bros. and seal, Curry and Riley, the Sombreros, Leona Guerney, Will H. Rogers, Sullivan and Bartling, and Twillight pictures.

PANTAGES.—Opening 25: Elsie Schuyler, Seven California Poppies, Four Bards, Eldon, Imperial Dancing Four, and Sunlight pictures.

The Barnum & Balley Circus will ex-

THE BARNUM & BAILEY CIRCUS will exhibit for four days, beginning Sept. 6, on the lot at the corner of Twelfth and Market streets.

JOHN T. BAKER WITH JOHN CORT. John T. Baker arrived in New York Aug. 24, after a vacation in Buffalo, and will start rehearsals Sept. 15, with John T. Cort's new production, "C. O. D."

NEISER REJOINS AL. G. FIELD. Henry Neiser, "animal impersonator," is again a feature with the Al. G. Field Min-strels.

EDNA SHOWALTER will be soloist with the Volpe Symphony Orchestra at the free public concert on the Central Park Mall, New York, Wednesday evening, Aug. 28.

BETTY MARTIN and former banker George B. Whitfield will take a dash in vandeville, in a sketch entitled "The Blue Envelope." This is Mr. Whitfield's first appearance on the stage.

the stage.

The production of "Buxl," at the Hudson
Theatre, New Y. k. announced for Sept. 7,
has been postponed.

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Heart, for You—Beautiful Isle of Gold—Memories of the Past—That Canyon City Sway—A Summer Ideal—As They Said Good-Bye Beneath the Maple Tree—When the Brass Buttons and the Gray Fall in Line—Echoes of the Rill—Waiting 'Neath the Pines—The Captain's Wooing Taft, Taft Hally, Hally, Won't You Be My Ally?—My Leading Lady—The Denver Battleship—My Bonnie Girl in Blue—Gee, I'm Glad It's Leap Year—On the Banks of the Rio Grande—The Western Home—That Chicago Rag—Beneath the Pines My Mother's Sleeping—Take Me Back to Dear Old Broadway—Walk with Me—Simon, Son of Jonas—There's a Girl in Old New Hampshire—The Orphan Boy—In the Mansions Built Above—Voices from Home—In Clover—Mexico—Beside Killarney's Lakes So Blue—Living and Loving—Down Under the Southern Skies—My Two Old Sweethearts—The Aviation Meet—Sweet Nora O'Comnor—The Billionaire's Dream—Come to Dreamland—The Girl That Just Suits Me—Keep a Little Beauty Garden in Your Heart, Dear—Mother and Sister at Home—They Told Me I'd Forget—Dolly in the Window—Wouldn't You Be Mine—The Motor Cycle Rag—Jasper Johnson.

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LATEST FROM CHICAGO.

CHICAGO.

Six attractions with the Wortham & Alien Shows were destroyed by fire at Cedar Rapids, Ia., Aug. 23. Telegraph orders were received by the United States Tent & Awning Co., Chicago, to replace banners, tents and scats.—Harry J. Bryan leaves for Madison, Wis., next Saturday, to assume management of the Fuller Opera House.—John Ringling left Sunday for a few days with the Ringling Show.—Col. Wm. A. Lavell was guest of Two Bills' Show in Milwaukee Sunday.—Gollmar Brothers played to turnaway business at Oak Park Saturday night.

The Wm. Wamsher Amusement controls the following attractions: "The Girl from Rector's," with the following cast: S. A. Mitchell, Harry Marlin, Geo. Montserrat, Frank Combs, Will Thomas, Tom Farley, Nancy Lee Corwin, Catherine Rhea, Edna May Mitchell, Florence Forbes and Clara Johnson, musical directress; S. A. Mitchell, manager; L. P. Wilcox, business manager. Opens at Frankfort, Ind., Sept. 2. "The Punkin Husker" opens Sept. 22, at Lowell, Ind., with a complete production and strong cast; "A Woman's Worst Enemy" is now touring Michigan; "The Wizard of Wiseland" opens at Lowell, Ind., Sept. 2. "The Punkin Husker" opens Sept. 22, at Lowell, Ind., Sept. 2. The Punkin Husker". Sadie Bates, Pearl Brown, Jennie Le Loros, Edna Vogt, Lizzie Jerome, Gertie Leonard, Alice Mason, Bell Howard, Willis Anderson, Alma Fox, Emma Wilcox, E. A. Warren, manager; Gordon Ritchle, business manager. "The Final Settlement" opens Sept. 22, St. Joseph, Mo., with week stands on Cort time to follow.

WARREN A. PATRICK.

GRACE FILKINS ARRIVES. Grace Filkins, whose husband is Rear Admiral Marix, returned from Europe last week.
Miss Filkins brought a new American play with her, of which she would give no particulars. MADISON'S NEWEST PARODIES+ twelve of them, including "Moonlight Bay," "Sweet.Sixteen," "Ragtime Violin," "Every-body's Doing It," "Beautiful Doil," "Oceana Roil," "When You're in Town," "Pick on Me," etc., etc. Positively free with each copy of

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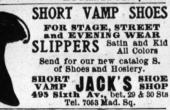
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DRAMATIC AND MUSICAL. George—Liebler Co.'s — Wallack's, New

DRAMATIC AND MUSICAL.

Arliss, George—Liebler Co.'s—Wallack's, New York, 31, indefinite.

"Amazons, The"—Charles Frohman's—Duke of Yerk's, London, Eng., 26, indefinite.

"At Sunrise" (Darrell A. Lyall, mgr.)—Grand Rapids, Mich., 26-23, Toledo, O., 29-31.

"Alias Jimmy Valentine"—Liebler Co.'s—National, Chicago, 26-31.

"Alma, Where Do You Live?"—Jos. M. Weber's—Fall River, Mass., Sept. 2.

Billie Burke—Charles Frohman's—Long Branch, N. J., 30, 31, Atlantic City Sept. 2-7.

Booth, Virginia (R. W. Laithe, mgr.)—Stittsyille, Ont., Can., 28, Ashton 29, Kemptville 30, Oxford 31, Merrickville Sept. 2. Franktown 3, Almonte 4, Pakenham 5, New Glasgow 6, Renfrew 7.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Polumbus, O., 26-31.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Columbus, O., 26-31.

"Bought and Paid For"—Wm. A. Brady's, Ltd.—Los Angeles, Cal., 26-31.

"Bunty Pulls the Strings"—Shubert-Brady's—Comedy, New York, 26, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—St. Paul, Minn., 26-31.

"Blird of Paradise"—Oliver Morosco's—Garrick, Chicago, Sept. 1, indefinite.

"Bunty Pulls the Strings"—Shubert-Brady's—Los Branch, N. J., 28, 29, Sudbury 30, Sault Ste. Marie 31, Sault Ste. Marie, Mich., Sept. 2, Manistique 3, Escanaba 4, Negaunee 6, Marquette 7.

"Balance, The," A (A. J. Hicks, mgr.)—Mt. Pleasant, Mich., Sept. 2, Manistee 3, Charlevoix 4, Traverse City 5.

"Billy, the Kid" (Wm. Wood, mgr.)—Freehold, N. J., 28, Easton, Pa., 29, Wilkes-Barre 30, Scranton 31, Hazleton Sept. 2, Shenandoah 3, Williamstown 4, Mahanoy City 5, Allentown 6, Pottstown 7, Clifford Crawford—Henry B. Harris'—Cleveland, O., 26-31, Buffalo, N. Y., Sept. 2-7.

Scranton 31, Hazleton Sept. 2, Shenandoah 3, Williamstown 4, Mahanoy City 5, Allentown 6, Pottstown 7, Clifford Crawford—Henry B. Harris'—Cleveland, O., 26-31, Buffalo, N. Y., Sept. 2-7.

"Count of Luxembourg' — Klaw & Erlanger's—Tremont, Boston, 26, Indefinite.

"Charity Girl, The"—Geo. H. Lederer's—Studebaker, Chicago, 26, Indefinite.

"Country Boy, The"—Henry B. Harris'—Pittsburgh, Pa., Sept. 2-7.

"City, The" — United Play Co.'s — Jacksonville, 111., 28, Decatur 29, Charleston 30, Bloomington 21, Racine, Wis., Sept. 1, Rockford, Ill., 2. Woodstock 3, Morrison 4, Belvidere 5, Galena 6, Dubuque, Ia., 7, 8.

"Cow Puncher, The"—Madison, S. Dak., 28, Ramona 29, Oldham 30, Bryant 31, Sloux Falls Sept. 1, Garden City 2, Bristol 3, Webster 4, Waubay 5, Appleton, Minn., 6, Montevideo 7.

"Common Law, The"—A, H. Woods'—Jersey City, N. J., 26-31, Washington, D. O., Sept. 2-7.

Drew, John — Charles Frohman's — Empire, New York, Sept. 2, indefinite.

De Koven Opera (Daniel V, Arthur, mgr.)—Knickerbocker, New York, 26, Indefinite.

"Divorce Question," City—Rowland & Clifford's, Inc.—Walnut Street, Philadelphia, Sept. 2, indefinite.

"Divorce Question," Road — Rowland & Clifford's, Inc.—Walnut Street, Philadelphia, Sept. 2, indefinite.

"Divorce "Question," Road — Rowland & Clifford's, Inc.—Walnut Street, Philadelphia, Sept. 2, indefinite, "Divorce "Question," Road — Rowland & Clifford's, Inc.—Walnut Street, Philadelphia, Sept. 2, indefinite, "Divorce "Question," Road — Rowland & Clifford's, Inc.—Walnut Street, Philadelphia, Sept. 2, indefinite, "Divorce "Question," Road — Rowland & Clifford's, Inc.—Walnut Street, Philadelphia, Sept. 1, Kenosha,

definite.

"Divorce Question," Road — Rowland & Olifford's, Inc.—Waukegan, Ill., Sept. 1, Kenosha, Wis., 2, Racine 3, Fond du Lac 4. Oshkosh 5. Stevens Point 6, Green Bay 7.

Eltinge, Julian—A. H. Woods'—Atlantic City, N. J., 26-31.

"Everywoman" — Henry W. Savage's — Drury Lane, London, Eng., Sept. 12, indefinite.

"Ell and Jane" (Louis H. Dale, mgr.)—New London, Mo., 28, Frankforl 29, Mouroe City 30, Hunewell 31, Shelbyville Sept. 2, Clarence 3, Hale 4, Bosworth 5, De Witt 6, Highee 7.

bee 7.
Farnum, Dust'is — A. H. Woods' — McVicker's, Officago; 26-Sept. 7.
Farnum, William—A. H. Woods' — Grand, New York, 31-Sept. 7.
'Fortune Hunter' — Cohan & Harris' — Jersey City, N. J., Sept. 2-7.
'Fortune Hunter' — Cohan & Harris' (Ernest Schnabel, mgr.) — Ocean City, N. J., 26. 27, Burlington 28. Pottsville, Pa., 29, South Bethlehem 30, Easton 31, Shamokin Sept. 2, Mahanoy City 3, Danville 4. Towanda 5, Canton 6, Lock Haven 7.

Schnabel, ngr.)—Joean City, N. J., 26, 26, Schnabel, par. 15, South Bethlehem 30, Easton 31, Shamokin Sept. 2, Mahanoy City 3, Danville 4. Tawanda 5, Canton 6, Lock Haven 7.

"Fine Feathers"—H. H. Frazee's—Cort, Chicago, 26, indefinite:

"Flirting Princess" (H. P. Hill, mgr.)—Montreal, P. Q., Can., 26-34, Ottawa, Ont., Sept. 2-4, Brockville, 5, 6, Kingston 7.

"Freckles," Eastern (A. G. Delamater, mgr.)—Washington, D. C., 26-31, Gloversville, N. Y., Sept. 2, Oneida 3, Rome 4, Syracuse 5-7.

"Freckles," Central (A. G. Delamater, mgr.)—Ithaca, N. Y., 28, Auburn 29, Corning 30, Locknort 31, Salamanca Sept. 2, Dunkirk 3, Jamestown 4, Wellsville 5, Olean 6, Bradford, Pa., 7.

"Frust"—Manley & Campbell's—Whitewater, Wis., 28, Beloit 29, Berlin 30, Waupun 31, Fond du Lac Sept. 1, Neenah 2, Manltowoc 3, Two Rivers 4.

"Girl From Montmartre, The"—Charles Frohman's—Criterion, New York, 26, Indefinite.

"Garden of Allah"—Liebler Co.'s—Auditorium, Chicago, 31, indefinite.

"Greyhound, The"—Wagenhals & Kemper's—Astor, New York, 26-31, Boston, Boston, Sept. 2, indefinite

"Goose Girl"—Baker & Castle's (Fred G. Williams, act. mgr.)—Richmond, Va., 26-31, Norfolk Sept. 2-7.

"Graustark"—United Play Co.'s—Davenport, Ia., Sept. 1, Cedar Rapids 2, Anamosa 3, Savanna, Ill., 4, Morrison 5, 6, Galesburg 7.

"Girl at the Gate, The"—Harry Askin's—La Salle, Chicago, Sept. 1, indefinite.

"Girl From Broadway, The" (Marshall & Anderson, mgrs.)—Westport, N. Y. 28, Keeseville 29, An Sable Forks 30, Chateangav 31, Malone Sept. 2, St. Regis Falls 3, Massena 4.

"Girl From Broadway, The" (Marshall & Anderson, mgrs.)—Westport, N. Y. 28, Keeseville 29, Valley City 30, Jamestown 31, Mandan Sept. 1, Bismarck 2, Dickinson 3, Glendive, Mont., 4.

"Girl from Woodway, The" (Marshall & Anderson, mgrs.)—Norway, Me., 28, Dixfield 29, Kingfield 31, Skowhegan Sept. 2, Madison 3, Glendive, Mont., 4.

"Girl from Challen, Minn., 28, Wappeton, N. Dak., 29, Valley City 30, Jamestown 31, Mandan Sept. 1, Bismarck 2, Dickinson 3, Glendive, Mont., 4.

"Girl for the

5-7
Hodge, Wm.—Liebler Co.'s—Plymouth, Boston, 31-Sept, 28, "Hanky Panky"—Lew Fields'—Broadway, New York, 26, indefinite.
"Henrt-Breakers, The"—Mort H. Singer's—Winnipeg, Man., Can., 28-31, Regina, Sask., Sept. 2, 3, Moose Jaw 4, Prince Albert 5, Saskatoon 6, 7.

2, 3, Moose Jaw 1, Prince Albert 5, Saskatoon 6, 7.

"House of a Thousand Candles, The"—C. S. Primrose's—Charlevok, Mich., 28, East Jordan 29, Boyne City 30, Gravling 31, Onaway Sept. 1, Cheboygan 2, Saginaw 4, Flint 7, Illington, Margaret (Edward J. Bowes, mgr.)—Big Raphds, Mich., 28, Grand Rapids 29-31, Bay City Sept. 2, Saginaw 3, Lansing 4, Jackson 5, Flint 6, Port Huron 7.
"In Old Kentucky" (D. Consadine, mgr.)—Rochester, Minn., 28, Mankato 29, Thief River Falls 30, 31, Winnipeg, Man., Can., Sept. 2-4, Brandon 5, Moose Jay, Sask., 6, 7.

Kolb and Dill's Musical Comedy—Oakland, Cal., 26-30
"Kissing Princess"—Reliable Play Producers, Inc.,—Galena, Ill., 28, Sterling 29, Dodgeville, Wis., 30, Mt. Horeb 31.
"Kindling"—Urited Play Co.'s—Decatur, Ill., Sept. 1, 2, Streator 3, Dixon 4, Freeport 5, Rockford 6, 7, Lewis, Dave—Rowland & Clifford's, Inc. (Dave Seymour, mgr.)—St. Joseph, Mo., 28-31, Kansas City Sept. 1-7.

Lloyd, Alice—Werba & Luescher's—Providence, R. I., Sept. 2-7.
"Little Miss Prown"—Wm. A. Brady's, Ltd.—Forty-eighth Street, New York, 29, Indefinite.

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"Lion and the Mouse, The"—United Play Co.'s— La Salle, Ill., Sept. 1, Ottawa 2, Pontiac 3, Gibson City 4, Yatseka 5, Fairbury 6, De-Gibson City 4, Later Canner Catur 7, Catur 7, Catur 7, Catur 7, Catur 10, Can., 30, 31, Manufacture Can., 30, 31, Hamilton Sept. 2-4, Gait 5, London 6, 7, Chife's Shop Window'—Rochester, N. Y., 26-28, Syracuse 29-31. —Merie H. Norton's—Sterling, 111, 30, Morrison 31, Oelwein, Ia., Sept. 2, Independence 3, Iowa Falls 4, Emmetsburg 5, Machandric Cature Cature

son City 7.

"Louisiana Lou"—Harry Askin's—St. Paul,
Minn., 26-31.

Mason, John—Charles Frohman's—Buffalo, N. Y.,
29-31, Syracuse Sept. 2, 3, Utica 4, Ithaca 5,
Rochester 6, 7.

Mann. Louis—Werba & Luescher's—Newark, N.

29-31, Syracuse Sey. 2, Rochester 6, 7.

Mann, Louis—Werba & Luescher's—Newark, N.
J., Sept, 2-7.

Miller, Henry—Klaw & Erlanger's—Brooklyn, N.
Y. 31. Sept, 7.

Million, The''—Henry W. Savage's—Majestic,
Beston, 26, indefinite

"Merry Countess, The"—Sam S. & Lee Shubert,
Inc.—Casino, New York, 26, indefinite,
"Model, The''—Charles Frohman's—Harris, New
York, 31, indefinite.

"Master of the House, The''—Sam S. & Lee Shubert, Inc.—Thirty-ninth Street, New York, 26, indefinite.

"Modern Eve"—Mort H. Singer's—Garrick, Chicago, 26-31, Princess, Chicago, Sept. 1, indefinite.

cago 26-31, Princess, Chicago, Sept. 1, Indefinite.

Merry Widow Re-Married"—Colonial, Chicago, 26-Sept. 7.

Missouri Girl, The"—Norton & Rith's—Rouleau, Sask., Can., 30., Moose Jaw 31, Swift Current Sept. 2, Gull Lake 3, Maple Oreek 4, Medicine Hat., Alta., 5, Gleichen 6, Strathmore 7.

Mutt and Jeff." A—Gus Hill's—Elmira, N. Y., Sept. 2, Corning 3, Ithaca 4, Cortland 5, Middletown 6, Newburgh 7.

Mutt and Jeff." B—Gus Hill's—Long Branch, N. J., 26, 27, Asbury Park 28, 29, Norfolk, Va., Sept. 2, Newport News 3, Petersburg 4, Roanoke 5, Richmond 6, 7.

Mutt and Jeff." C—Gus Hill's—White Plains, N. Y., Sept. 7.

Madame Sherry"—Woods, Frazec & Lederer's—Carbondale, Pa., Sept. 5.

Ne'er Do Wells"—Author's Producing Co.'s—Lyric, New York, Sept. 2, indefinite.

O'Hara, Fiske (Augustus Pitou Jr., mgr.)—Lansing, Mich., 28, Bay City 29, Saginaw 30, Flint 31, Port Huron Sept. 1, London, Ont., Can., 2, St. Thomas 3, Stratford 4, Guelph 5, Hamilton 6, 7.

Oliver Twiat':—Liebler Co.'s—Illinois, Chicago, Sept. 1, indefinite.

O'meer 666"—Cohan & Harris'—Galety, New York, 28, indefinite.

O'meer 666"—Cohan & Harris'—Galety, New York, 28, indefinite.

O'ver Night'—Wm. A. Brady's, Ltd.—Shubert, cago 26-31, Princess, definite. Merry Widow Re-Married''—Colonial, Chicago,

20 Sept. 7.
"Over Night"—Wm. A. Brady's, Ltd.—Shubert, Boston, 26, indefinite. Oter Nght - with A. Brady's, Ltd.—Shubert, Boston, 26, indefinite.

'Over Night' - wm. A. Brady's, Ltd.—St. John, N. B., Oan, Sept. 2-7.

'Oklahoma' - Klimt & Gassolo's - Louisville, Ky., 26-31, Nashville, Tenn., Sept. 1-7.

'Our Village Postmaster' (Chas. B. Mills, mgr.)

- Westfield, Wis., Sept. 2, Coloma 3, Hancock 4, Plainfield 5, Grand Rapids 6, Almond 7.

'Pink Lady, The' - Klaw & Erlanger's - New Amsterdam, New York, 28, indefinite.

'Pomander Walk' - Liebler Co.'s - Denver, Colo., 26-31.

26-31

"Pomander Walk"—Liebler Co.'s—Denver, Colo., 26-31.

"Price, The" (Fred S. Werthelmer, bus. mgr.)—Easton, Pa., Sept. 2, South Bethlehem 3, Wilkes-Barre 4, Scranton 5, Owego, N. Y., 6, Corning 7.

"Putting It Over"—Hatch & Arthur's—Olympic, Olicago, 26, indednite.

"Prince of To-Night, The"—Le Comte & Flesher's—Fort William, Ont., Can., 26-28, Hibbing, Minn., 30, Virginia 31, Superior, Wis., Sept. 1, Duluth, Minn., 2, Brainerd 3, Fergus Falls 4, Walpeton, N., Dak., 5, Ortonville, Minn., 6, Walbank, S., Dak., 7,

"Pair of Country Kids" (C. Jay Smith, mgr.)—Francesville, Ind., 28, Goodland 29, Rensselaer 30, Monticello 31, Logansport Sept. 2, Brookston 3, Floma 4, Elwood 5, Alexandria 6, Munciel of the Country Kids of the Country Kids" (C. Jay Smith, mgr.)—Francesville, Ind., 28, Goodland 29, Rensselaer 30, Monticello 31, Logansport Sept. 2, Brookston 3, Floma 4, Elwood 5, Alexandria 6, Muncie 7

Suratt, Valeska (Lee Harrison, mgr.)—Syracuse, N. Y., 30, Rochester 31.

Spooner, Edna May—Brooklyn, N. Y., Sept. 2-7.

"Sirfing Maid, The," Southern—Werba & Luessecher's—Johnstown, Pa., 28, Connellsville 29, Bast Liverpool, O., 50, Newark 31, Lima Sept. 2, Piqua 3, Wheeling, W. Va., 4, 5, Mansfield, O., 6, Fort Wayne, Ind., 7.

"Skiepherd of the Hills," City (Gaskell & McVitty, Inc., mgrs.)—Kansas City, Mo., 26-31, St. Joseph Sept. 1-4, Omaha, Nebr., 5-7.

"Skiepherd of the Hills," East (Gaskell & McVitty, Inc., mgrs.)—Marinette, Wis., 31, Escanaba, Mich., Sept. 1, Marquette 2, Hancock 3, Calumet 4, Ishpeming 6, Manistique 6, Sautt Ste. Marie, Ont., Can., 7.

"Shepherd of the Hills," West (Gaskell & McVitty, Inc., mgrs.)—Marinette, Wis., 31, Escanaba, Mich., Sept. 1, Marquette 2, Hancock 3, Calumet 4, Ishpeming 6, Manistique 6, Sautt Ste. Marie, Ont., Can., 7.

"Shepherd of the Hills," West (Gaskell & McVitty, Inc., mgrs.)—Marinette, Wis., 31, Escanaba, Mich., 28, Savanna 29, Rockford 30, 31, Kenosha, Wis., Sept. 1, Rachne 2, Beaver Dam 3, Cambria 4, Waterbown 5, Berlin 6, Necnah 7.

"Servant in the House, The"—Merle H. Norton's—Coldwater, Mich., 28, Adrian 29, Wauseon, O., 30, Bryan 31, Hicksville Sept. 2, Paulding 3, Findlay 4, Sidney 5, Upper Sandusky 6, Ash-land 7.

"Sundonnet Sue" (Park Play Co., mgrs.)—Kala.

Sunbonnet Sue" (Park Play Co., mgrs.)—Kala-masoo, Mich., 26-28, Stanton 29, Mt. Pleasant 30, Saginaw 31, Gwosso S-pt. 1, Port Huron 2, Mt. Clemens 3, Monroe 4, Logausport, Ind.,

30, Saginaw 31, Gwosso Sept. 1, Port Huron 2, Mt. Clemens 3, Monroe 4, Logansport, Ind., 5-7.

"Siren, The"—Charles Frohman's—Hudson, New York, Sept. 2-7.

"School Days" — Stair & Havlin's — Carondale, Pa., Sept. 2.

"Seven Days" — Wagenhals & Kemper's—Lancaster, Pa., 31.

"Talker, The" — Henry B. Harris'—Broad Street, Philadelphia, Sept. 2-21.

"Third Degree, The"—United Play Co.'s—Michigan City, Ind., 30, Laporte 31, Hammond Sept. 1, Kalamasoo, Mich., 2, Nappanee, Ind., 3, Kendaliville 4, Angola 5, Jonesville 6, Marshall 7,

"Traveling Salesman, The"—Henry B. Harris'—Cincinnati, O., Seot. 2-7.

"Tantalizing Tommy"—A. H. Woods'—Chicago Opera House, Chicago, 30, indendite.

"Theima" (Smith & Sherman, mgrs.)—Allegan, Mich., 28, Otsego 29, Plainwell 30, Concord 31, Marshall Sept. 1, Battle Creek 2, St. Johns 3, Stanton 4, Big Rapids 5, Manistee 6, Traverse City 7.

"Town Fool, The" (Harry Green, mgr.)—Villa Grove, Ill., 28, Hindsboro 29, Arthur 30, Findlay 31, Stonington Sept. 2, Pawnee 3, Divernon 4, Waggoner 5, Greenfield 6, Chapin 7, "Three Twins, The" (Philip H. Niven, mgr.)—Catskill, N. Y., 28, Hudson 29, Troy 30, Schemectady 31, Glens Falls Sept. 2, Saratoga Springs 3, Granville 4, Rutland, Vt., 5, Plattsburg, N. Y., 6, Surlington, Vt., 7, "Theit, The"—Co. 8, Primroe's—La Porte, Ind., 28, Nappanee 29, Goshen 50, Dowagiac, Mich., 31, Michigan City, Ind., Sept. 1, Hammond 2, Fairbury, Ill., 3, Ottawa 4, La Salle 5, Streatof elle), did., 30, Brigham, U., 31, Logan Sept. 1,

Fairbury, Ill., 3, Ottawa 4, La Salle 5, Streator 6, Jollet 7.

"Trail of the Lonesome Pine".—Klaw & Erlanger's —Lawrence, Mass., 5.

"Texas Ranger" (Roy W. Sampson, mgr.)—Pocatello, Ida., 30, Brigham, U., 31, Logan Sept. 1, Lehl 2, American Forks 3, Provo 4, Springville 5, Price 6, Castle Gate 7.

"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Quincy, Ill., Sept. 1.

"Urcle Tom's Cabin," Eastern—Kibble & Martin's (Wm. Kibble, mgr.)—Akron, 0,, 26-28, Tolede 29-31.

"Uncle Tom's Cabin," Western — Kibble & Martin's (Vm. Kibble, mgr.)—Iron River, Wis., 28, Eau Claire 29, Stillwater, Minn., 30, Red Wing 31, Winona Sept. 2, La Crosse, Wis., 3, Rochester, Minn., 4, Mankato 5, St. Cloud 6, Little Falls 7.

"Uncle Tom's Cabin."—Terry's (W. G. Dickey, mgr.)—Spencer, Ia., 28, Ruthwen 29, Rolfe 30, Gilmore City 31, Clare Sept. 2, Gowrle 3, Humboldt 4, Luverne 5, Corwith 6, Britt, 7.

"Volunteer Parson".—Norfolk, Va., 26-31.

Willson, Al. H. (Sidney R. Ellis, mgr.).—Baltimore, Md., 26-31, and Althur O. Aiston, mgr.)—Cleveland, 0, 26-31.

"Wilte Slare" (Robert Campbell, mgr.).—Detroit, Mich., 26-31, Bay City Sept. 1, Saginaw 2, Alpena 3, Cheboygan 4, Sault Ste. Marle 5, Ishpening 6, Duluth, Minn., 7.

"Within the Law".—Am. Play Co.'s—Quincy, Ill., 29, Kansas City, Mo., Sept. 1-7.

"Within the Law".—Am. Play Co.'s—Buffalo, N. Y., Sept. 2-7.

"Whire of Society".—Sam S. & Lee Shubert, Inc.—Lyric, Chicago, Sept. 1, indefinite.

"Where the Trail Divides".—Kalamazoo, Mich., 30, 31.

"Winsome Widow".—Floreng Zlegfeld Jr.'s—Mou-

30. 31.

Winsome Widow''—Florenz Ziegfeld Jr.'s—Moulin Rouge, New York, 26-Sept. 7.

Woman's Worst Enemy''—Wm. Wamsber's (C. W. Burch, mgr.)—Iron Mountain, Mich., 28, Vulcan 29, Gladstone 30, Florence 31.

STOCK AND REPERTOIRE.

"Once of the property of the p

Hall's Associate Players (Eugene J. Hall, mgr.)
—Lakemont Park Theatre, Altoona, Pa., 26, indefinite.

Horne Stock (F. H. Horne, mgr.)—Jamestown,
N. Y., 26, indefinite.
Jacobs' Stock (Engle & Jacobs, mgrs.)—Scottdale,
Pa., 26-31.

Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Wis., 26, indefinite.
Keyss Stock (Chester A. Keyes, mgr.)—Carthage,
Mo., 26-31, Pittsburg, Kan., Sept. 1-7.

Kelth Stock (James E. Moore, mgr.)—Portland,
Me., 26, indefinite.
Knickerbocker Stock (Eugene J. Murphy, mgr.)—
Mattoon, Ill., 26-31, Fetersburg Sept. 2-7.

Keystone Stock (James K. Dunseith, mgr.)—Keystone Park, Waverly, N. Y., 26-Sept. 15.

Lewis Stock (W. F. Lewis, mgr.)—Aurora, Nebr.,
26-31.

La Porte, Mae (Joe McEnroe, mgr.)—Greenville,

26-31.

La Porte, Mae (Joe McEnroe, mgr.)—Greenville,
O. 26-31, Marysville Sept. 2-7.

La Deska, Florence (Chas. A. Gordinier, mgr.)—
Erle, Ill., 26-31.

Long Stock (Frank E, Long, mgr.)—Monticello,
Ia., 26-31, Red Oak Sept. 2-7.

Lytell-Vaughan and Stock—Albany, N. Y., 26Sept. 7. Sept. 7. Lyceum Stock—Fox & King's—Ogden, U., 26,

Conn., 26, indefinite.

Conn., 26, indefinite.

Conn., 26, indefinite.

Poli Players (John II. Docking, mgr.)—Scranton,
Pa., 26, indefinite.

Pa., 26, indefinite.

Pa., 27, indefinite.

Conn., 26, indefinite.

Poll Players (John H. Docking, mgr.)—Seranton, Pa., 26, indefinite.

Poll Players (S. J. Breen, mgr.)—Springfield, Mass, 26, indefinite.

Poll Players (James Thatcher, mgr.)—Washington, D. C., 25, indefinite.

Poll Players (James Thatcher, mgr.)—Waterbury, Conn., 26, indefinite.

Poll Players (S. Z. Feil, mgr.)—Wilkes-Barre, Poll Players (S. Z. Poll, mgr.)—Worcester, Poll Players (S. Z. Poll, mgr.)—Wilkes-Barre, Poll Players (S. Z. Poll, mgr.)—Wilkes-Bar Conn., 26, indefinite.
Poli Players (S. Z. Poli, mgr.)—Wilkes-Barre,
Pa., 26, indefinite.
Poli Players (S. Z. Poli, mgr.) — Worcester,
Mass., 26, indefinite.
Pringle, Della, and Stock—Edmonton, Alta., Can.,
26, indefinite.

Sept. 2-7.

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Sept.

Merry-Go-Rounders (Leffer-Bratton Co., mgrs.)—
Star and Garter, Chicago, Sept. 1-7.
Merry Whirl (Louis Epstein, mgr.) — Empire,
Paterson, 26-28, Empire, Hoboken, 29-31, Gayety, Philadelphia, Sept. 2-7.
Midhight Maidens (Wm. S. Clark, mgr.)—Star
and Garter, Chicago, 26-31, Gayety, Detroit,
Sept. 1-7.
Molile Williams (Phil Isaacs, mgr.) — Gayety,
Newark, 26-31, Casino, Philadelphia, Sept. 2-7.
Queens of Paris (Joseph Howard, mgr.)—Gayety,
Brooklyn, 26-31, Olympic, New York, Sept. 2-7.
Robinson Crusoe Giris (San Robinson, mgr.)—
Lay off week 26-31, Columbia, Chicago, Sept.
1-7.
Rose Sydeil's London Belles (W. S. Campbell,

Lay off week 26-31, Columbia, Chicago, Sept. 1-7.
Rose Sydeii's London Belles (W. S. Campbell, mgr.)—Gayety, Toronto, 26-31, Garden, Buffalo, Sept. 2-7.
Runsaway Girls (Peter S. Clark, mgr.)—Gayety, Omaha, 26-31, lay off Sept. 1-7.
Social Maids (Robt. Cohn, mgr.)—Glimore, Springfield, 26-28, Empire, Albany, 29-31, Gayety, Frooklyn, Sept. 2-7.
Star and Garter Show (Dave Rose, mgr.)—Empire, Toicelo, 26-31, lay off week Sept. 2-7.
Taxi Girls (Louis Hurtig, mgr.)—Gayety, Boston, 26-31, Gilmore, Springfield, Sept. 2-4, Empire, Albany, 5-7.
Trocaderos (Frank Pierce, mgr.)—Gayety, Louisville, 26-31, Gayety, St. Louis, Sept. 1-7.
Welch's Burlesqueres (Jake Lleberman, mgr.)—Olympic, New York, 26-31, Empire, Paterson, Sept. 2-4, Empire, Hobokon, 5-7.
Winning Widow (Jacob Goldenberg, mgr.)—Westminster, Providence, 26-31, Casino, Boston, Sept. 2-7.
World of Pleasure (Dave Govdon, mgr.)—Bastable, Syracuse, 26-28, Gayety, Montreal, Sept. 2-7.
Empire—Westerm.

Sept. 7.
Lyceum Stock—Fox & King's—Ogden, U., 26, indefinite.

Lynn Stock (Jack Lynn, mgr.)—Medina, N. Y., 26-31, Olean Sept. 2-6.
Lehr, Ina. and her Stock—Stamford, Tex., 26-31, Manhattan Opera House Stock (Harry C. Blaney, mgr.)—New York 26, indefinite.

Morison Stock (Lindsay Morison, mgr.)—Lynn, Mass., 26, indefinite.
Markatan Players (Geo. E. Brown, mgr.)—
Trenion, N. J., 2, indefinite.
May Bell Marks (R. W. Marks., pgr.)—Lowville, N. Y., 26-31, Watertown Sept. 2-7.
Masonic Stock (J. J. Garriety, mgr.)—Lowisylle, N. Y., 26, indefinite.
May Stock (Phill Maher, mgr.)—Cape Vincent, N. Y., 26, indefinite.
May Stock (Phill Maher, mgr.)—Cape Vincent, N. Y., 26, indefinite.
Manhattan Opera (Geo. Lyding, mgr.)—Popies, Glen. Elmira, N. Y., 26, indefinite.
Morison Stock (Clis Oliver, mgr.)—Chestnut Stock (Clis Oliver, mgr.)—Chestnut Street, Philadelphia, 26, indefinite.
North Bros. Stock (Frank C. North, mgr.)—Cycle Park, Dallas, Tex., 2d-Sept. 14.
Orphesum Players (Grant Laierty, mgr.)—Chestnut Street, Philadelphia, 26, indefinite.
North Bros. Stock (Clis Oliver, mgr.)—La Fayette, Ind., 26-Sept. 1.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 26, indefinite.
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Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 26, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Scantord.
Conn., 26, indefinite.
Payton Stock (M. S. Schlesinger, mgr.)—Scantord.
Park Theory College Schleshop Reviews College Schleshop Reviews College Schleshop Reviews College Schleshop Revi

pire, Odicago, 26-31, Gayety, Milwaukee, Sept. 1-7.

Gay Widows (Louis Oberworth, mgr.)—Orpheum, Paterson, 26-28, Odiumbia, Serauton, 29-31, Trocadero, Philadelphia, Sept. 2-7.

Girls From Missouri (Lewis Talbot, mgr.)—Majestic, Harrisburg, 28, Mishler, Altoona, 29, Cambria, Johnstown, 30, White's Opera House, McKeesport, 31, Star, Cleveland, Sept. 2-7.

Girls From Reno (James Madison, mgr.)—Empire, Indianapolis, 26-31, Folly, Chicago, Sept. 1-7.

BANDS AND ORCHESTRAS.

Bellman's Band (Martin Bellman, leader)—Bismarck Garden, Chicago, Ill., 26, indefinite.

Ful's Metropolitan Band (Jacob Fuh, leader)—Sea isle City. N. J., 26-Sept. 10.

Hend and his Band—Forest Park, Chicago, Ill., 26, indefinite.

Henry & Young's Military Band—Shellpot Park, Wilmington, Del., 26-Sept. 1.

Natiello and his Band—Fontaine Ferry Park, Louisville, Ky., 26, indefinite.

Pryor, Arthur, and his Band—Riverview Exposition, Chicago, Ill., 26-Sept. 1.

Royal Marine Band — Luna Park, Los Angeles.

Cal., 26, indefinite.

Comedy and Juveniles

Comedy and Juveniles

ngr.)—Freeport, III., 28, Dubuque, Ia., 29, Man-chester 30, Cedar Falls 31, lowa Falls Sept. 2, Webster 3, Cherokee 4, Sheldon 5, Sloux Falls, S. Dak., 6, Sloux City, Ia., 7, rown's, Frank, Circus (Rov Chandler, mgr.)— Antiteatro, Buenos Ayres, S. Amer., 26, Indefi-nite.

Brown's, Frank, Circus (1807 Channier, Anfiteatro, Buenos Ayres, S. Amer., 26, Indefinite.

Downle & Wheeler's Shows—Glens Falls, N. Y., 26, Saratoga Springs 27, Mechanicsville 28, Fort Plain 29, Amsterdam 30, Catskill 31, Red Bank, N. J., Sept. 2, Asbury Park 3, Freehold 4,

Gollmar Bros.' Circus—Morris, Ill., 27, Genesce 28, Wapello, Ia., 29, Farmington 30, Fort Madison 31, Keokuk Sept. 2, Memphis, Mo., 3, Canton 4, Clarence 5, Edina 6, Bloomfield, Ia., 7,

Hagenbeck-Wallace Shows (B. E. Wallace, mgr.)—Hutchinson, Kan., 28, Kingman 27, Wellington 28, Edorado 29, Eureka 30, Fredonia 31.

Howe's Great London Shows—Claremont, N. H., 28, Brattleboro, Vt., 29,

Honest Bill's Show—Gardner, Kan., 28, Edgerton 29, Wellswille 30, Baldwin 31.

Lucky Bill's Show—Gardner, Kan., 27, Barnard 28, Graham 29, Mastland 30, Skidmore 31, Burlington Junction Sept. 2, Almo 3, Westboro 4.

Miller Bros. & Arlington's 101 Ranch Beal Wild

burnington's Junction's Sept. 2, Armo 3, west-boro 4.

diller Bros & Arlington's 101 Ranch Real Wild
West (Geo. Arlington, gen. mgr.)—Louisville,
Ky., 26, Bedford, Ind., 27, Bloomington 28,
Mattoon, Ill., 29, Peoria 30, Moline 31, Davenport, Ia., Sept. 1, 2, Maquoketa 3, Anamosa
4, Mason City 5, Oskaloosa 6, Centerville (one
show) 7.

port, In., Sept. 1. 2. Maquoseta 3. Anamoss 3. Masson City 5, Oskaloosa 6, Centerville (one show) 7.
Ringling Bros. — Decatur, Ill., 28, Champaign 20, La Fayette, Ind., 30, Anderson 31, Louisville, Ky., Sept. 2. Lexington 3. Richmond 4, Lebanon 5, Nashville, Tenn., 6, Hopkinsville, Ky., 7.
Robbins', Frank A., Shows—Delaware, O., 28.
Sells-Floto—Sloux Falls, S. Dak., 28, Sloux City, Ia., 29, Omaha, Nebr., 30, York 31.
Silver Family Circus (Bert Silver, mgr.)—Otsville, Mich., 28, Clio 29, Birch Run 30, Montiose 31, New Lothrop Sept. 1.
Sparks', John H., Shows—Cape Vincent, N. Y., 28.
Slarsett's Circus (H. C. Starrett, mgr.)—Barastable, Mass., 26-31.
Young Buffalo Wild West and Col. Cummins' Far East (Vernon C. Seaver, gen. mgr.)—Janesville, Wis., 29, Beloit 30, Maywood, Ill., 31, South Chicago Sept. 1, Chicago Heights 2.
FILLM SHOWS.
Alaska-Siberia Motion Pictures—Chicago, Ill., 26, Inchasical Control of the Cape Started College, Ill., 26, Inchastic Chicago, Il

Alaska-Siberia Motion Pictures-Chicago, Ill., 26,

Alaska-Siberia Motion Pictures—Chicago, Ill., 26, indefinite.

Alaska-Siberia Motion Pictures—San Francisco, Cal., 26, indefinite.

Alaska-Siberia Motion Pictures—Los Angeles, Cal., 26, indefinite.

Bernhardt, Sarah, in Moving Pictures—Daniel Frohman's—Powers', Chicago, 26, indefinite.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Garrick, Philadelphia, 26-31.

Durbar, The, in Kinemacolor Moving Pictures—Urban-Smith's—Tremont Temple, Bostos, 26, indefinite.

Howe's Travel Festival, in Moving Pictures (Lyman H, Howe, mgr.) — Garrick, Philadephia, Sept. 2-14.

Howe's Travel Festival, in Moving Pictures (Lyman H, Howe, mgr.)—Cincinnati, 0., 26-Sept. 14.

Howe's Travel Festiva, Cincinnati, O., 26-Sept.

14.

Kinemacolor Moving Pictures — Urban-Smith's —
Chicago, III., 26, indefinite.

101 Ranch, in Moving Pictures (Wm. J. McQuina,
mgr.)—Brandon, Man. Can., Sept. 2, 3, Dauphin 3, 4, Selkirk 6, 7,
Rainey's, Paul J., Africa Jungle, in Moving Pictures—Weber's, New York, 26, indefinite.
Rule's Moving Pictures (F. E. Rule, mgr.)—
Omen, Wis., 20-28, Cameron 29-31.

CARNIVAL SHOWS.

CARNIVAL SHOWS.

CARNIVAL SHOWS.

Alken Amuse. Co.—Vincennes, Ind., 26-31.
Barkoot, K. G., World's Greatest Show—Columbus, O., 26-Sept. 7.
Ferari, Col. Francis, Animal Arena and Carnival Show—Biddeford, Me., 26-31.
Great Empire Shows—Little Washington, Pa., 26-31. Wheeling, W. Va., Sept. 2-7.
Great Patterson Shows—Council Bluffs, Ia., 26-31.
Johnny J. Jones' Shows—Phillipsburg, N. J., 26-31.
Chester, Pa., Sept. 2-7.
Moss Bros.' Show—Unlontown, Pa., 26-31, Cumberland Md., Sept. 2-7.
Monarch Carnival Shows—Adams, N. Y., 28, Westport Sept. 1, Plattsburg 5.
Smith's Greater Shows—Lansing, Mich., 26-31, Muskegon Sept. 2-7.
Woodyard Show—Hambeck, La., 26-31, Orangs Sept. 2-7.

MISCELLANEOUS.

MISCELLANEOUS. MISCELLANEOUS.

Aulger Bros. Show—Luverne, Minn., 28, Valley Springs. S. Dak., 29, Hartford 36, Spencer 31. Berends, The, Entertniners—Carplo, N. Dak., 28, 29, Burlington 30, 31, Foxnoim Sept. 1, 2.

Combination Show—United Play Co.'s—Rapi& Oty, S. Dak., 28, Chadron, Nebr., 29, Casper, Wyo., 30, Fort Robinson, Nebr., 31, Great Raymond (Maurice F. Raymond, mgr.)—Los Angeles, Cal., 26-31, San Diego Sept. 1-5, Pasadeno 4, Fresno 5, Sacramento 6, 7, Mysterious Smith (Albert P. Smith, mgr.)—Mora Minn., 29, Princeton 30, Foley Sept. 2, Monticello 3, Cokato 4, Dassel 5, Cottonwood 6, Marshall 7.

Morta Minn. 29. Frinceton 30. Fokey sept. 4. Monticello 3, Cokato 4, Dassel 5, Cottoawood 6, Marshall 7.

Markle'e Golden Rod Show Boat (W. R. Markle, mgr.)—Montexuma, Ill., 28, Naples 29, Beardstown 30, Havana 31.

Murdock Bros. Tent Show (Al. Murdock, mgr.)—Dryden, Me., 28-31.

Norwoods, The, Hypnotic Show (M. H. Norwood, mgr.)—Adelnide, So. Aus., Sept. 2-28.

Pelhams, The, Ehow—Silver Creek, N. Y., 26-31.

Rouclere, Harry and Mildred (Harry Rouclere, mgr.)—Halifax, N. S., Can., 26-29, Truro 30, 31. Moneton Sept. 2, 3, Suckville 4, 5, Amherst 6, 7.

Savidge Bros.' Amuse. Show (Walter Savidge, mgr.)—Stanton, Nebr., 27-31, Elgin Sept. 3-7.

Sweet's Tent Show (Geo. D. Sweet, mgr.)—Keltinsburg, Ill., 28, 29, New Boston 30, 31, Aledo Sept. 2, 3, Alexis 4, 5.

Todd's Vaudeville Show (Wm. Todd, mgr.)—Exmore, Va., 26-31.

WANTED TROMBONE

WM. E. MALLETTE

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SKETCHES ORIGINAL IN PLOT Written to order by an experienced and successful writer. Tell me what you want. JAUK C. RUPHE-FORD, Author and Producer, South Bend, Ind.

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No wax or paraffine; won't grow hair. improves the complexion.

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OUT OF TOWN NEWS

BOSTON.

With the opening of the new St. James, the Tremont, Shubert, Plymouth, Castle Square and National theatres, the coming week promises to be a lively one theatrically. There remain but one or two dark houses.

PLYMOUTH (Fred Wright, mgr.)—The opening of the second season of this house will take place on Saturday evening, 31, when Wm. Hodge, in Booth Tarkington's famous play, "The Man from Home," will be presented, and will continue for four weeks only. Mr. Hodge has a large following in Boston and is assured of a warm welcome. The mid-week matinee will be given on Thursday instead of Wednesday for the coming season.

Shudert (Wilbur-Shubert Co., mgrs.)—"Over Night," which was such a decided laughing success at this house last year, will open the season, 26, for a brief return engagement. The company includes: Miss Francine Larrimore, Thomas V. Emery, Ada Sterling, Emily Callaway, Francis J. Gillen, Florence Earle, and Lulu Kanori.

Themont (John B. Schoeffel, mgr.)—All is in readiness for the re-opening, 26, the first presentation in America of "The Count of Luxemboure," The production, which will be a most elaborate one, will be given here by Klaw & Erlanger. Leading roles have been assigned to Ann Swinburne, Frank Moulan, Fred Walton, Edwin Wilson and George M. George.

St. James (M. H., Gulesian, mgr.)—The St.

burne. Frank Moulan, Fred Walton, Edwin Wilson and George M. George. Sr. James (M. H. Gulesian, mgr.)—The St. James opens Friday, 30, with an all star stock company, in Langdom Mitchell's sparkling society comedy. The New York Idea. The management promises the best stock company that Boston has seen since the days of the old Boston Museum Company. The company includes: Robert Haines, Dudley Hawley, Sidney Riggs, Wm. Walsh. Katherine Grey, Ethel Grey Terry, Beth Franklin, Kate Ryan, Grace Niles, Theodore Friebus, Charles Abbe, Wm. Yerance and Carle Stowe.

Friebus, Charles Abbe, Wm. terance and Carles Stowe.

MAJESTIO (Wilbur-Shubert Co., mgrs.)—"The Million" enters its second week 26. It is one of the best constructed laugh makers Boston has witnessed in many a day. Paul Ker and Taylor Holmes made good impressions.

Park (Harris & Frohman, mgrs.)—May Robson is one of the most human characters on the stage in her and Dazey's comedy, "A Night Out," which opens its second week 26. The play bids fair to take as well here as it has in the West.

bids fair to take as well here as it has in the West.

KRTH'S (B. F. Keith, mgr.)—Week of 26: Henry E. Dixey, Mrs. Geo. A. Hibbard, Rice and Cohen, Sully and Hussey, Ferguson and Northland, Gordon Highlanders, Benn Linn, Le Var Trio, Appolio Trio, and the Pathe Weekly.

ORPHEUM (V. J. Morris, mgr.)—Week of 26: T. St. Cage Fourcher, Herman Seiz, Frank Bross.

"The Love Specialist." Lillian Gonne, Winkler's English Dancing Girls, La France and McNabb, Tod Nods, Flying Waldo, Frankfords, Keit and De Mout, Tholma Parker, and Al. Herman.

Castle Square (John Craig, mgr.)—John Craig opens his fifth season with A. E. W. Mason's brilliant comedy, "Green Stockings," 26. First time in stock, and will be presented by a Competent cast of favorite players, headed by John Craig and Mary Young.

Gloobe (Robert Janette, mgr.)—Week of 26: Ellen Richards, Marion and Dean, Peritt and Merrell, Olphonso Duo, the Rays, and motion pictures.

pletures.

HOWARD (G. E. Lothrop, mgr.)—Week of 26, the Moulin Bouge Burlesquers. Extra: Swor and Westbrook, Dotson and Gordon, Brocko, Flan and Ford, Kid Canfield, Percy Walling, Charles Willisch. Week of 2, Blanch Baird and her Stars of Stargland.

of Stageland,
NATIONAL (G. A. Haley, mgr.) — The doors.
open 26 for the second season, with an exceptionally strong bill, including: Eleanor Gordon,
"Dakota Dan," Brown and Small, Vesta and
Teddy Wentworth, Marry Davis, Josephine Santon
and her Picks, Casey and Smith, and Marsh Craig.
Grand Opera House (G. E. Lothrop, mgr.)—
Week of 26, Whirl of Mirth; week of 2, Moulin
Rouge.

GRAND OFERA HOUSE (G. E. Lothrop, IRE.)—Week of 26, Whill of Mirth; week of 2, Moulin Rouge.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 26, Bon Ton Girls, to be followed, 2, by Winning Widows.

GAYETY (Geo. H. Batcheller, mgr.)—Week of 26, Taxi Girls, with the Gay Masqueraders 2.

Bowdoin Square (G. E. Lothrop, mgr.)—"Mascotite's Merry Maids" are still the headliners for week of 26. Others assisting are: Wood and Meadows, Pike and Calane Percy Walling, and Hilly Adams.

Gordon's Onympta (J. E. Comerforé, mgr.)—Week of 26: Picard's seals, La Fevre and St. John, Lee Alberts, Clyde Veaux and company, Lena Kelth, Four Grobvinis, and Irich Michaels.

Washingtono (F. G. Collier, mgr.)—Week of 26: Driscoll and Perry, Con Quinn, La Verne, Powers and Wilson, Lauric Ordway, Gertle Le Clair and her Picks

Old South (F. G. Collier, mgr.)—Week of 26: Cameron and Ward, Jennie Clayson, Durwin, Vassar and Arken Maryel, Stien and Collins, Turner and Grace, Sterling and Chapman, Eagle,—Week of 26, first nail: John Stone, Clint Weston. Second and Latel, and Vokes, and others.

Lexington Park (J. O. Jackson, mgr.)—Week

LEXINGTON PARK (J. O. Jackson, mgr.)—Week of 26: Weston Sisters, Skinner and Woods, Grotsque Randolphs, McDade and Durand, and Evelyn Joyce.

lyn Joyce.
Norumbega Park (Carle Alberte, mgr.)—Week
of 26: Steele and McMasters, the Banjophiends,

or 26: Steele and McMasters, the Banjophends, Kelly and Galvin, and others.

MEDFORD BOTLEVARE (J. W. Gorman, mgr.)—
"The Missing Miss" is announced for week of 26. The company is a clever one, and there are many features in the show.

PARAGON PARK (G. A. Dodge, mgr.)—The cabaret show is still proving a great drawing card, and the list for the coming week includes many well known and clever performers.

CLIPPINGS.

THF following houses offer changes in pictures and songs: Bijen Dream. Hub, South End. Shawmut, Unique, Apollo, Orienta, Pastime, Puritan, Beacon, Back Bay, Premier, Norfolk, Comique, Niegarn, Winthrop Hall, New Palace, William's Ideal, Superb, Star, Scenic Temple, and Rosbury.

G. A. Haley has been appointed manager of the National Theatre. Mr. Haley comes from Wocasocket, R. I., where he is a prominent Elk. Nat C. Jones, famous actor of the old wartime school, died at his home in Schuste, Aug. 18. He had just passed his seventy-fourth birthday. Services were in charge of Benevolent Protective Order of Elks. CLIPPINGS.

Lynn, Mass.—Central Square (James H. Donovan mgr.) pictures and illustrated songs are drawing packed houses.

OLYMPIA (A. E. Lord, n.gr.)—Bill for Aug. 29-31: Lloyd and Black, Savage and De Orotheau, Gormerly and Caffrey, and the Montgomery Duo. Big business rules.

Oomque (Al. Newhall mgr.)—Packed houses. Plctures and songs.

PASTIME (E. A. Loud, mgr.)—Moving pictures are attracting good houses.

FLOATING BRIDGS PARK (J. W. Gorman, mgr.)—The Summer season will close on Labor Day. "The Dainty Quakeress" is presented week of 2d, Auditorium (Morison & Mark, mgrs.)—"Leah, the Forsaken," 26 and week. "Allas Jimmy Valentine" Sept. 2 and week.

DREAM, CLEFTONDALE (Thomas H. Cullen, mgr.)—Pictures and songs.

NOTES.—All of the Summer park theatres here will close on Labor Day......Gertrude Carlisle, of this city, made a hit in the cabaret show at the Bass Point House, Nahant, week of 19......The date of the opening of the Lynn Theatre has been postponed, and will open some time in September.

Taunton, Mass .- Park (Marle Kearns, mgr.) TRUNTON, MASS.—Park (Marle Kearns, mgr.) the Taylor Stock Co. opened the season week beginning Aug. 17, and presented a strong list of plays to good business. Harry Moore, the leading man, is a member of the Taunton B. P. O. Elks, and that organization attended the theatre in a body 22 and presented Mr. Moore with a handsome traveling bag. House is dark week of 26. Sabratia Park, Casino, Columbia, Star and Nickel. are all doing well, presenting moving pictures.

Vaudeville Route List.

Qaudeville Koute List.

NOTICE—given, the week of Aug. 26-31 is represented.

Abdullahs (6), Bijou, Bkin.

"Act Beautiful, The," 5th Ave., N. Y. O. Adler, Herman, & Co., Empress, Cincinnati. Adonis, Sohmer Park, Montreal, Can.

Adair & Duhn, Colonial, Norfolk, Va. Adams, Billy, Bowdon Sq. H., Youngstown, O.; Meyer's Lake, Canton, Sept. 2-7.

Adams, Mabelle, & Co., Union Square, N. Y. O. Adelaide & Hughes, Winter Garden, N. Y. O. Adelaide, Felix, Temple, Detroit.

Adums, Emile, Winter Garden, N. Y. O. Ahearn, Ohas., Co., Hammerstein's, N. Y. O., Sept. 2-7.

Altkin-Whitman Trio, Orpheum, Minneapolis. Alpine Troupe, Ringling Bros.' Circus.

Allien Minnie, Orpheum, Portland, Ore. Aifreds (2), Orpheum, St. Paul, Minn.

Alteretta Sisters, Keith's, Phila.

Albefts, Lee, Olympia, Boston.

Alvinos, Musical, Harris', Pittsburgh.

Alex Bros., Colonial, Norfolk, Va.

Amoros Sisters, Union Square, N. Y. O. American Dancers (6), Music Hall, Brighton Beach, N. Y.

"Antique Girl, The," Orpheum, Seattle, Wash.

Angus, The, Fair, Morrisville, Vt.

Apollo Trio, Keith's, Boston.

Arine & Adler, 5th Ave., N. Y. O.

Arco Bros., 5th Ave., N. Y. C.

Arabian Whirlwinds, Nunley's, South Beach, Staten Island, N. Y.

Armstrong & Ford, Maryland, Baltimore.

Avelle Player Giris, Royal, Manistee, Mich., 31-Sept. 7.

Ashley & Lee, Orpheum, Spokane, Wash.

Ashley & Lee, Orpheum, Minneapolis, Minn.

Ayer, Grace, & Co., Bijou, Bay Oity, Mich.

Azard Bross., Orpheum, Minneapolis, Minn.

"Aviator Girls" (7), Bast Esta Fast,
Tenn.
Ayer, Grace, & Co., Bijou, Bay City, Mich.
Azard Bros., Orpheum, Minneapolis, Minn.
Bartholomew, Chas., Proctor's 23d St., N. Y. C.,
28-28; Proctor's 125th St., 29-31.
Barlows, Breakaway, Hipp., Atlantic City, N. J.;
Elks' Carnival, Yonkers, N. Y., Sept. 2-7.
Ball, Jack, Olean, N. Y.
Barnes & West, Johannesburg, So. Africa, indefinite. Barnes & West, Johannesburg, So. Africa, Inden-nite.
Barber & Palmer, Temple, Detroit, Mich.; Or-pheum, Grand Rapids, Sept. 2-7.
Barnes, Stuart, Columbia, St. Louis.
Ballerini, Clara, Ramooa Park, Grand Rapids, Mich.

Mich.

Barnes & Robinson, Union Square, N. Y. C., Sept.
2-7.

Barnes & Rosinson, Union Square, N. 1. C., Sept. 2-7.

Bartell & Brennan, State Street, Trenton, N. J. Barrett & Boyre, Harris', Pittsburgh, Barrow & Milo, Henderson's, Coney Island, N. Y. Barto & Clark, Union Square, N. Y. C. Bartos (3), Empress, Joplin, Mo. "Banjophiends, The," Norumbega, Boston. Baker, Belle, Maryland, Baltimore, Bards (4), Pantagee', San Fran., Cal. Barnes, Field, Academy, Buffalo.

Berg Bros., Orpheum, Duluth, Minn.; Orpheum, Winnipeg, Can., Sept. 2-7.

Beyer, Ben, & Bro., Bushwick, Bkln., Sept. 2-7.

Bertisch, Orpheum, Seattle, Wash.

Bentley, Weston, & Co., Orpheum, St. Paul, Minn.

Bentrey, Weston, & Co., Orpheum, St. Faul, Minn.
Bells (9), Chase's, Washington, D. C.
Ben & Mørtin, New Brighton, Brighton Beach,
N. Y.
Berra, Mabel, 5th Ave., N. Y. C., Sept. 2-7.
Bendix Players, Union Square, N. Y. C., Sept. 2-7.

Bernivicel Bros., Kelth's, Phila.
Bernard & Starr, Keystone, Phila.
Berser, Edgar, Temple, Rochester,
Bell & Caron, G. O. H., Pittsburgh,
Beckwith, Linden, Orpheum, Montreal, Can.
Beaumont's Ponies, Victoria, Baltimore,
Bessie, Mme., Cockatoos, Empress, St. Paul,
Bingham, Amella, & Co., Orpheum, St. Paul,
Minn
Big City Econ.

Bingham, Amelia, & Co., Orpheum, St. Paul, Minn
Big City Four, Keith's, Phila.
Bixley & Lorner, Orpheum, Harrisburg, Pa.! Union
Square, N. Y. C., Sept. 2-7.
Bison City Four, Hipp., Cleveland, O.
Biondell, Ed., & Co., Orpheum, Duluth, Minn,
"Bionde Typewriters," Proctor's 125th St., N.
Y. C., 26-28.
Blake's Comedy Circus, Casino, Washington,
Biossom & Biossom, State Street, Trenton, N. J.
Bowers, Walters & Crooker, Empire, London, Eng.
Bordon & Shannon, Shea's, Toronto, Can.; Poli's,
New Haven, Conn., Sept. 2-7.
Bolin, Janie, Rigg's Vaud. Agency, Los Angeles,
Cal., indefinite.
Bobby & Dale, Orpheum, Salt Lake City, U.
Bowman Bros., Orpheum, Salt Lake City, U.
Bowman Bros., Orpheum, Salt Lake City, U.
Bowman Bros., Orpheum, Balt Lake City, U.
Bowman Bros., Orpheum, Balt Lake City, U.
Bowert & Nelson, Orpheum, Duluth, Minn,
Bogert & Nelson, Orpheum, Duluth, Minn,
Bogert & Nelson, Orpheum, Brighton Beach,
N. Y.
Bob & Tip Co., Majestic, Paterson, N. J., 29-31;

N. Y

Bob & Tip Co., Majestic, Paterson, N. J., 29-31;
Union Square, N. Y. C., Sept. 2-7.

Booth Trlo. Proctor's, Plainfield, N. J.; Lakeside
Park, Akron. O., Sept. 2-7.

Boys in Blue, Keystone, Phila.

Bonita & Hearn, Maryland, Baltimore.
Brown, Nellie, Winter Garden, N. Y. C.

Brown, Percy W., Primrose & Dockstader Minstrels.

Brown, Percy W., Primrose & Dockstader Minstrels.

Bradna & Derrick, Barnum & Bailey Circus.
Bradshaw Bros., Orpheum, San Fran., Oal.
Brown & Grant, Columbia, St. Louis.
Brenner & Ratcliffe, Chase's, Washington, D. C.
Brittons, Musical, Hipp., Utlca, N. Y., 29-31;
Orpheum, Ft. William, Ont., Can., Sept. 2-7.
Brown & Small, National Boston.
Brocko, Howard, Boston.
Brocko, Howard, Boston.
Brocko, Howard, Boston.
Brown & Blyer, Temple, Detroit.
Bronte & Scannell, Orpheum, Harrisburg, Pa.
Brennans (3), Henderson's, Coney Island, N. Y.
Breen, Harry, Hipp., Cleveland, O.
Brady & Mahoney, Bijou, Bay City, Mich.
Bristol's Ponies, Victoria, Wheeling, W. Va.
Brummer & Clifford, Victoria, Wheeling, W. Va.
Brummer & Clifford, Victoria, Wheeling, W. Va.
Busse's, Mme., Dogs, Empress, Spokane, Wash.;
Empress, Seattle, Sept. 2-7.
Burf & Hope, Orpheum, Oakland, Cal.
Burke, John & Mae, Henderson's, Coney Island,
N. Y.
Bujamah, Braham Ben, Troupe, Empress, Denver,
Colo.

Colo.

Buster Brown Girls, Proctor's 58th St., N. Y. C., 26-28; Lyric, Newark, N. J., 29-31.

Bustey, Jessle, & Co., Temple, Detroit, California Popples (7), Pantages', San Fran., Oal. Carroll. Nettle, Trio, Garden, Kansas City, Mo.; Novelty, Topeka, Kans., Sept. 2-7.

Casad & De Verne, 312 Valley St., Dayton, O., Indednite.

Casad & De Verne, 312 Valley St., Dayton, O., Indefinite. Canton. Al., Klark-Urban Co. Case, Charlie, Orpheum, Oakland, Cal. Carmen, Frank, Comique, New Bedford, Mass.; Scenic, Waitham. Sept. 2-7.
Callahan, Jos. J., & Co., Proctor's 23d St., N. Y. C., 26-28; Proctor's 125th St., 29-31.
Carter & Walters, Kelth's, Phila.
Carron & Willard, Wm. Penn, Phila.
Carcon & Willard, Wm. Penn, Phila.
Carcon & Willard, Wm. Penn, Phila.
Carcon & Smith, National, Boston.
Casey & Smith, National, Boston.
Carlisle's Animais. Hipp., Atlantic City.
Carus, Emma, Temple, Rochester; Hammerstein's, N. Y. C., Sept. 2-7.
Caselli's Dogs, Shea's, Toronto, Can.
Carbona & Togero, Cosmos, Washington.
Ceballos, Rosalle & Hilarlon, Winter Garden, N. Y. C.
C'Dora, Hipp.. St. Louis.

Y. C.
C'Dora, Hipp... St. Louis.
Shunns (4), Touring Europe, indefinite.
Chiquilla & Newell, Grand, Phila.
Chick & Chicklets, Wm. Penn, Phila.
Chadwick Trio, Keith's, Columbus, O.
'Cheyenre Days,'' Orpheum, Montreal, Can.
Challis & Challis, New, Baltimore.
Clifford, Kathleen, Moulin Rouge, N. Y. O.
Clarke & Owen, Sydney, Australia, Indefinite.
Chipper Quartette, Pantages', Los Angeles, Oal.;
Pantages', San Diego, Sept. 2-7.
Claudius & Scarlet, Orpheum, Minneapolis, Minn.
Clarke, Owen, Orpheum, Duluth, Minn.
'Clown, The,'' Keith's, Phila.
Charks, Harry, & Oo. American, N. Y. C., 29-21.

Clifford, Dave, Victoria, Baltimore. Olinton, May, & Co., Nelson, Springfield, Mass. 29-31.

Clifford, Dave, Victoria, Baltimore.
Clinton, May, & Co., Nelson, Springfield, Mass., 29-31.
Conor, Harry, Moulin Rouge, N. Y. C.
Connolly & Winrich, Majestic, Chicago.
Cook Bros., Hammerstein's, N. Y. C.
Corroll, & Gillette, Hammerstein's, N. Y. C.
Corroll, & Gillette, Hammerstein's, N. Y. C.
Corroll, & Gillette, Hammerstein's, N. Y. C.
Corson, Cora Bleodgood, Sextette, Hornell, N. Y.
Coc. Eddie, Proctor's 23d St., N. Y. C., 26-28;
'Proctor's 125th St. 29-31.
Condoa & Doyle, Proctor's 23d St., N. Y. C., 26-28;
'Proctor's 125th St. 29-31.
Corbett, Jss. J., G. O. H., Boston.
Conrad & Eeed, Prector's 23d St., N. Y. C., 26-28;
'Lyric, Newark, N. J., 29-31.
Corbett, Jss. J., G. O. H., Boston.
Conrad & Beed, Prector's 125th Newark, N. J.
Cora, Palmer, Victoria, Baltimore.
Collins & Hart, Empress, St. Paul.
Collins & Cole, National, Steubenville, O.
Crawford & Delancey, O. H., Greenville, Pa.
Creatore's Band Hammerstein's, N. Y. C.
Cracker Jack Quartette, Princess, Nashville, Tenn.
Crane & Clare, Proctor's 125th St., N. Y. C., 26-28; Proctor's 23d St., 29-31.
Cross & Josephine, Keith's, Phila.
Craig, Marsh, National, Boston.
Outler, Edward, Winter Garden, N. Y. C.
Curtiss, Ruth, 2036 Finaiser St., Phila.
Cunningham & Marion, Fontaine, Louisville.
Cuttrys, Musical, Fontaine, Louisville.
Cuttrys, Musical, Fontaine, Louisville.
Cutter, Harry, Empress, Cincinnati.
D'Arville, Jeannette, Phila.
Davis, Roger, Winter Garden, N. Y. C.
Dancing Violinist, The, Savoy, Atlantic City, N.
J.; Keith's, Phila., Sept. 2-7.
Davis, Rene, Majestic, Milwaukee, Wis.
Davis, Mark, Bijou, Jackson, Mich.
"Day at Ellis Island, A," Proctor's 125th St., N.
Y. C., 26-28; Proctor's 23d St., 29-31.
"Davis, Mary, National, Boston.
Davis, Billy, American, N. Y. C., 29-31.
Davis, Hal, & Co., Shea's, Buffalo.
Daly, Lucy, Co., Music Hall, Brighton Beach, N. Y.
Dare, Harry, State Street, Trenton, N. J.
"Dance Dream, The," Keith's, Columbus, O.

Daly, Lucy, Co., Music Hall, Brighton Beach, N. Y.

Dare, Harry, State Street, Trenton, N. J.

"Dance Dream, The," Keith's, Columbus, O.
Dawson, Ell, Colonial, Columbus, O.
Davis & Warrill, Colonial, Columbus, O.
Daly, "Mad." & Co., Broadway, Columbus, O.
Dacy & Chace, Nelson, Springfield, Mass., 29-31.
Delmar & Delmar, Idora Park, Youngstown, O.;
Hammerstein's, N. Y. C., Sept. 2-7.
De Marlo, Harry, Palace, Blackbura, Eng.; Empire, Presson, Sept 2-7; Empire, York, 9-14;
Hipp., Accrington, 23-28.
Delaney, Eddle. Sheboygan, Sheboygan, Wis., 29-31; Bijou, Wausan, Sept. 2-4.
De Witt, Burns & Torrance, Orpheum, San Fran.,
Cal., 28-Sept. 7.
De Muths, Cyclonic, Priscilla, Cleveland, O.
De Loris, Chevaller, Forrest Park, St. Louis,
De Angeles, Jefferson, & Co., 5th Ave., N. Y. C.
De Frankie, Sylvia, "Girl of My Dreams" Co.
De Velde & Zelda, Spring Grove Casino, Spring-field, O.
Dell, Harry, Barr, Tabor, Grand, Deuver, Col.

De Velde & Zelda, Spring Grove Casino, Spring-field, O.
Dell, Harry Barr, Tabor Grand, Denver, Col.
Devlin, John, Grand, Phila.
Delavoye & Frits, Cheboggan, Mich.
Delavoye & Frits, Cheboggan, Mich.
Delmore & Quedia, Temple, Detroit.
"Detective Keen." Grand, Syracuse, N. Y.
De Vine & Williams, Keith's, Columbus, O.
Deagon, Arthur, Orpheum, Montreal, Oan,
Delea & Orma, Casino, Washington,
Deagon, Arthur, Orpheum, Montreal, Can.
De Beryl, Simone, Keith's, Providence, R. I.,
Sept. 2-7. elea & Urm.
leagon, Arthur, Orpheum, ...
leagon, Arthur, Orpheum, ...
leagon, Arthur, Orpheum, ...
leagon, Arthur, Orpheum, ...
Sept. 2-7.
Perelict, The,'' Victoria, Wheeling, W. Va.
'Dinkelspiel's Christmas,'' Orpheum, Sioux City,
'Dinkelspiel's Christmas,'' Orpheum, Sioux City,
'Dinkelspiel's Christmas,'' Orpheum, Staten

Park, Grand Rapids, Mich.

Basch, Staten

Ia.
Dillon, Will, Ramona Park, Grand Rapids, Mich.
Dillon's The, Nunley's, South Beach, Staten Dillon, Will, Ramona Park, Grand Baptin, Dillon's The, Nunley's, South Beach, I Island, N. Y. Dixey, Henry E., Keith's, Boston, Diamond & Brennou, Colonial, Norfolk, Va. Dilkes & Wade, Cosmos, Washington, Downs & Gomez, Hammersteln's, N. Y. C. Doyle, Parsy, Chase's, Washington, D. C. Dodson, Divine, Palisades Park, N. J. Dotson & Gordon, Howard, Boston.

JAS. B. CHAS. M. DONOVAN AND MCDONALD SHEA'S, TORONTO, ONT.

Dooley & Jones, Harris', Pittsburgh.
Donovan & McDonald, Shea's, Toronto, Can.
Dolan & Lenhart, Temple, Hamilton, Can.
Doss, Billy, Broadway, Columbus, O.
Dooley, Will, Orpheum, St. Paul.
Drew, Clayton, Players, Buckeye Lake, O., 26Sent. 7.

Doish & Lebhart, Acupa Doss, Billy, Broadway, Columbus, O. Dooley, Will, Orpheum, St. Paul. Drew, Clayton, Players, Buckeye Lake, O., 26-Sept. 7. Durand, George, Priscilla, Cleveland, O. Dupre & Ferber, Stoll Circuit, England, 26-Oct. 1. Dunn, Harvey, Priscilla, Cleveland, O. Duffy, Jas., Academy, Buffalo. Earle, Dorothy, Princess, Brownwood, Tex., in-

Earle, Dorothy, Princess, Brownwood, Tex., indefinite.

Earle & Wayne, State Street, Trenton, N. J.

Earle & Wayne, State Street, Trenton, N. J.

Earle & Ourtis, Grand, Syracuse, N. Y.

Ebner & Bates, Proctor's 125th St., N. Y. C.,

26-28; Proctor's 23d St., 29-31.

Edwards & Parker, 5th Ave, N. Y. C.

Edwards' Song Review, Savoy, Atlantic City.

Edwards' Song Review, Savoy, Atlantic City.

Edward's Kabaret Kids, Hammerstein's, N. Y. C.,

Sept. 2-7.

Eddy Family, Hipp., St. Louis.

Elias, Harry, Stetson's "U. T. C." Co.

Eldred, Gordon & Co., East End Park, Memphis,

Tenn.

Eddred, Gordon & Co., East End Park, Memphis, Tenn.
Ellsabeth, Mary, Orpheum, Winnipeg, Can.
Elliott & Neff, Princess, Nashville, Tenn.
Elden, Pantages', San Fran, Cal.
Emmett, Gracle, & Co., Columbia, St. Louis;
Orpheum, Memphis, Tenn., Sept. 2-7.
Enstwistle, Maud Isabel, & Co., Floating Bridge
Park, Lynn, Mess.; Pines, Haverhill, Sept.
2-7.

Ensiwistic, waud isabel, & Co., Floating Bridge
Park, Lynn, Mass.; Plnes, Haverhill, Sept.
2-7.

English Roses (8), Shea's, Toronto, Can,
Mich.

English Roses (8), Shea's, Toronto, Can,
Errotl, Leon, Monlin Rouge, N. Y. C.

Ericksons, Knute, Players, Proctor's 58th St., N.
Y. C., 26-28; Lyric, Newark, N. J., 29-31.

Errotti & Lilliputlins, Temple, Petroit.
Escardos, The, Orpheum, Reading, Pa.

Espe & Roth, Hipp., St. Londis,
Eugene Trio, Orpheum, Des Moines, Ia.

Evans Family, Nunley's, South Beach, Staten
Island, N. Y.

Fay & Miller, Niton, Phila.

Fay, Two Coleys & Fay, Majestic, Chicago,
Farber Sisters, 5th Ave., N. Y. C.

Farley & Morrison, Proctor's 23d St., N. Y. C.,
26-28; Proctor's 125th St., 29-31.

Ferguson & Northland, Keith's, Boston,
Fercard, Grace, Priscilla, Cleveland, O.

Fleids & Hanson, Proctor's 58th St., N. Y. C.,
26-28; Loew's 5th Ave., N. Y. C., 29-31.

Fields & Hanson, Proctor's 23d St., N. Y. C.,
28; Proctor's 125th St., 29-31.

Fiske, Gertrade, Wm. Penn, Phila.

Finn & Ford, Howard, Boston,
Fisher, Bud, G. O. H., Pittsurgh,
Fisher, Art, Colonial, Columbus, O.

Fisher, Mr. & Mrs. Perkins, Hipp., St. Louis,
Fields & Fink, Princess, Memphis, Tenn,
Florimonds, Les, Orpheum, Los Angeles, Cal,
Florentine Singers, Ramona Fark, Grand Rapids,
Mich.

Florentine Singers, Ramona Park, Grand Rapids, Mich.
Florence, Mabel, & Co., Keystone, Phila.
Flood & Erna. Academy. Buffalo.
Fox, Harry, Winter Garden. N. Y. O.
Foy, Eddie. & Pamily, Union Square, N. Y. C.
Foys, Eddie. & Pamily, Union Square, N. Y. C.
Fox & Ward; Keystone, Phila.
Foster & Kline, Savoy, Atlantic City.
Ford, Elsa, Nickel, Lawrence, Mass., 29-31.
Ford & Wesley, Oneonta, Oneonta, N. Y., 29-31;
Stone O. H., Binghamton, Sept. 2-4; Madison, Oneida. 5-7.
Foy, Rush Ling, State Street, Trenton, N. J.
Friganza, Trixie, Winter Garden, N. Y. C.
Frey Twins & Co., Forrest Park, St. Louis; Majestic, Chicago, Sept. 2-7.
Frankfords The, Orpheum, Pittsburgh.
Francis, Emma, & Arabs, G. O. H., Pittsburgh.
Francis, Emma, & Arabs, G. O. H., Pittsburgh.
Francis, Adeline, Orpheum, Montreal, Can.

NOTICE TO ALL STOP-LOOK-LISTEN

FASTEST TIME TO PHILADELPHIA

VIA New Jersey Central

One Hour Fifty Minutes From Liberty St., 8 A. M. to 6 P. M Ten Minutes of the House From 93d St., 6.50 A. M. to 5.50 P. M

OTHER TRAINS 7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.

Fulano, Don, Maryland, Baltimore.

"Fun in a Delicatessen Shop," Empress, St. Paul, Fyne, Goe & Richardson, Majestic, Paterson, N. J., 29-31.

Gautier's Toy Shop Orpheum, Winnipeg, Can. Gallaway & Kaufman, Proctor's, Newark, N. J.;

5th Ave., N. Y. C., Sept. 2-7.

Gardners (4), Victoria, Baltimore.

Garrison Sisters, Grand, Columbus, O.

Galvin, Johnny & Ella, Hutchinson, Kan., 28-31;

Wichita, Sept. 1-15.

Gay Jitters (4), Princess, Memphis, Tenn.

German Sisters, Moulin Rouge, N. Y. C.

George, Edwin, Columbia, St. Louis.

George, Marie, Liberty, Phils.

Genaro & Bailey, Musle Hall, Brighton Beach,

N. Y.

Glidea, Jim, Bijou, Bkin., 29-31

Godfrey & Henderson Orpheum, San Fran., Cal.;

Gildea, Jim. Bijou, Bkin., 29-31 Godfrey & Henderson Orpheum, San Fran., Cal.; Orpheum, Salt Lake City, U., Sept. 9-14. Godiman, Sam., 401 Benson St., Reading, O., Indefinite. Gougets, Les, Temple, Hamilton, Can. Gossans, Bobby, O. H., Parkersburg, W. Va. definite.

Gosgans, Les, Temple, Hamilton, Can.
Gosgans, Bobby, O. H., Parkersburg, W. Va.
Gould & Ashlyn, Orpheum, Portland, Ore.
Goldsmith & Hoppe, Orpheum, Duluth, Minn.
Goodrich, Van & Hill, Henderson's, Coney Island,
N. Y.

Gould & Ashlyn, Orpheum, Portland, Ore, Goldsmith & Hoppe, Orpheum, Duluth, Minn. Goodrich, Van & Hill, Henderson's, Coney Island, N. Y. Golden, Claude, G. O. H., Pittsburgh, Gordon, Eleanor, National, Boston, Gordon Highlanders, Ketth's, Boston, Gordon Highlanders, Ketth's, Boston, Gormley & Caffery, Olympia, Lynn, Mass. Grant, Sidney, Winter Garden, N. Y. C. Greenwood, Charlotte, Winter Garden, N. Y. C. Greenwood, Charlotte, Winter Garden, N. Y. C. Granville, Bernard, Moulin Bouge, N. Y. C. Griffiths, Fred M., Academy, Chicago, Grover, Mildred, & Co., Orpheum, Seattle, Wash, Gray & Graham, East End Park, Memphis, Tenn. Graziers, The, Majestic, Milwankee, Wis. Green, Ethel, Henderson's, Coney Island, N. Y. Grant, Chas., Liberty, Piltsburgh, Grant, Virginia, Palisades Park, N. J. Grant, Chas., Liberty, Phila. Grissom Trio, Francais, Montreal, Can, Griffiths & Dorris, Academy, Buffalo, Gultini, Kathle, Orpheum, Oakland, Cal. Harvey, Clarence, Winter Garden, N. Y. C. Hathaway & Mack, Frantages', Oakland, Cal. Hammond, Hoops, O. H., Houlton, Me.; O. H., Presque Isle, Sept. 2-7.
Hampton & Bassett, Victoria, Wheeling, W. Va.; Family, New Castle, Pa., Sept. 2-7.
Hart Boos, Barnun & Balley Circus, Hastings & Wilson, 5th Ave., N. Y. C., Sept. 2-7. Hart Boos, Barnun & Balley Circus, Hastings & Wilson, 5th Ave., N. Y. C., Sept. 2-7. Hart Boos, Barnun & Balley Circus, Hastings & Wilson, 5th Ave., N. Y., 26-28; Odeon, N. Y. C., 20-31.
Hawley, E. Frederic, & Co., Orpheum, Spokane, Wash, Harris & Randall, Spring Lake, Mich., indefinite, Hamill, Fred, & Co., Orpheum, Des Moines, Ia. Hassans (3), Majestic, Milwankee, Wis. Broox, N. Y. C., Sept. 2-7.
Hayward & Glbbs, Proctor's 2-3-1 St., N. Y. C., 26-28; Hallin & Duller, Broadway, Norwich, Conn. Harris, Sam K., Orpheum, Altoona, Pa. Halliday & Carlin Proctor's Newser, N. Y., Sh.

Baswaru & Gibbs, Proctor's 23.1 St., N. Y. C., 26-28.

Hallin & Duller, Broadway, Norwich, Conn. Harris, Sam K., Orpheum, Altoona, Pa. Halliday & Carlin Proctor's, Newark, N. J.; 5th Ave., N. Y. C., Sept. 2-7.

Haydn, Dunbar & Haydn, Keith's, Columbus, O. Hayes & Alpoint, Orpheum, Reading, Pa. Hardeen, Dominion, Ottawa, Can.

Handv. Hap, & Co., Casino, Washington, Handv, Hap, & Co., Casino, Washington, Chasses, Sisters, Moulin Rouge, N. Y. C. Hershey, Vogel's Minstrels, Heider, Fred, Pastime, Chicago, Indefinite, Heuman Trio, Konacher's, Vienna, Austria, Heider, Baby, Chase's, Washington; Penn, Phila., Sept. 2-7.

Helen, Baby, Chase's, Washington; Penn, Phila., Sept. 2-7.

Helm, Baxteria, G. O. H., Pittsurgh. Helene, State Street, Trenton, N. J.

Heidene, State Street, Trenton, N. J.

Heidelberg Four, Orpheum, Nashville, Tenn, Heath & Raymond, Wm. Penn, Phila.

Herny & Co., Nixon, Phila.

Herman, Al., Orpheum, Boston.

Henshaw & Avery, Savoy, Atlantic City, Herbert & Goldsnaith, Orpheum, Altoona, Pa. Helane & Bassett, Hammersteln's, N. Y. C.

Higgins, John, Orpheum, Spokane, Wash.

Hibbard, Mrs. Geo. A., Keith's, Boston.

Hilton & Bannon, American, N. Y. O., 29-31.

Hickey's Circus, Shea's, Buffalo.

Hirshley Troupe, Keith's, Columbus, O.

Hirshled, Hammerstein's, N. Y. O., Sept. 2-7.

Howland, Johns, Winter Garden, N. Y. O.

Howard & Howard, Winter Garden, N. Y. O.

Howson, Albert S., Winter Garden, N. Y. O.

Houston, Henry, Kashmir, India, 26-Sept. 30.

Hogan & White, "Ginger Kid" Oo.

Holman, Harry, & Co., Bijou, Savannah, Ga.;

Bijou, Augusta, Sept. 2-7.

Howard's Animals, Orpheum, Portland, Ore,

Homors & Le Prince, Orpheum, Salt Lake City, U.

Howard, Great, Orpheum, Minneapolis, Minn.

Hoey & Lee, Hammerstein's, N. Y. C.; 5th Ave.,

N. Y. O., Sept. 2-7.

Howards (3), Hammerstein's, N. Y. C.

WARNING TO MUSICAL PERFORMERS My Musical Act is Protected, So Keep Off.

Hoffman, Grace, Hartford, Hartford, Conn. Hodge, Robt. Henry, & Co., Keith's, Phila. Horseshoe Trio, Orpheum, Altoona, Pa. Howard & Lawrence, Orpheum, Harrisburg, Pa. Holmes & Wells, Dominion, Ottawa, Can. Hoch, Emil, & Co., Colonial, Columbus, O. Hoyt & Williams, Academy, Buffalo. Holdsworth, Col. Sam, Plaza, Springfield, Mass., 29-31. 29.31.

Howard & Walsh, G. O. H., Pittsburgh,
Hunter & Rose, Arcade, Toledo, O.; Grand Hamilton, Pept. 2-7.

Hudsons, The, Gordon & Wallace Comedy Co.
Hughes, Mrs. Gene, & Co., Orpheum, San Fran.,
Cal. Cal.
Hughes Musical Trio, Forrest Park, St. Louis.
Hughes Musical Trio, Forrest Park, St. Louis.
Hurley, Frank J., Waldameer Park, Erie, Pa,
Hurter, Elsie, Forest Park, St. Louis.
Hyman & Meyer, Ramona Park, Grand Rapids,
Mich.

Mich.
Ideal, Shea's, Buffalo,
Imperial Dancing Four, Pantages', San Fran., Cal.
Imperial Dancing Four, Pantages', San Fran., Cal.
Inge, Clara, Proctor's, Newark, N. J.
"In Old New York," G. O. H., Pittsburgh.
Italian Troubadours (3), Empress, St. Paul.
Jardon, Dorothy, Moulin Rouge, N. Y. C.
Jackson, Bert & Flo, Orpheum, Watertown, N. Y.;
Hipp., Oswego, Sept. 2-14.
James, Mrs. Louis, & Co., Orpheum, Los Angeles,
Cal. James, Mrs. Louis, & Co., Orpheum, Los Angeles, Cal.
Jack & Forls, Hammerstein's, N. Y. C.
Jarrow, East End Park, Memphis, Tenn.
Jarvis & Harrison, Fontaine, Louisville,
Jackson, Joe, 5th Ave., N. Y. C.
James & Francis, Plaza, Springfield, Mass., 29-31.
Jewell's Manikins, Sohmer Park, Montreal, Can.

Ambrose Jeffries MAGICIAN, VENTRILOQUIST and MONOLOGUE CLUB ENTERTIANER. 118 Ralph Ave., Brooklyn, N. Y. Tele., 1479 Bushwick.

Jones, Alexander, Columbus, O., Indefinite, Johnstones, Musical, Tower Circus, Blackpool, Eng., 26-Sept. 14; Empire, Sunderland, 16-21; Empire, Hartlepool, 23-28. Johnson's Travelogues, Orpheum, Oakland, Oal. Josetti Bros., Chase's, Washington, D. C. Joyce, Evelya, Park, Lexington, Mass.

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100 Rooms—Near Bath, \$1.00 per Day end up Room and Bath, \$2.00 per Day and up Parlor, Bedroom and Bath, and up Excellent Restaurant Good Music

Club Breakfast, 25 cents up. Special 75 cent Table d'Hote Dinner.

Jones & Deeley, Tempie, Detroit,
Johnston, Jchnny, Keith's, Columbus, O.
Jordan & Jordan, Cosmos, Washington,
Jungman Family, Orpheum, Montreal, Can.
Kaufman, Reba & Ines, Orpheum, St. Paul,
Minn.; Orpheum, Omnha, Neb., Sept. 2-7.
Kaufman, Will & Lillie, R. F. D. No. 3, Newago,
Mich., Indefinite.
Kaufman Bros., Orpheum, Denver, Col.
Kalich, Bertha, & Co., Orpheum, Los Angeles,
Cal.
(Kabaret in Kidland, A.", Wester Constructions of the construction of the constru

Cal.

Cal.

Cal.

Cal.

Kabaret in Kidland, A," Wm. Penn, Palla.

Kashima, Academy, Buffalo.

Kenton, Jack, Mystic, Ioni, Mich., 29-31.

Kittner Raiph, Nelson, Springfield, Mass., 29-31.

Kittner Raiph, Nelson, Springfield, Mass., 29-31.

Kent, S. Miller, & Co., Orpbeum, Montreal, Can.

Kellogg, Shirley, Winter Garden, N. Y. C.,

Kelley, Ethel, Amorita, Moulin Rouge, N. Y. C.,

Kelly, & Delmay, Casino, North Beach, N. Y., in
definite.

Kelly & Delmay, Casino, North Beach, N. Y., indefinite.
Kent, Annie, Orpheum, Spokane, Wash.
Kelly & Lafferty, Orpheum, Salt Lake City, U.
Keatons (3), Hammerstein's, N. Y. C.
Kennedy & Mack, Orpheum, Nashville, Tenn.
Kelly, Jamie, Proctor's 125th St. N. Y. C., 26.
28; Proctor's 23d St., 29-31.
Keit & De Mont, Orpheum, Boston.
Kieffe, Zena, Olympia, Boston.
Kieffe, Zena, Olympia, Boston.
Kelly & Galvin Norumbega, Boston.
Kelly & Galvin Norumbega, Boston.
Keenan & Beverly, Auditorium, Johnstown, Pa.,
29-31; Orpheum, Wheeling, W. Va., Sept. 2-7.
Kent's Seals, Crystal, Milwaukee,
Kelcey Sisters, Crystal, Milwaukee,
Keley, Dow & Frank, American, N. Y. O., 26.

Kelcey Sisters, Crystal, Milwaukee, Keeley, Dow & Frank, American, N. Y. O., 26-28.

Keno, Welch & Melrose, Shea's, Toronto, Can. Kelly, Andrew, Music Hall, Brighton Beach, N. Y. Kellerman Girls (6), Orpheum, Harrisburg, Pa. King, Clarles, Moulin Rouge, N. Y. C. King, Molly, Moulin Rouge, N. Y. C. King, Molly, Moulin Rouge, N. Y. C. King, Molly, Moulin Rouge, N. Y. C. Kidd, David, Orpheum, Omaha, Neb. Kirksmith Siaters (6) Columbia, St. Louis. Kimball & Donovan, Harriford, Hartford, Conn. Kipp & Kippy, Orpheum, Allentown, Pa. Kisselly's Manikins, Academy, Buffalo. Kinger, O. H., Greenville, Pa. Kisselly's Manikins, Academy, Buffalo. Kleiss's Musical. Grand, Phila. Kleinschmidt's Pictures, Hammerstein's, N. Y. O. Kleiss's Musical. Grand, Phila. Kleinschmidt's Pictures, Hammerstein's, N. Y. C., 26-Sept, 7.

Knight, Harlan E., & Co., Empress, Denver, Col. Knapp & Cornella, Bijou, Bkin., 29-31.

Knox & Alvin, New, Baltimore, Koners Bros., Orpheum, Spokane, Wash. Koster & Winsome, Globe, Kansas City, Mo. Kremka Bros., Orpheum, Spokane, Wash. Koster & Winsome, Globe, Kansas City, Mo. Kremka Bros., Majestic, Chicago.

Kurtis' Roosters, Majestic, Birmingham, Ala.; Princess, Hot Springs, Ark. Sept. 2-7.

Kyle, Kitty, Winter Garden, N. Y. C. L'Aeolians, Musical, Spring Grove Casino, Springfield, O. L'Aerolle, Winter Garden, N. Y. C. L'Aeolians, Musical, Spring Grove Casino, Springfield, O. L'Aerolle, Winter Garden, N. Y. C., Sept. 2-7.

Laurenze, Bert, Globe, Johnstown, Pa., 29-31; Lyric, Butler, Sept. 2-7.

La Vine Climaron Trio, Columbia, St. Louis. Layle, Butler, Sept. 2-7.

La Vine Climaron Trio, Columbia, St. Louis. Layloe, Benjamin, Greenville, S. C.; Jacksonville, Fla., Sept. 1-7.

La Febre & St. John, Olympia, Poston. La Welles, The, American, N. Y. C., 26-28.

Lambert & Balt, G. O. H., Pittsburgh.

La Beregier, Oosmos, Washington.

Lamb, Doroihy, & Co., Broadway, Columbus, O. "Leap Year Girls," Empress, San Fran. Cal., Sept. 2-7.

Leroy & Adams, Guy Bros.' Minstrels. "Leadying Lady, The," Orpheum, Los Angules, C

Leroy & Adams, Guy Bros.' Minstrels.
"Leadying Lady, The," Orpheum, Los Angales Cal. Leightons (3), Fontaine, Louisville, Lewin, Ben, Orpheum, Winnipeg, Can. Leslie, Bert, & Co., Orpheum, Omaha, Neb. Leroy & Appleton, Proctor's 58th St., N. Y. C., 26-28. 26-28. Leroy & Co., Proctors 58th St., N. Y. C., 26-28. Le Van Trio, Keith's, Boston.

Eddie Leslie & M'lle Carrie

Eddie Leslie & M'lle Carrie

TWO SINGLES.

ALWAYS WORKING. BEST REGARDS.

Le Roy, Wilson & Tom, American, N. Y. C., 29-31.
Le Roy & Drake, Francais, Montreal, Can.
Leona & Guerney, Empress, San Fran., Cal.
Lee & Cranston, Bijou, Bay City, Mich.
Leonard & Wilson, Empress, Cincinnati.
Lingerman, Sam & Lucy, Hollywood Park, Baitimore, 28-Oct. 1.
Lind, Homer, & Co., Temple, Detroit; Temple,
Rochester, Sept. 2-7.
Lietzel Sisters, Orpheum, Minneapolis, Minn.
Libby, Great, Orpheum, Minneapolis, Minn.
Libby, Great, Orpheum, Sioux City, Ia.
Linton, Tom, & Girls, Majestic, Chicago.
Linn, Ben, Keith's, Boston.
Lloyd, Hugh, Orrin, Butte, Mont.; Empress, Sookane, Wash., Sept. 2-7.
Lloyd & Whitehouse, Majestic, Chicago.
Lloyd & Black, Olympla, Lynn, Mass.
Lorette, Mile., O. H., Augusta, Me., 2-31; Pastime, Brunswick, 5-7.
Lorch Family, Winter Garden, Blackpool, Eng.
Lora, Majestic, Milwankee, Wis.
Lorenzo & Larue, Liberty, Philu.
"Love Specialist, The." Orpheum, Boston.
Londons (4), Music Hall, Brighton Beach, N. Y.
Lorellas, Bijou, Bkin., 29-31.
Luby, Edna, Orpheum, Minneapolis, Minn.
Luckstone, Campbell & De Vies, Pallsades Park,
N. J.
Lukens (4), Nunleys, South Beach, Staten Island, N. Y.
Lucler, Lancton Co., Dominion, Ottawa, Can.
Lynch & Zeiler, Hammersteins, N. Y. C.; Alhambra, N. Y. C., Sept. 2-7.
Lyons & Yosco, Majestic, Milwankee, Wis.
Lydia & Alldno, Maryland, Baltimore.

N. Y.
Lyres (3), Orpheum, Nashville, Tenn.
Lydia & Allino, Maryland. Baltimore AL. BAGK The pioneer comedy writer of this country, will write you a comic novelty or rag song to order, to fit any act, male or female, all characters. My songs will excel any published as ancore numbers and you can fell assured at rehearsals that no other performers on the bill are using your stuff. Are written exclusively to benefit the artist and your audience, and the house manager will see you to a good advantage. A ten piece orchestration with each song, for 15 days only, \$5.00. My songs have made many headliners, and will benefit you. Sketches, monologues, parodies, etc., to order. Lyrics to fit Music, Music to fit Lyrics. Orchestrations arranged. 58 E. 139th ST., N. Y. CITY.

Marco Twins, Crystal, Milwaukee, Wis.; State

Marco Twins, Crystal, Milwaukee, Wis.; State Fair, St. Paul, Minn., Sept. 2-7.
Mayos (4), Empress, Denver, Col.; Empress. Kansas City, Kans., Sept. 2-7.
"Masock," Hipp., Bolton, Eng.; Palace, Leicester, Sept. 2-7: Palace, High Shields, 9-14: Empire, London, 16-28.
Martiere, Laura, Mirror, San Diego, Cal.
Mankin, Fontaine, Louisville,
"Madame Butterfly," Orpheum, Denver, Col.
Manning & Roberts, 5th Ave., N, Y, Ci.
Marakek, Hartford, Hartford, Conn., Mannix & Vernon, Palisades Park, N. J.
Marto Quarterte, Nunley's, South Beach, Staten
Island, N, Y.
Masons (4), Orpheum, Nashville, Tenn.
Matthews & Alshayne, Temple, Rochester.
Mariden, Henry, & Co., Liberty, Phila,
Mardon & Dean, Globe, Boston.

DO YOU COMPOSE Rajah, All, Palisades Park, N. J. Ramer's Monkeys, Princess, Nashville, Tenn. Songs or Instrumental Music? If so, be SURE to Ray, Ann Eva, Nixon, Phila. Rays, The, Globe, Boston.

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Care Shapire, 1416 Broadway, N. Y. C.

Mascotte's Merry Maids, Bowdoin Sq., Boston.
Mahoney Broes. & "Daisy," Shen's, Toronto, Can.
Max's Circus, Proctor's, Newark, N. J.
Maxine & Bobby, Hipp., Cleveland, O.
Marshall & Tribble, Orpheum, Reading, Pa,
Martin's "Dog Bandits" Bijon, Bay City, Mich.
Martin's "Dog Bandits" Bijon, Bay City, Mich.
Martinets, The, Hipp., St. Louis.
Martinets, Leonerd, & "Rag Doil," Empress, Cincinnation, Leonerd, & "Rag Doil," Empress, Cincinnation, Martinet, Leonerd, & "Rag Doil," Empress, Cincinnation, Martinet, Leonerd, & "Sag Doil," Empress, Cincinnation, Marvine, St. Ave., N. Y. C., Sept. 2-7.
Macy, Maud Hall, & Co., 5th Ave., N. Y. C., Sept.

Macy, Meud Hall, & Co., 5th Ave., N. Y. C., Sept.

2-7.

McMillan, Walter, & Co., Coliseum, Phœnix, Ariz.

McMillan, Walter, & Co., Coliseum, Phœnix, Ariz.

McMillan, Jack, Dan Mason Co.

McDuff, James, Empress, Denver, Col.; Empress, McDuff, James, Empress, Denver, Col.; Empress, McMillan, Lida, & Co., Majestic, Guicago.

McMillan, Lida, & Lucic, Colonial, Norfolk, Va.

McDevitt-Kelly & Lucic, Colonial, Norfolk, Va.

McMillan, Violet, Colonial, Norfolk, Va.

McMellars & Tyson, Morrison's, Rockaway Beach,

N. Y.

McOay, Winsor, 5th Ave., N. Y. C., Sept. 2-7.

McFarlanes, The, Orpheum, Allentown, Pa.

McOormack & Irving, Orpheum, Montreal, Can.

McDonald, Jas., Temple, Hamilton, Can.

McDonald, Jas., Temple, Hamilton, Can.

McDonald, Dr. Geo. K., Howard, Boston, Sept.

2-7.

McPowe Comedy Four, 3100 Groveland Ave., Chl-

McDonald, Jas., Temple, Hamilton, Can.
McDonald, Dr. Geo. K., Howard, Boston, Sept.
2-7.
McDonald, Dr. Geo. K., Howard, Boston, Sept.
2-7.
Melrose Comedy Four, 3100 Groveland Ave., Chlcago, indefinite.
"Meln Liebchen," Orpheum, Minneapolis, Minn., Meredith & Snoozer, Orpheum, Omaha, Nov.
"Melody Lane Girls," New Brighton, Brighton
Beach, N. Y.
Mells, Marvelous, Fair, Platteville, Wis., Sept.
2-7: Fair, Greensburg, Ind., 9-14.
Merriam, Billy & Eva, Carnival, St. Augustine,
Ill.; Woodman's Picnic, Prairie City, Sept. 2-7.
Merril & Ctto, Shea's, Buffalo.
Metropolitan Minstrels, Music Hall, Brighton
Beach, N. Y.
Mesistersingers, G. O. H., Pittsburgh,
Milton, Frank, & De Long Sisters, Orpheum, San
Francisco, Cal., 26-Sept. 7.
Mignon, La Petite, Orpheum, South Beach, Staten Island, N. Y.
Michaels, "Irish," Olympia, Loston.
"Missing Miss, The," Boulevard, Medford, Mass.
Milano Duo, American, N. Y. C., 29-31
Midgeley, Sager, & Co., Shea's, Toronto, Can.
Morris & Morris, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Moore, Greville, Winter Garden, N. Y. C.
Morris & Morris, Monarch Carnival Co.
Mczart, Fred & Eva, 14 Houghton St., Sunderland, Eng.
Monthgomery & Moere, Broadway, N. Y. C., indefinite.
Moran, Pauline, Orpheum, Los Angeles, Cal.
Mountain Ash Cholt, Orpheum, Salt Lake City, U.

Montagomery & Mocre, Broadway, N. Y. C., indefinite.

Moran, Pauline, Orpheum, Los Angeles, Cal.

Mountain Ash Choir, Orpheum, Salt Lake City, U.

Morrell, Frank, Orpheum, Minneapolis, Minn.

Moffat, A. S., & Co., Proctor's 23d St., N. Y.

C., 26-25; Proctor's 125th St., 29-31.

Moris & Francis, Lyric, Newark, N. J., 29-31.

Moore, Geo., Grand, Phila.

Moslasso's Dancers, Liberty, Phila.

Molasso's Cabaret Dancers, Keystone, Phila.

Morl Bros., Temple, Rochester.

Morton, Ed., Shea's, Buffalo.

Montgomery Duo, Olympia, Lynn, Mass.

Morgan, Beatrice, & Co., American, N. Y. C., 26-28.

Montgomery, Marshall, Union Savare, M.

Morgan, Beatrice, & Co., American, N. Y. C., 26-28.

Montgowery, Marshall, Union Square, N. Y. C., Sept. 2-7.

Moran & Moran, State Street, Trenton, N. J., Morrissey & Hankon, American, N. Y. C., 26-28.

Mowatts, Juggling, G. O. H., Pittsburgh; 5th Ave., N. Y. C., Sept. 2-7.

Mordena, Florence, & Co., Maryland, Baltimore. Morrissey, Dolly, Orpheum, Reading, Pa.

Morris, Elida, Dominica, Ottawa, Can.

Mosher, Huyes & Mosher, Dominion, Ottawa, Can.

Mulligan, May, New Sun, Springseld, O., Munichs, 4), Nickel, Lawrence, Mass., 29-31.

Mullen & Coogan, Temple, Hamilton, Can.

Mus-Art Trio, Empress, Cincinnati.

"Musical Conservatory, The," Priscilla, Cleveland, O.

"My Office Houre," Proctor's 23d St., N. Y. C.

land, O.

"My Office Houre," Proctor's 23d St., N. Y. C.

26-28; Proctor's 125th St., 29-31.

Nana & Alexis, Moulin Rouge, N. Y. C.

Naynon's Birds, Nickel, Lawrence, Mass., 26-28.

Newbold & Gribbin, Keith's, Boston, Sept. 2-7.

Nest. Oesare, Orpheum, Sam Fran, Cal.

Nellson's Boys & Girls, Orpheum, Los Angeles.

Cal.

Newbold & Gribbin, Return, Donard Cal.
Nesil. Ossare, Orpheum, San Fran., Cal.
Neilson's Boys & Girls, Orpheum, Los Angeles.
Cal.
Nevins & Erwood, Forrest Park, St. Louis.
Nelser, Henry, Al. G. Field's Minstrels.
Newcomb & Williams, Tabor Grand, Denver, Colo.
Nichols, Nellie, Orpheum, St. Paul, Mina.
"Night in a Turkish Bath, A." New Brighton,
Brighton Beach, N. Y.
Nip & Tuck, Temple, Hamilton, Can.
"Night in the Park," Bijou, Bikin, 29-31.
Noble & Brooks, Mt. Clemens, Mich., indefinite.
Normans, Juggling, Riverside, Riverside, Cal.;
Tabor Grand, Denver, Colo., Sept. 2-7.
Norton & Lee, Hammerstein's, N. Y. C., Sept. 2-7.
Norton & Nicholson, Temple, Hamilton, Can.
Novetly Four, Hammerstein's, N. Y. C., Sept. 2-7.
Nuet, De, Grand, Columbus, O.
Oakland, Will, & Co., Sheris, Buffalo.
O'Brien, Havel & Co., Forrest Park, St. Louis.
Ober, Camille, Majestic, Chicago.
O'Diva, Morrison's, Rockaway Beach, N. Y.
O'Delle, Maude, & Co., Orpheum, Seattle, Wash.
O'Donnell, O H., Union Square, N. Y. C., Sept.
2-7.
Odell. "Doe." Hartford, Hartford, Conn.

Oshnici, O. H., Onion Square, N. T. C., Sept. 2-7.

Odell, "Doe," Hartford, Hartford, Conn. Olivotti Troubadours, Emprees, Denver, Col. Olive, Mile., & Co., Francais, Montreal, Can. O'Meer Sisters. Orpheum, Salt Lake City, U. O'Neill Trio, Hamilin, Chieago; Crystal, Milwauke, Wis., Sept. 2-7.

O'Neil, Doe, Proctor's, Newark, N. J. Onri, Archie, & Co., Dominion, Ottawa, Can. "Opening Night, An." Majestic, Milwaukee, Wis. "Opening Night, An." Majestic, Milwaukee, Wis. "Opening Night, An." Majestic, Milwaukee, Wis. "Orth & Lillian, Cosmos, Washington. Otterita, Cecille, Riverside Park, Springfield, Mass., 29-31.

Otto, Great, Victoria, Baltimore

Osterita, Cecille, Riverside Para, Spans, Mass., 29-31.

Otto, Great, Victoria, Baltimore
Payton, Copeland, Empire, Calgary, Can.; Pantages', Spokone, Wash., Sept. 9-14.

Pantaer, Lina, Empress, Tacoma, Wash.; Empress, Portland, Ore., Sept. 2-7.

Paulham Team, Orpheum, Omaha, Neb.

"Paris Life," Henderson's, Coney Island, N. Y.

Parker, Thelma, Orpheum, Boston.

PAFFEN THE GREAT MAGIC AND ILLUSION

Payne, Nina, & Co., Maryland, Baltimore, Patterson, Billy, Princess, Memphis, Tenn. Perry & White, New Brighton, Brighton Beach, N. Y.; Hammerstein's, N. Y. O., Sept. 2-7. Petrova, Olga, New Brighton, Brighton Beach, N. Y.

rerry & White, New Brighton, Brighton Beach, N. Y., Hanmerstein's, N. Y. O., Sept. 2-7. Petrova, Olga, New Brighton, Brighton Beach, N. Y. Pennell, Marie, Princess, Nashville, Tenn. Peppino, Sohmer Park, Montreal, Can. Penison & Goldle, Dominion, Ortawa, Can. Perty & Elliott, Acad my, Buffalo. Phina & Picks, Hammerstein's, N. Y. C. Pinard & Hall, Billy B. Van Co. Piroscoffis (5), Orpheum, Denver, Colo. Piroscoffis (5), Orpheum, Denver, Colo. Pistel & Cushing, Tabor Grand, Denver, Colo. Pistel & Cushing, Tabor Grand, Denver, Colo. Pierce, Wm. B., & Co., Proctor's 125th St., N. Y. C., 26-28. Picard's Seals, Olympia, Boston. Pike & Calane, Bowdoin Sq., Boston. Pingree, Helen, & Co., Crystal, Milwaukee. "Pinafore," Morrison's, Rockaway Beach, N. Y. Powers Bros., Maple Beach Park, Albany, N. Y., Indefinite.

Rials, The, Shea's, Toronto, Can.
Richards, Great, Morrison's, Bockaway Beach,
N. Y.
Ripon, Al., Bijou, Bkln., 29-31.
Ross, Chas. J., Winter Garden, N. Y. C.
Rogers & Mackimtosh, Empress, Tacoma, Wash.;
Empress, Portland, Ore., Sept. 2-7.
Roberts, June, & Co., New Murray, Richmond,
Ind., Sept. 2-4; Grand, Hamilton, O., 5-7.
Ronair & Ward, Orpheum, Sioux City, Ia.
Ross Sisters (3), Casino, Charlotte, N. C.
"Rose of Bagdad, The." Nixon, Phila.
Rostow, Hipp., Atlantic City.
Romany Trio, New Portland, Portland, Me.
Rome & Dale, American, N. Y. C., 26-28.
Rochm's Athletic Girls, Temple, Rochester.
Roberts, Little Lord, Morrison's, Rockaway
Beach, N. Y.
Rogers, Will H., Empress, San Fran., Cal.
Rose, Edith, New, Baltimore.
Ross & Frey, Plaza, Springfield, Mass., 29-31. Fowers Bros., Maple Beach Park, Albany, N. Y., indefinite.
Pollard, Union Square, N. Y. C.
Pollard, Union Square, N. Y. C.
Pollard, Union Square, N. Y. C.
Previtt & Merrill, Globe, Boston.
Primrose Four, Music Hall, Brighton Beach, N. Y.
Prevosts (4), Sohmer Park, Montreal, Can.
Puck & Lewis, Savoy, Atlantic City.
Raymond & Ediotte, Miller's Excelsior Show.
Raynor, Wm., & Co., Orpheum, Oakland, Cal.
Rajah, Princess, Columbia, St. Louis.
Radcliffe & Hall, Spring Grove Casino, Springfield, O.



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Rappo Sisters, Hipp., Atlantic City.
Rathskeller Quartet, Faust Garden, Peoria, Ill.
Ramsey Sisters, Riverside Park, Springhe
Mass., 29-31.
Rexos, The, Orpheum, Seattle, Wash.
Reidy & Currier, Orpheum, Denver, Col.
Redford & Winchester, Savoy, Atlantic City.

Rooney & Bent, Union Square, N. Y. C., Sept. 2-7. Ross & Stuart, Priscilla, Cleveland, O. Rumble Girls (3), Princess, Nashville, Tenn.

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Saytons, The, Orpheum, Omaha, Neb.
Saxons, Musical Three, Schindler's, Chicago;
Hipp., St. Louis, Sept. 2-7.
Saxton, Josephine, & Picks, National, Poston.
Savage & De Crateau, Olympia, Lynn, Mass.
Sabel, Josephine, American, N. Y. C.
Samural Troupe, Grend, Syracuse, N. Y.
Savoy, Lucile, & Co., Colonial, Columbus, O.
Schmall, Ida, Winter Garden, N. Y. C.
Schwarz, Oscar, Winter Garden, N. Y. C.
Schwarza, Oscar, Winter Garden, N. Y. C.
Schmettans, The, Columbia, St. Louis,
Schenck & Van, New Brighton, Brighton Beach,
N. Y.

7. Spadoul, Paul, Empress, Cincinnati.
Stanley, Lew & Leah, Toledo, O.
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Steiner, Carl, State Street, Trenton, N. J.
Steiner, Carl, State Street, Trenton, N. J.
C., 29-31.
Steele, Ted & Clara, Proctor's 125th St., N. Y.
C., 29-31.
Steele, Ted & Clara, Proctor's 125th St., N. Y.
C., 29-31.
Steele & McMasters, Norumbega, Boston.
Star Operatic Trio, American, N. Y. C., 26-28.
Stanleys (3), Temple, Rochester.
Strolling Players, Temple, Boston.
Stafford & Stone, Temple, Rochester.
Stickney's Circus, Grand, Syracuse, N. Y.
Story, Belle, Grand, Syracuse, N. Y.
Story, Belle, Grand, Syracuse, N. Y.
Stearns, Pearl, & Co., Bijon, Bay City, Mich.
Sutton, Larry, Lynden's Big Show,
Sully, Lew, Orpheum, Los Angeles, Cal.
Sauly & Hussey, Keith's, Roston.
Sumiko, Mine., Keith's, Columbus, O.
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Vagges, Grand Circuit, So. Africa, indefinite.

Van & Pearce, Pantages', Calgary, Can., Sept. 2-7.

Van Gofe & Cotrely, Pastume, Medicine Lodge,
Kan.; Photoplay, Greensburg, Sept. 2-7.

Van Bros., Orpbeum, Oakland, Cal.

Vanils, The, Henderson's, Coney Island, N. Y.

Van Dyke, Gertrude, Trio, Nixon, Phila.

Van, Chas. & Fanny, Morrison's, Rockaway

Beach, N. Y.

Vanderbilt & Moore, Hipp., Cleveland, O.

Veronica & Haril Falls, Victoria, Wheeling, W. Va.

Vivians (2), Casino, Buenos Aires, So. America.

"Visions D'Art." Chase's, Washington.

Victor, Victoria, Baltimore.

Volant, Orpheum, Montreal, Can.

Waite, Kenneth, & Bro., Oozy, Waco, Tex.;

Lyrle, Corpus Christi, Sept. 2-7.

Waiken, Dana, Palatka, Fla, indefinite.

Waiten, Musical, Ringling Bros. Circust,

Wattson's Circus, Orpheum, Des Molnes, Ia.

Watte, Kunsel, Holt, Union Square, N. Y. C.

Wade, John P., & Co., Wm. Penn, Phila.

Waldo, Flying, Orpheum, Boston.

Walling, Percy, Bowdola Sq., Boston.

Warling, Nickel, Lawrence, Mass., 26-28.

Walker & Hin, Nickel, Lawrence, Mass., 20-38.

Wentworth, Vesta, & Teddy, National, Boston;

Keith's Lowell, Sept. 2-7.

Weavers, Flying, Orpheum, Oakland, Cal.

Weston, Stisters, Park, Lexington, Mass.

Wentworth, Vesta, & Teddy, National, Boston;

Keith's Lowell, Sept. 2-7.

Weavers, Flying, Orpheum, Oakland, Cal.

Weston, Wilke, Hammerstein's, N. Y. C., Sept.

2-7.

Weston, Wilke, Hammerstein's, N. Y. C., 29-31.

Whitelaw, Arthur, Empress, St. Paul.

"Wry Sciatica Stayed at Home," Union Square,

Yells, Milky, Marthur, Empress, St. Paul.

"Wry Sciatica Stayed at Home," Union Square,

2-7.

Weston & Keith, Majestic, Paterson, N. J., 20-28.

White, All, & Co., American, N. Y. C., 29-31.

White All, Sept. 2-7.

Williams & Seyal, Maryland, Baltimore,

Williams, Back, Grand, Columbus, O.

Williams, Back, Hore, Paterson, N. Y. C., 20-28.

Williams, Ed., Paterson, Pa

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Alabamaland" (W. A. Thomas, mgr.)—Verdon, Nebr., 29, Tecumseh 30, Table Rock 31, Barkoot's Shows (K. G. Barkoot, mgr.)—Columbus, O., 26-Sept. 7.

Creatore and his Band—Bismarck Park, Chicago, 26, indefinite.

Guy Bros.' Minstrels (G. R. Guy, mgr.)—Claremont, N. H., 28, Windsor, Vt., 29, Woodstock 30, Lebanon, N. H., 31, Franklin Sept. 2.

"Grain of Dust, The"—Vaughan Glaser's—Cleveland, O., Sept. 2-7, Hagenbeck-Wallace Shows (B. E. Wallace, mgr.)—Parkons, Kan., Sept. 2, Chanute 3.

Kyrl and his Band—White City, Chicago, 26, indefinite.

Sousa and his Band (John Philip Sousa conductions)

definite,
Sousa and his Band (John Philip Sousa conductor).—Willow Grove, Philadelphia, Pa, Sept.
2-7. 2-7. iliver Family Circus (Bert Silver, mgr.)—New Lathrop, Mich., Sept. 2. Oakley 3, Chapin 4, Bennister 5, Ashley 6, Pompell 7.

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) bill for Aug. 25 and week; Irene Maher, vocalist; Natiello's Band. Lotta Mayer, in diving feats, and Robinson's Circus. FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—Bill for week of 25: Six Musical Cuttys, Jarvis and Harrison, the Three Leightons, Mankin, and Cunningham and Marlon.

RIVERVIEW PARK (L. Simon, mgr.)—Jublice Singers and others attractions feature week of 25. WALDUT (C. A. Shaw, mgr.)—The season opened 25 with "Oklahoma" as the initial attraction.

Traction.

GAYETY (C. T. Taylor, mgr.) — The season opened 25 with Frank Finney and Minnæ Burke, and the Trocadero Burlesquers.

BUCKINGHAM (Horace McCrocklin, mgr.)—The season opened 25 with the Oriental Burlesquers.

MACAULEY'S (J. T. Macauley, mgr.)—The season will open Sept. 2 with Al. G. Field's Minstrels.

son will open Sept. 2 with Al. G. Field's Minstrels.

Shuber's Masonic (J. J. Garriety, mgr.)—
The season will open 2 with "The White Squaw."
Ketth's (J. L. Weed, mgr.)—This theatre will open 8. It is being renovated, and will offer a fresh and beautiful appearance.

Majestic (L. Dittmar, mgr.)—"The Mystery of the Bridge of Notre Dame" features week of Aug. 25.

Novelty (D. Levenson mgr.)—"White Dove's Sacrifice" features week of 25.

Oasino (I. Simon, mgr.)—"A Message to Kearney" features week of 25.

Ayende (M. A. Shaw, mgr.)—"A Base Ball Bug" features week of 25.

Orpheum (I. Simon, mgr.)—"Holding Fort" features week of 25.

Olympic (Max L. Simon, mgr.)—"Forging of the Enemy" features week of 25.

Chymtal (M. Switow, mgr.)—"A Man Among Mer." features week of 25.

Chymtal (M. Switow, mgr.)—"A Man Among Mer." features week of 25.

Chymtal (M. Switow, mgr.)—"None Can Do More" features week of 25.

Glymtal (M. Switow, mgr.)—"None Can Do More" features week of 25.

Epoadway, Crown, Morman, Globe, and Highland Fredures week of 25.

Epoadway, Crown, Morman, Globe, and Highland Fredures week of 25.

Winchester, Ky.—Winchester (S. Dinelli, mgr.) motion pictures.
LYRIC (Phillips & Moss, mgrs.)—Motion pic-

PARTIME (Bloomfield Bros., mgrs.)—Bill for week of Ang. 19 incinded: Wallace and Beech, J. C. Mall, Essas Erskine and company, Harry and Mabel Martin, Harry Wayne, and the motion pictures.

i

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Cal.

Reynard, Ed. F., Hipp., Cleveland, O.

Reisner & Gores, Orpheum, Reading, Pa.

Rehlander's Pigs, Hammerstein's, N. Y. C., Sept.

2-7. Ritters, The, National, Detroit; Majestic, So. Bend, Ind., Sept. 2-4; Colonial, Danville, Ill., 5-7.
Rivoli, Caesar, Henderson's, Coney Island, N. Y.
Ricardo Sisters, New Sun, Springfield, O.
Rice & Cohen, Keith's, Boston. CAESAR RIVOLI

Schuyler, Elsie, Pantages', San I'ran., Cal.
Sears. Zelda, & Co., Chase's, Washington, D. C.
Seeman & McFarland, Tabor Grand, Denver, Col.
"Seminary Girls, The," Grand, I'hila.
Selbini & Grovini, Temple, Handiton, Can.
Shaw, Lillian, 5th Ave., N. Y. C.
Shaw & Eddy, Hartford, Hartford, Conn.
Shuberts, Musical (4), Nunley's, South Beach,
Staten Island, N. Y.
Shifty, Lyric, Newark, N. J., 29-31.
Shone, Hermine, & Co., Colonial, Norfolk, Va.
Sherman, Frank, Casino, Washington.
Simondet, Orpheum, Portland, Ore.
Simms, Willard, & Co., Henderson's, Coney Island,
N. Y.
Sianl, Spring Grove Casino, Springfield, O.
Skipper, Kennedy & Reeves, Palisades Park, N. J.
Skinner & Woods, Park, Lexington, Mass.
Smith's, Aerial, King's Dundee, Scotland; Tivoli,
Aberdeen, Sept. 2-7; Hipp., Greenock, 9-14;
Hipp., Wigan, Eng., 16-21; Grand, Birmingham, 23-28.
Smith's, Aerial, King's Dundee, Scotland; Tivoli,
Aberdeen, Sept. 2-7; Hipp., Greenock, 9-14;
Hipp., Wigan, Eng., 16-21; Grand, Birmingham, 23-28.
Smith, Lee, Elsor's Shows.
Smythe & Hartman, Majestic, Milwaukee, Wis.
Smith, Sue, Music Hall, Brighton Beach, N. Y.
Somers & Storke, Kattskill Bay P. O., Lake
George, N. Y. indefinite,
Conthern Girls (4), Pantages', Oakland, Cal.
Sonitreros (5), Empress, San Fran, Cal.
"Spritt Paintings," Hammerstein's, N. Y. G., 26Sept. 7.
Sprage & McNeese, Hipp., Atlantic City,
Spencer & Williams, Orpheum, Nashville, Tenn.
Spelimans, The, New, Ballimore.
Sparrow, Marie, Majestic, Paterson, N. J., 29-31.

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Swaln-Ostman Trio, Proctor's, Newark, N. J.
Sweatman, Wilbur, Orpheum, Harrisburg, Pa.
Symons, Danny, American, N. Y. C., 26-28.
Tambo & Tambo, Casino, Buenos Aires, So.
America, 26-Sept, 30.
Tannen, Julius, G. O. H., Pittsburgh.
Taliaferro, Mabet, & Co., Hipp., Cleveland, O.
Temple Trio, Lyric, Virginia, Minn., Sept. 1-4;
Broadway, Superior, 5-7.
Terrell, Bert, Orpheum, Denver, Colo.
Texas Tommy Dancers, New, Baltimore.
Tempest, Sunshine & Co., Union Square, N. Y. C.
Sept. 2-7.
Thompson, Wm. H., & Co., Orpheum, Dentley, Spates, Sunshine & Co., Orpheum, Dentley, Spates, Spates sen, Wm. H., & Co., Orpheum, Portland,

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Thayer. Joe. Stone's, Binghamton, N. Y.; O. H., Williamsport, Pa., Sept. 2-7.
Thermos. Francais, Montreal, Can.
Tinney, Frank, Moulin Rouge, N. Y. C.,
Travellinos & Oo., Proctor's 125th St., N. Y. C.,
26-28; Proctor's 23d St., 20-31.
Travoto, Grund, Syracuse, N. Y.
"Traised Nurses," Orpheum, Harrisburg, Pa.
Tremaine, J. C., & Oo., Oosmos, Washington,
Traville Bros. & Seal, Empress, San Fran., Cal.
Tully, May, & Co., Orpheum, Sait Lake City, U.
Tucker, Chas., Hartford, Hartford, Conn.
Twin City Four, Hipp., St. Louis,
Twentleth Century Quartette, Grand, Columbus, O.
Ty-Bell Sisters & Ty, Ringling Bros. Circus.
Tyson & Brown, Orpheum, Omaha, Neb.
Valdare & Valdare, Singapore, Straits Settlements, India, indefinite.

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OUT OF TOWN NEWS

THE NEW YORK CLIPPER.

PHILADELPHIA.

PHILADELPHIA.

The two stock houses in this city are to be further augmented by a third house, the National, which will install there, beginning Sept. 2, the Klimt & Gazzolo Co., with "The Gambler of the West" as the opening attraction. All four of the burlesque houses are now open, the Fall season having started on the 19th at the Trocadero and Casino, and on the 26th at the Trocadero and Casino, and on the 26th at the Empire and Gayety.

Garrigu (Nixon & Zimmerman, "mgrs.)—The season of the Kinemacolor pictures of the Durbar came to a close last week. The house re-opens Sept. 2 with Howe's pictures.

CHESTRUIT (Frank Williams, mgr.)—The Orphenm's Players appear in "The Lottery Man" 26 and week. "The Royal Mounted" was acted with accustomed skill last week to big and well pleased houses. Charles Balsar did very effective work as Victor (Brian, and the applause he received was well deserved. Marion Barney was very pleasing as Rosa Larabee, while Alice Riger scored big in a character role. Walter Gilbert, Mortimer Martini, Raiph Kline and Chas. M. Stuart were also well cast.

Amenican (James Wall, mgr.)—The stock produces "The White Sister" 26-31. "Secret Service" was splendidly revived last week to big business. John Lorenz displayed his ability to fine advantage as Lewis Dumont, while Grace Huff pleased her admirers greatly in the leading female role. "Charlotte Temple" next.

TROCADERO (Sam M. Dawson, mgr.)—The patrons completely filled the house last week, whioh was the opening one of the season. The Girls from Missouri furnished the bill, and the offering was just the kind that the audiences hankered for. Eva Mull was the big card, and she sang and danced in a capitvating manner. Jessle Powers, Fred Russell and Lois Berri also helped admirably to keep up the interest. Cherry Blossoms week of 26, the Gay Widows Sept. 2.

Casino (Ellas & Koenig, mgrs.)—The Fall season of burlesque begins 26, with Teddy Simons' Auto Girls. High Life in Burlesque Sept. 2.

GATETY (J. P. Eckhardt, mgr.)—The Patrinshed open conti

Fall.

B. F. KEITH'S (H. T. Jordan, mgr.)—The playlet, "The Clown," is the feature week of 26.
Others are: Cross and Josephine, Martinetti and Sylvester, Big City Four, Cartier and Waters, Bernivici Bros., Robert Henry Hodge and company, Britt Wood, Alfretta Sisters, and moving ple-

nivici Bros., Robert Henry Hodge and company, Britt Wood, Alfretta Sisters, and moving pictures.

GRAND (Stair & Havlin, mgrs.)—Week of 26: The Seminary Girls, John Devlin, Chiquilla and Newell, the Musical Kleis's, George Moore, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Last week was the opening one of the season, and the houses were of capacity testing size. The bill week of 26 consists of: John P. Wade and company, Heath and Raymond, Gertrude Fiske, Chicand Chiclets. "A Knbaret in Kidland," Carson and Willard, and moving jetures.

Liberty (M. W. Taylor, mgr.)—The opening week, 28, presents the following bill: Molasso's Dancers, Marie George, Harry Marsden, Charles Grant, Wander and Stone, Loveiso and Latue, and moving pictures.

Krystonk (M. W. Taylor, mgr.)—Week of 26: Molasso's Cabaret Dancers, Fourteen Boys in Blue, Sweet Sitzeen Quartette, Mabel Florence and company, Berusrd-and Starr, Fox-and Ward, and moving pictures.

NIKON (Fred'k Leopold, mgr.)—Week of 26: Ann Evs Ray, "The Rose of Bagdad." Henry and company, Gertrude Van Dyke Trio, Fay and Miller, and moving pictures.

WILLOW GROVB PARK (J. D. Davies, mgr.)—The Russlam Symphony Concerts came to a close on 24, and were refolowed by Sousa and his band, which remains until the close of the season. The crowds leat week were of unusually large size.

WOODSIDE PARK (Wm. O. Martin, mgr.)—The management had no cause to complain of the size of the crowds leat week were of unusually large size.

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POINT BREEZE PARK (Fred McCleHan, mgr.)—
The attendance last week was of gratifying size.
Tommasino's Band is pleasing the crowds with popular selections.
The motordome continues to be completely filled on Tuesday, Thursday, and Saturday nights.
BIJOU, EMPIRE, MAJESTIO, OLYMPIA, PALACE, VICTORIA AND ALHAMBRA gave vaudeville and moving pictures.

NOTES.

NOTES.

HOWARD SHELLEY, press representative of the Metropolitan Opera Co., is back in town after an extended vacation, and is hard at work grinding out copy for the forthcoming season.

MERMAN L. DIRCK, dramatic editor of The Record, is also back at his desk after a sojourn in the New England States.

in the New England States.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) the dramatic season of this house opens Sept. 2, with "School Days." "The Common Law" 4, "Madame Sherry" 5. Moving pictures will continue as the attraction until Aug. 31, under the management of J. C. Firth.

GEM (Alphonso Sirrianni, mgr.)—Dally change of pictures and the mechanical orchestra.

Savoy (E. H. Barbeau, mgr.)—Four reels of pictures changed dally. Music by the Barbeau Famby Orchestra, and the illustrated songs by Lillian and Harry,

Libral (L. A. Farrell, mgr.)—Pictures and Lynott's Orchestra daily.

Victoria (Louis Matule, mgr.) — Mechanical orchestra and high grade pictures, changed daily.

orchestra and high grade pictures, changed daily.

Kansas City, Mo.—Grand (A. Judah, mgr.) opened its senson Aug. 17, with "The Heartbreakera," with George Damerel, ably assisted hy Myrtle Vail, Claire Noelke, Loraine Bernard, and Mersrs. Edward Hume and Chas. Horn. The production and costumes are new, and the show full of ginger. "The Shepherd of the Hills" week of 26, Dave Lewis, in "Don't Lie to Your Wife," Sept. 2 and week.

UENTURY (Joseph Donegan, mgr.)—Zallah's own company opened the season here Aug. 17, and did good business throughout the week, Jardin de Faris Girls week of: 26.

GAYETY (Burt McPhail mgr.)—Runaway Girls cpened this house 18, and did big business all week. The Rurke Bros. were featured. Al. Reeves company week of 26. Blutch Cooper company Sept. 2 and week.

GILLIS is playing vaudeville at 10 20, and 30 cents.

Shuirrer will open Sept. Latie (With Latie).

SHUBERT will open Sept. 1 with "Within the

SHUBERT will open Sept. 1 with "Within the Law."
WILLIS Wood will open 1, with "Parsifal."
ORPHREM will open 1, with "Dion O'Dare."
AUDITORIUM will open 1, with "Dion O'Dare."
EMPRESS (J. R. Bronson, mgr.)—Good business continues. Bill for 19 and week included: Mr. and Mrs. Perkins Fisher, the Five Nosses, Three Dixle Girls, Uno Bradley, and Richard Wally.

Mally.

Garden (E. P. Churchill, mgr.)—This new theatre opened its doors 19 to a capacity house. The house is built to represent a garden. It will play twelve vaudeville acts, booked in conjunction with the Middle West Vaudeville Managers' Association. The seating capacity is over 2,500, and the prices range from ten to seventy-five cents. Two performances will be given daily. The opening bill consisted of Garden Theatre March, composed for the occasion and led by the composer and orrelater leader, Lucien Denni. The acts were: Provost and Brown, Juhasz, J. Emmet Haney and company, Frisarry, August Neville and company, Adele McNeil, Almont and Dumont, Al. Abboit, the Marco Twins, Eddie Gray, the Cowboy Minstrels, and Ce Dora. After the opening performance Manager Churchill gave a banquet on the stage, at which about seventy-five were present.



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Vaudeville

THE RICHMOND-ALLYN MUSICAL COMEDY CO. NOTES.—After a very successful five weeks' trip through West Virginia, we are working through Ohio, and we opened a four days' engagement at the Orphium, Chillicothe, Aug. 14, and broke the record for that house, the S. R. O. sign being up during our entire 'stay. Manager Noyes, of the Orphium, claimed it to be the best show that ever played his house. Now that the worst part of the year is over, Manager Richmond is enlarging his cast to twelve people, and it is his aim to have the banner show of its class on the road. He has received offers of enough independent time to keep him going until next Spring, but he is considering a circuit which has offered him a substantial guarantee. We play the fair date at Kenton, O.

guarantee. We play the fair date at Kenton, O.

CLEVER CONKEY is on the grand stand gate of the Wausau, Wis., ball park, a WisconsinHilinois League town.

NAT M. RINNS writes: "I have been here in Miami, Fla., since Feb. 26, where I closed with 'A Bell Boy' Musical Comedy Co., and now have the pleasure to inform you that I will again appear in vaudeville this season with Geo. W. Hallenbeck and W. Robert Parsley, late of the 'Ben-Hur' Co. I wish to thank The Clipper for past favors."

Baby Esmond, known far and wide as the celebrated child actress, is resting at her own Summer home. She has quite a large garden and lots of fruit, and will always be glad to welcome her friends at her home during their engagement at Long Branch. She is now past seven years, and has been on the boards since she was two and one-half years old. She was three years old when with Barney Gilmore, in "Kidnapped in New York."

HERBERT A. TANLOR (En-Zanc) writes: "After going through two successful operations, one for my appendix and the other on my throat and adenoids. I am improving very rapidly. I'm convalescing on Crystal lake, at North Chilmsford, Mass. Expect to be back on the job in a month or so. I've head quite a few callers gince I've been here. Among them was Le Roy Thalma (Charles Henella). He had his magical show over at Lakeview Park, Lowell, and did fine."

The Majestic, at Wausau, Wis., opens Sept. 1, as a vaudeville and picture house. It seats 500 people.

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"CLIMB A TREE WITH ME

By CHAS. K. HARRIS

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"JUST A LITTLE SMILE"

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'WILL YOU BRING BACK MY BONNIE TO ME"

Lyric by BLANCHE MERRILL
Music by LEO EDWARDS

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Lyrie by BLANCHE MERRILL Music by LEO EDWARDS Street A BLALL LINE BOOK OF A &WOLT Y PI PIPE CITY 2004 1 1 1 1 1 動かりままり(元) 17 17 12 ままま 90019 19 19 19 48 34 المره فا فرهم ها د د د الم م م د و د د د و المراق 64 547 1 (2 (2) () () () () () () () govern no produce en el ight opposite by the property of the property for the strain court court of

"THOSE WONDERFUL EYES"

By JOS. E. HOWARD



"TAKE ME IN YOUR ARMS AGAIN

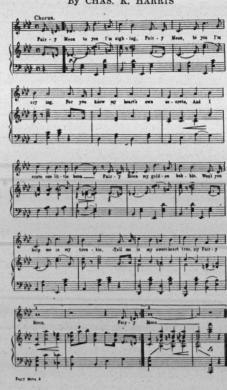


"CUDDLE UP AND CLING TO ME

Lyric by STANLEY MURPHY
Music by HARRY I. MARSHALL State of the second of the second chief to me. 970 7 1 1 1 1 Put year lit tin ter in bands in mine. Pul your iv the lor is bands in mins, me it is the process by the transfer of wife like the ripe. Cut die sy and ching to me. Has the size. Cut do sy and they to an

"FAIRY MOON"

By CHAS, K. HARRIS



"BYE AND BYE"

Lyric by BLANCHE MERRILL,
Music by LEO EDWARDS Federate Francisco Control of the Co TARREST LA CALLERY LA CALLERY you'll find blum. Tour heart will long for on, ton... It will be side ing. Let Gooder of Hoppy William Break . Ing. And pulse gold to die. With out my lot on type and type. 6 + 1 p 00 p p p 1 1 10 11 - 11 1 1 1 1 1 1 1 1 1

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Words by ARTHUR J. LAMB
Music by JOHN T. HALL



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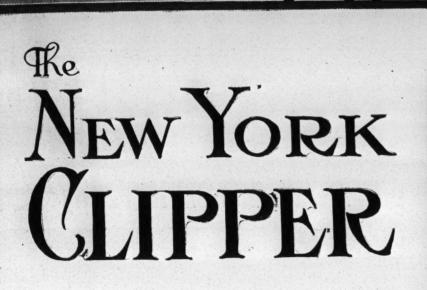
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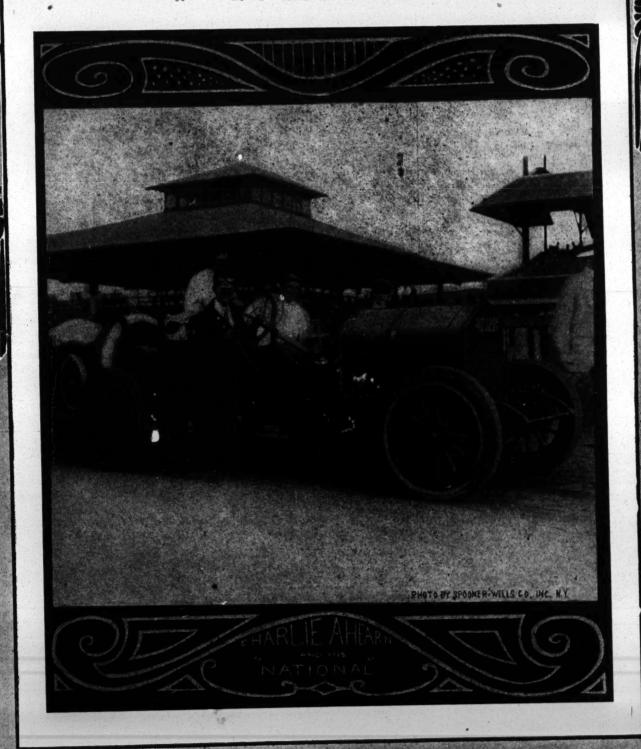
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P. & D. MINSTRELS OPEN AT MT. VERNON, N. Y.

BY EDW. LE ROY RICE.

BY EDW. LE ROY RICE.

If there's luck to be had in any particular color, Primrose & Dockstader should adopt brown.

Prior to the inaugural performance on the afternoon of Aug. 24, at Mt. Vernon, N. Y., the company made a parade attired in natty brown suits; the Browns predominate in the company, six of 'em, count 'em yourself, and, to make things stronger, Arthur Walsh Brown, a lover of minstrelsy and well known to the minstrel boys, came down from Greenwich, Conn., with a party of ladies and occupied one of the stage boxes, and was again in evidence at the evening performance. Add to this Dockstader's parody about a certain Mrs. Brown and you have it.

The curtain went up on the handsomest first part setting I have witnessed in many a season. Attired in long swallow tailed coats of white satin, faced with yellow, and blue satin trousers, the boys made a picture that was fully appreciated and applauded by the large audience there to greet them. And Manager Warmington just smiled, something that some managers never did all last season. There was singing a-plenty, ten numbers in all, following the customary "gentlemen, be seated," delivered with all the grace of a Chesterfield by an efficient interlocutor, Harry Slevers.

Tom Brown's exaggerated make-up is out of place for an end man, while in good form for the ollo. He sang "I'm Hungry," and I really thought that he might have eaten some of the cork that should have surrounded his eyes and mouth.

"Happy" Naulty, introduced as minstrelsy's youngest comedian, "made good" with a bound; his "Lead Me to That Beautiful Band" was capitally rendered and generously applauded.

Ramon Wylle, a youthful balladist, electrified his hearers by starting as a barltone and finishing his number in a soprano that many a primo donna might envy. He should prove a sensation.

Salvos of applause greeted Primrose and Dockstader on their announcement. They met in the mathematical centre of the stage and proceeded to become very much Huyler's best, but it was real affection, because the

George Primrose warbled "When I Waltz with You," and danced as only Primrose can

dance. Vocal selections by Frank Farron, son of Tom Farron, of "Chris and Lena" fame, and Harry Slevers were well rendered. A quartette composed of Messrs. Sidney, Plerson, Webster and Steinman, recently recruited from burlesque, gave several selections in a pleasing manner.

This act was followed by a political mix-up called "The Bull Moose Dream," with Lew Dockstader as Mrs. Bull Moose. Wilson and Taft were happily caricatured by Harry Slevers and George Thurston, respectively. The skit has numerous clever lines and humorous situations. "Happy" Naulty was funny as a masculine suffragette.

The Brown Brothers, I would call them the "celebrated saxophone six" without fear of libel, gave one of the most meritorious musical acts that I have ever seen, and scored handsomely.

And then came George Primrose and his

musical acts that I have ever seen, and scored handsomely.

And then came George Primrose and bis dancing Johnnies—Johnny Foley and Johnny Murphy—his capable young assistants in terpsichorean evolutions that you don't often see outside of minstrelsy. It is a genuine pleasure to see this young man, Primrose, dance; he dances because he likes it; he dances because you like it; and he knows that you like it, and you know that he likes it, and we listen to the strains of "Lazy Moon," nudge our neighbor and say, who says minstrelsy is dying out?

The De Onzo Brothers closed the olio with an act that was nothing short of marvelous, making a series of jumps on and to the tops of numerous glass decanters, in and out of barrels, etc.; they, like the rest of the company, work in black face, and while their turn is not a purely minstrel number, it is undoubtedly a great one.

"Down Home" was the afterplece, a typical minstrel affair, recalling the earlier days of the "befo' de war" darky. Jack McCarthy did some good work here, while the burden of it fell to the willing shoulders of "Happy" Naulty and the nimble legs of George Primrose.

"Down Home" is in four scenes, the first showing the famous old boat of song and story, Robert E. Lee.

Altogether it was a great show, and you'll say so, too.

J. T. LEWIS' MINSTRELS.

J. T. LEWIS' MINSTRELS.

Doc Pacon left this city Sunday, for Middleport, O., where he will do principal end, also act as stage manager with J. T. Lewis' Big City Minstrels, which opens its season at Middleport. Sept. 16. Harry Marr, contortionist, and Musical Walker have been engaged by Mr. Lewis. The show will travel West and play two and three nights' stands, at popular prices.

ABINGDON IN VAUDEVILLE.

W. L. Abingdon, the English actor, who has been on the New York stage for several years, and who is the husband of Bijou Fernandez, is going to appear in vaudeville this season in a sketch called "Honor Is Satisfied." The company, besides Mr. Abingdon, will include Wilfred Forster and Alice Skinner. The sketch had been played in London by Lyn Harding.

EVA DAVENPORT IN VAUDEVILLE.

Eva Davenport will appear at B. F. Keith's
Bushwick Theatre, Brooklyn, Sept. 9, in a
repertoire of Gilbert & Sullivan songs, also
new numbers. She will do "Buttercup," from
"Pinafore," and "The Lady Jane," from "Patience." Fred Solomon and Frank E. Tours
have each written new songs for her. Miss
Davenport will make many changes of costume in presenting her tabloid revivals.

EDNA GOODRICH IN VAUDEVILLE.

Edna Goodrich presents her new sketh, "The Awakening of Minerva," at the Colonial Theatre, Sept. 9, as the feature of the opening bill. Miss Goodrich will appear as a marble statue which comes to life in view of the audience.

The supporting company will include: Henry Mortimer, Catherine Cherry, Claire Armstrong, and John Logan.



ESSANAY'S EASTERN STOCK COMPANY.

First row, standing (at top), left to right—E. H. Calvert, Wm. Bailey, Howard Missimer and Fred Wulf.
Second row, standing (at top), left to right—Joseph Allen, Bryant Washburn, Eleanor Blanchard, John Steppling, Martha Russell, Harry Cashman, Helen Dunbar and Harry Mainhall.
Third row, sitting, left to right—Lily Branscombe, Frank Dayton, Dolores Cassinelli, Francis X. Bushman, Beverly Bayne, Wm. Walters and Mildred Weston.
Bottom row, sitting, left to right—Charles Hitchcock, Whitney Raymond, Evebelle Prout, Baby Parsons, Ruth Stonehouse, Wm. Mason. Eleanor Kahn (seated on pillow on floor).
"Jack," Essanay's famous buildog mascot.

'FRISCO CABARETTERS.

EDMONTON AND CALGARY ON

EDMONTON AND CALGARY ON ORPHEUM TIME.

EDMONTON, Altai, Aug. 31.—The Empire Theatre, which will become a vaudeville house, playing Orpheum attractions, has been remodeled and refurbished, and is as bright and neat as a new pin. Bert Russell, local manager, has made numerous changes for the convenience of his clientele and the comfort of the players. The stage has been rebuilt and new scenery, carpets, fixtures, lighting, heating and ventilating systems added. Two dressing rooms for "stars" have been built back of the stage. The opening program will include: Jack Wilson, assisted by Franklin Batie and Ada Lane, in "A 1912 Review;" Franklyn Ardell and company, in "The Suffragette: "Mary Quive and Paul McCarthy, musical sketch; Mary Elizabeth, comedienne; Ben Lewin, formerly in support of Sir Herbert Beerbohm Tree, Lewis Waller impersonations; Leonard Gauthier's Animated Toy Shop, and the Ryan Bros., aerialists. The overture and incidental music will be furnished by an orchestra of seven pieces. Two daily performances will be given three days a week. Road shows will be played the other three nights. Tom Baker has been appointed manager of the Orpheum shows in Edmonton and Calgary.

Billy S. Clifford and company opened the season of 1912-13, at the Empire Theatre, with "The Girl, the Man and the Game," 30 and 31. "The Heartbreakers" Sept. 5-7; Mme. Schumann-Helnk 19.

The Winnipeg Stock Co., headed by Kernan Cripps and Jeanne Russell, in "Why Smith Left Home." at the Lyceum Theatre, week of 26. The Della Pringle Stock Co., supporting C. K. Van Auken, in "Sherlock Holmes," at the Majestic, week of 26.

BEN BARNETT'S NEW ACT.

Ben Barnett who has written a number of successful sketches, has just placed a new one act playlet, entitled "The Woman Who Came Back," with E. K. Nadel, of the Pat Casey agency. The act will go over the big "TRAPPED,"

Daniel Frohman has secured through Sanger & Jordan the vaudeville dramatic rights to a one act play, called "Trapped," by Frederic Arnold Kummer.

BERT KERSHAW. Featuring Harry Von Tilzer's latest success.

FYNEGOE AND RICHARDSON. Fynegoe and Richardson have their comedy singing and talking act well booked up, and opened at Paterson, N. J., Aug. 26, and were a big hit, with U. B. O. time to follow.

WM. A. BRADY RE-ELECTED.

WM. A. BRADY RE-ELECTED.

The annual meeting of the National Association of Theatrical Producing Managers was held at the Hotel Astor Aug. 29. William A. Brady was re-elected president; Charles H. Yale, vice-president; H. Clay Miner, treasurer; Hollis E. Cooley, secretary, and Ligon Johnson, general counsel. Vacancies on the board of directors were filled by the election of William F. Conner, Augustus Thomas, A. H. Woods and H. H. Frazee.

Mr. Brady read his annual report showing what had been accomplished by the association in getting adequate copyright protection for plays, in preventing drastic laws against the theatre in various parts of the country in practically stamping out play piracy, and in settling various labor disputes and rali-way questions. At the Portola, Lucille Tilton, Nita Abbott, Albert L. Guille, Lillian Tovin, Oliva Trio and Tom McGuire have been going big. At the Odeon, Mae Edyth Taylor, Bertha D'Aubigny, Carleton Chase, Teddy Ulmark, and Doyle and White are big favorites.

The Black Cat has Gillen, Wilber and Gillen, Phil Furman, Eddle Parker, Alice Bryant, Mabel La Vere, Lotus Moore, Mile. Barrison and Gus Beard.

Cliff House patrons are entertained by Corinne Rollins, Phil O'Day, Henrietta Dryer, Earl Caldwell, Charley Muller, Frank Steffano and Robert Klein.

At the Crest, Val Harris, Eddle Perry, Louis Holtz and Ralph Dougherty are going strong.

ENGLAND TO HONOR BERNHARDT. British admirers of Mme. Sarah Bernhardt are promoting a scheme to present her with a congratulatory address on the occasion of her sixty-ninth birthday on Oct. 23 as a recognition of her services to the dramatic art.

art.
Mme. Bernhardt will be in London on that date, and the presentation will be made there. The promoters of the plan are inviting signatures throughout the United Kingdom.

MRS. JERRY CUNNINGHAM ILL.

MRS. JERRY CUNNINGHAM ILL.

Mrs. Jerry Cunningham (Louise Stetson)
was taken suddenly ill July 23, with acute
indigestion, and has since been confined to
her home, with very slight hopes of her recovery. She would like to hear from her
friends.

Her home address is 1625 South Clarion
Street, Philadelphia.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:



"BRONCHO BILLY OUTWITTED," Essanay's feature Western release for Sept. 14. G. M. ANDERSON IN HIS WORLD-RENOWNED ROLE.